Creative Arts
DEPARTMENT

BAND

ARTHUR GULLIDGE SERIES

SONG ARRANGEMENT: LORD, REIGN IN ME

B. BROWN - ARR: SAM CREAMER

AGS 1402

WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA SOUTHERN TERRITORY

THE SALVATION ARMY

Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	**Additional Parts**	**Alternative Parts**
Soprano Cornet *(optional)*		
1st Cornet B♭	Flute/Oboe	B♭ Clarinet
2nd Cornet B♭		B♭ Clarinet
Flugel Horn *(optional)*		
1st Horn E♭	1st F. Horn	E♭ Alto Sax.
2nd Horn E♭	2nd F. Horn	E♭ Alto Sax.
1st Baritone/Trombone B♭	1st Bar./Trom. B.C.	B♭ Ten. Sax.
2nd Baritone/Trombone B♭	2nd Bar./Trom. B.C.	
Bass Trombone *(optional)*		Bsn. (*or Tuba B.C.)*
Euphonium B♭	Euphonium B.C.	
E♭ Bass	Tuba B.C.	E♭ Baritone Sax. String Bass
B♭ Bass		B♭ Bass Clar.
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Arrangement: Lord, Reign In Me

(AGS1403) Medium/Difficult

Sam Creamer

Written in a similar style to a popular Van Halen tune ("Jump") incorporating the popular Brenton Brown worship song.

The piece was originally written as a "show opener" and lends itself to many presentation ideas. Some sections may be repeated for presentation purposes such as the opening bars 1-4, 5-8, and also the Bass and Trombone feature spots at bars 41-42 and 43-44 respectively.

The dotted quaver - semiquaver tied to two quaver rhythm
features in nearly every bar of the piece. It is vitally important that this rhythm is played and subdivided evenly in order to achieve the feel and groove the piece requires. The articulation marks will also heavily influence the feel and provide some much needed drive.

The Baritone parts in bar 21-24 should be deemed optional, and can even be omitted rather the played on trombone in the absence of Baritones. If the parts are omitted, the Euphonium should then play the 1st Baritone cue rather than the written part. This will help the blend of the horn sound, and also give the Trombone entry at bar 25 more presence.

It should be noted that bar 60 is straight back to f after one bar of ff. The Soprano, Horn & Euphonium countermelody in bars 59-65 should be played legato (as marked) in a contrasting style to the articulated rhythms from Cornets & Trombones.

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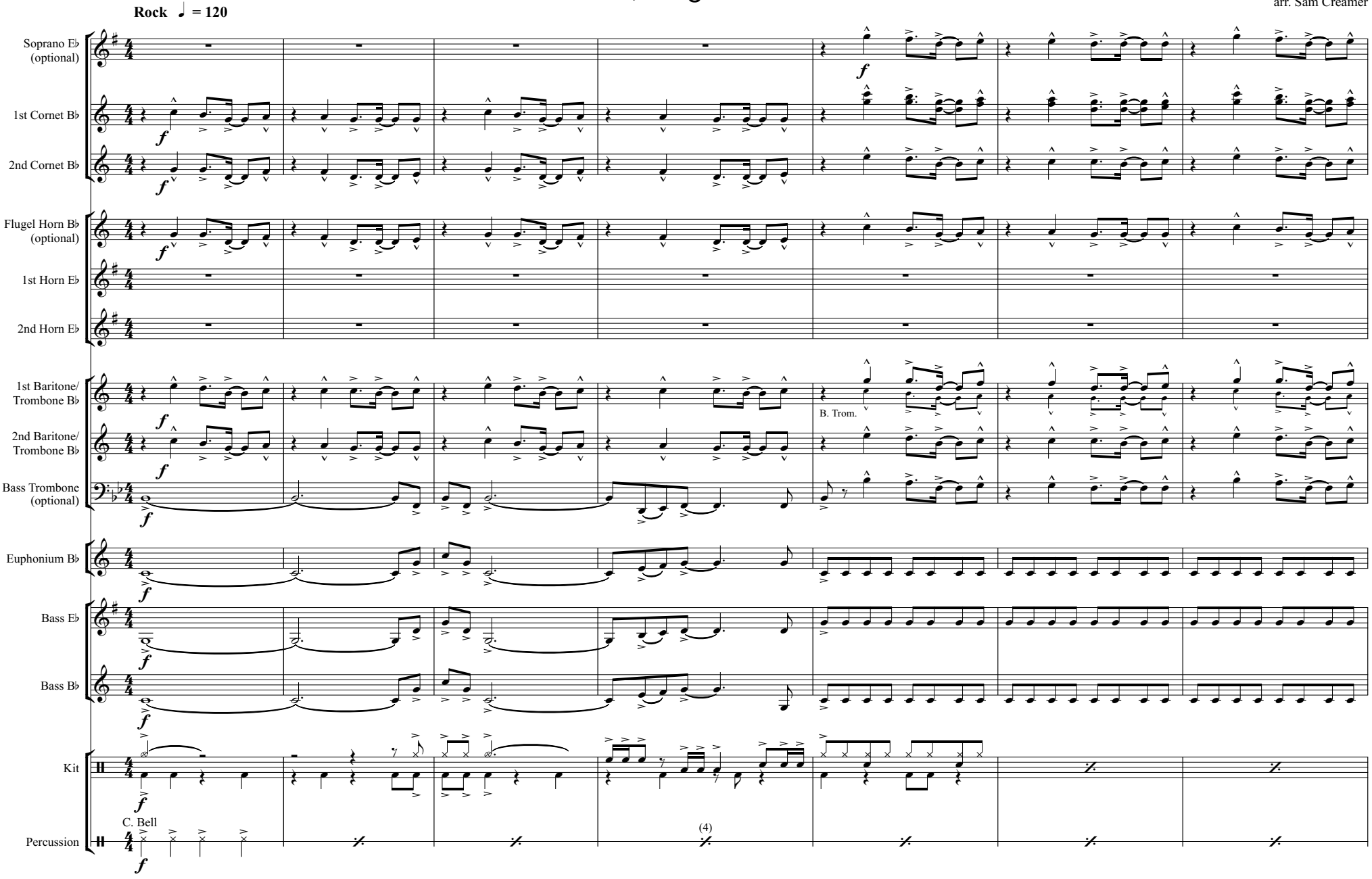
The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1402)

Lord, Reign In Me

Brenton Brown
arr. Sam Creamer



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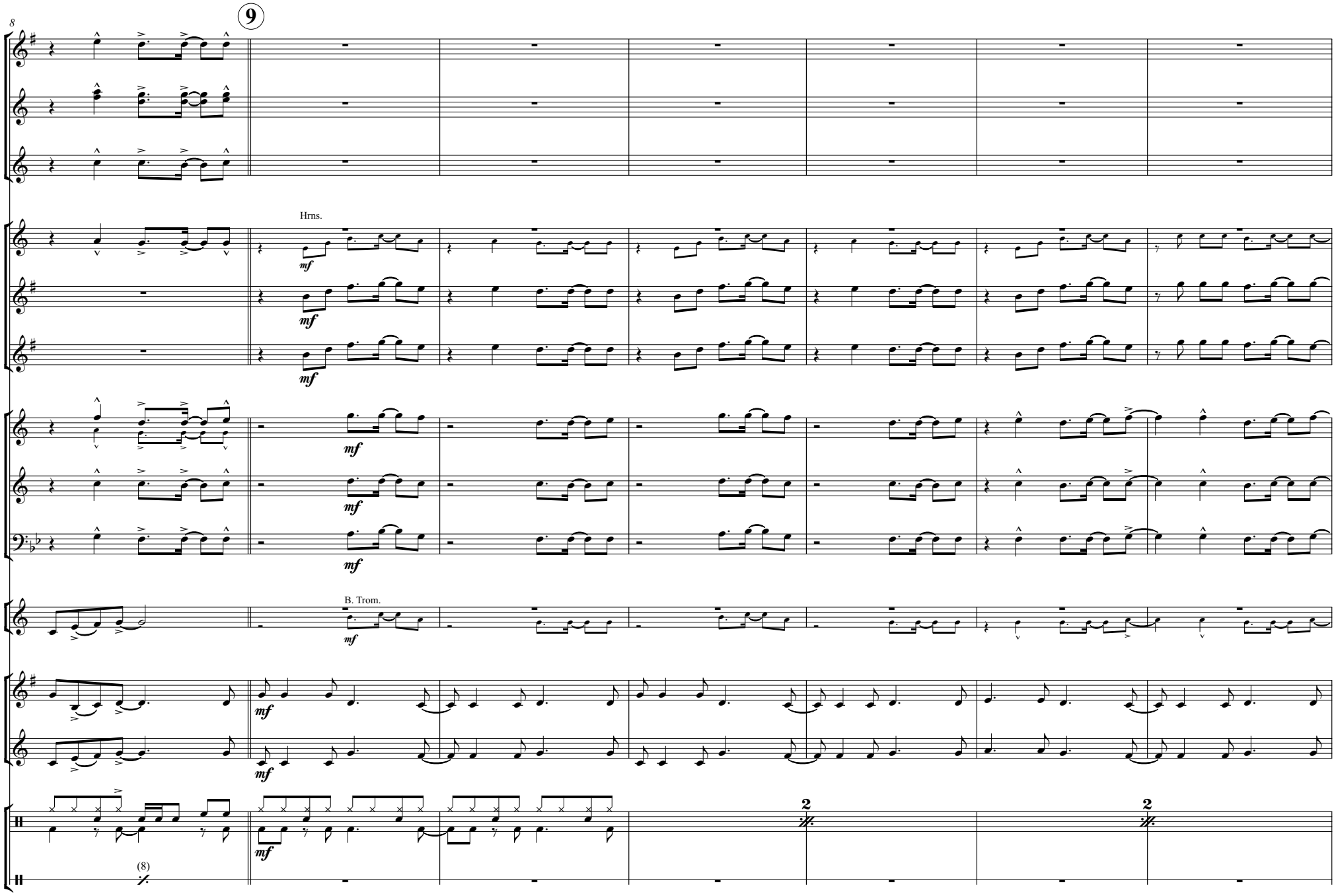
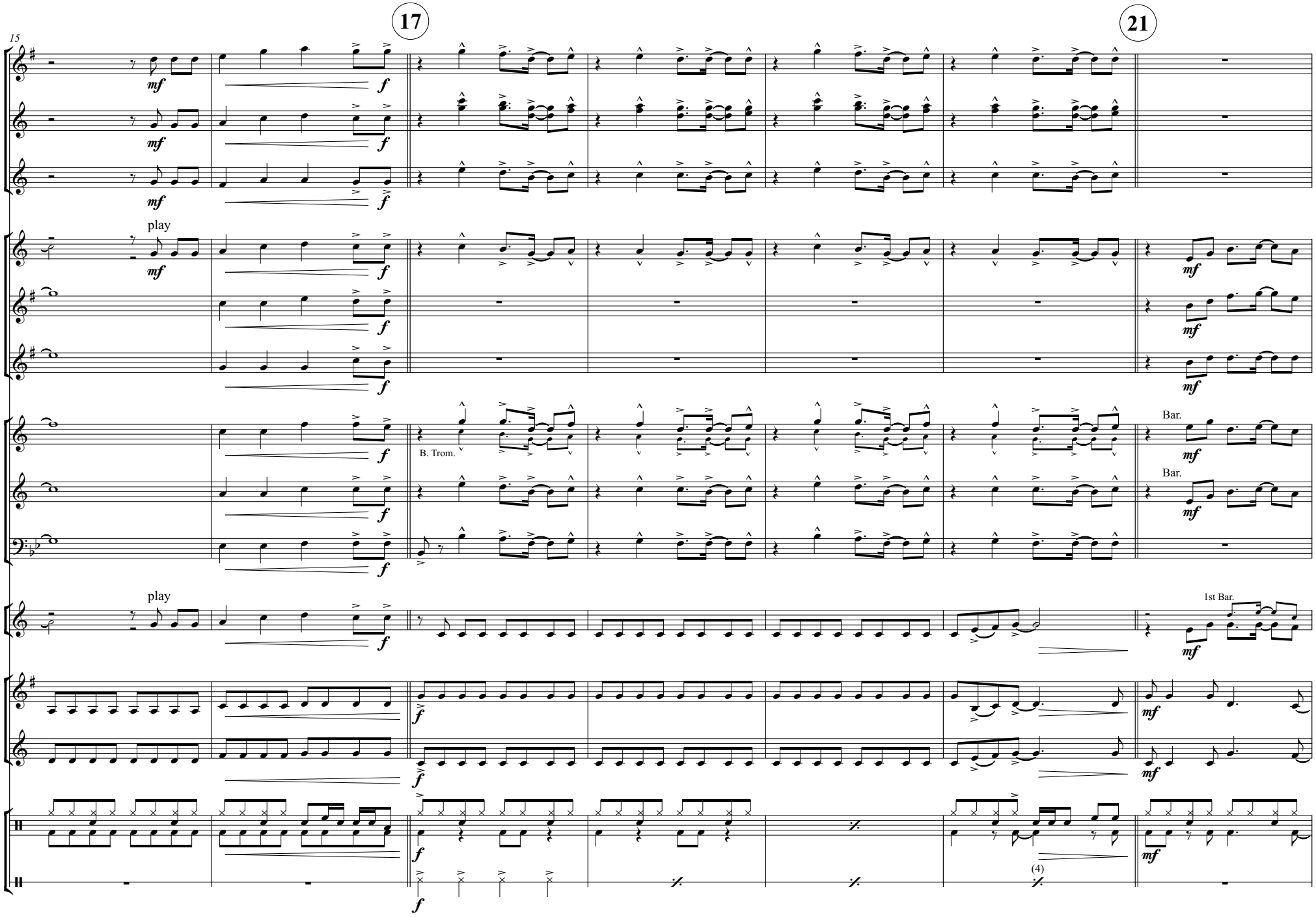
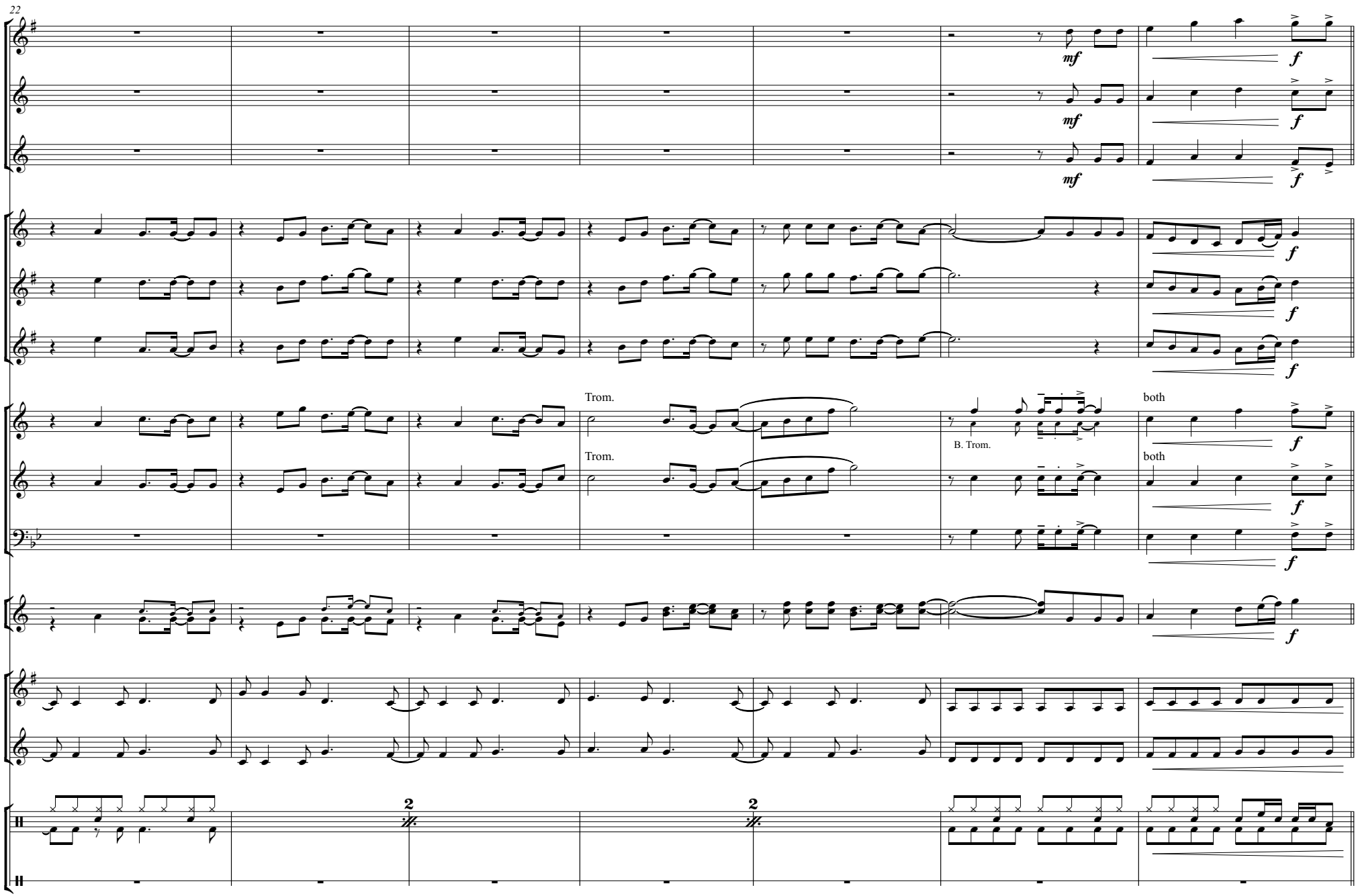
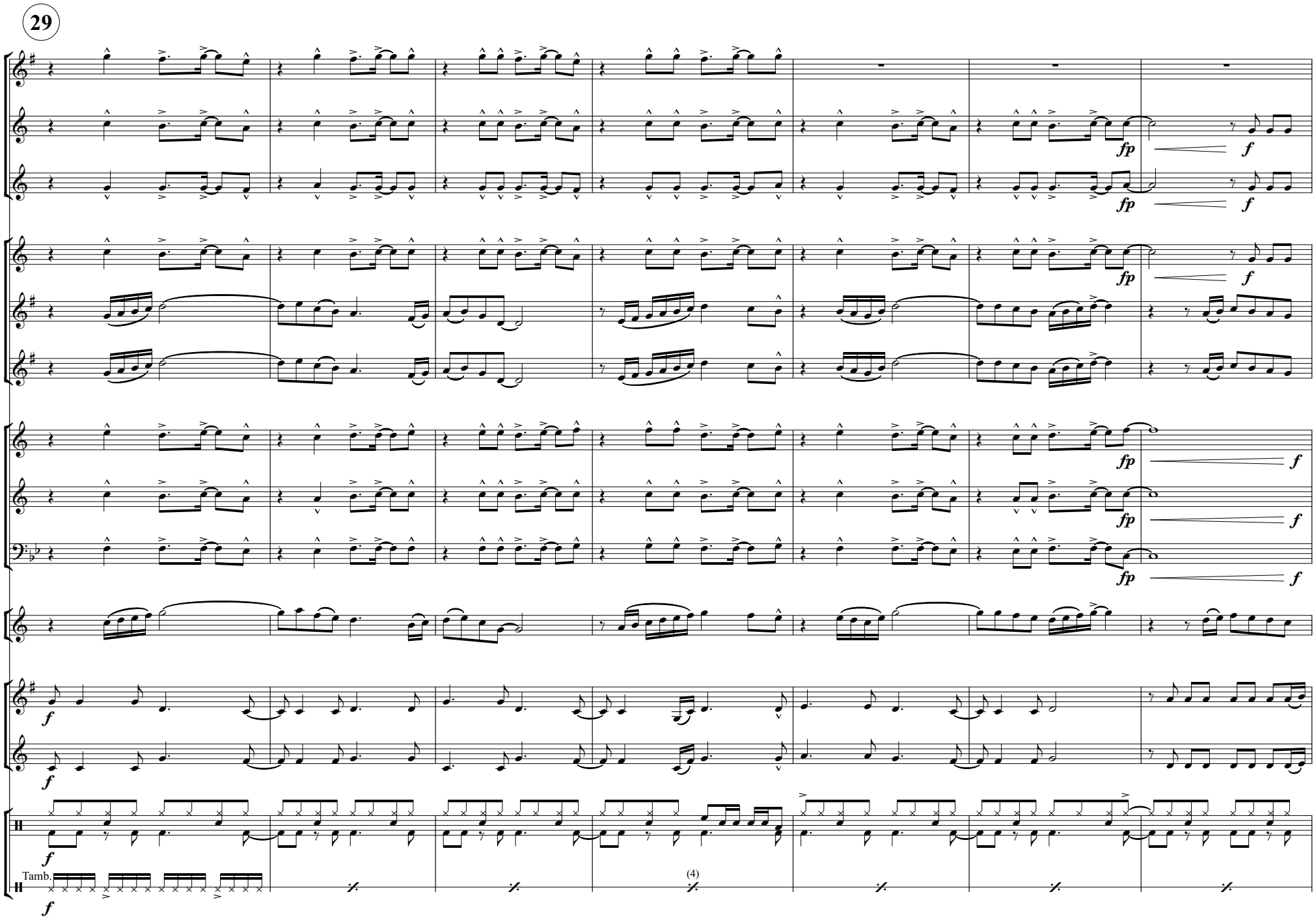
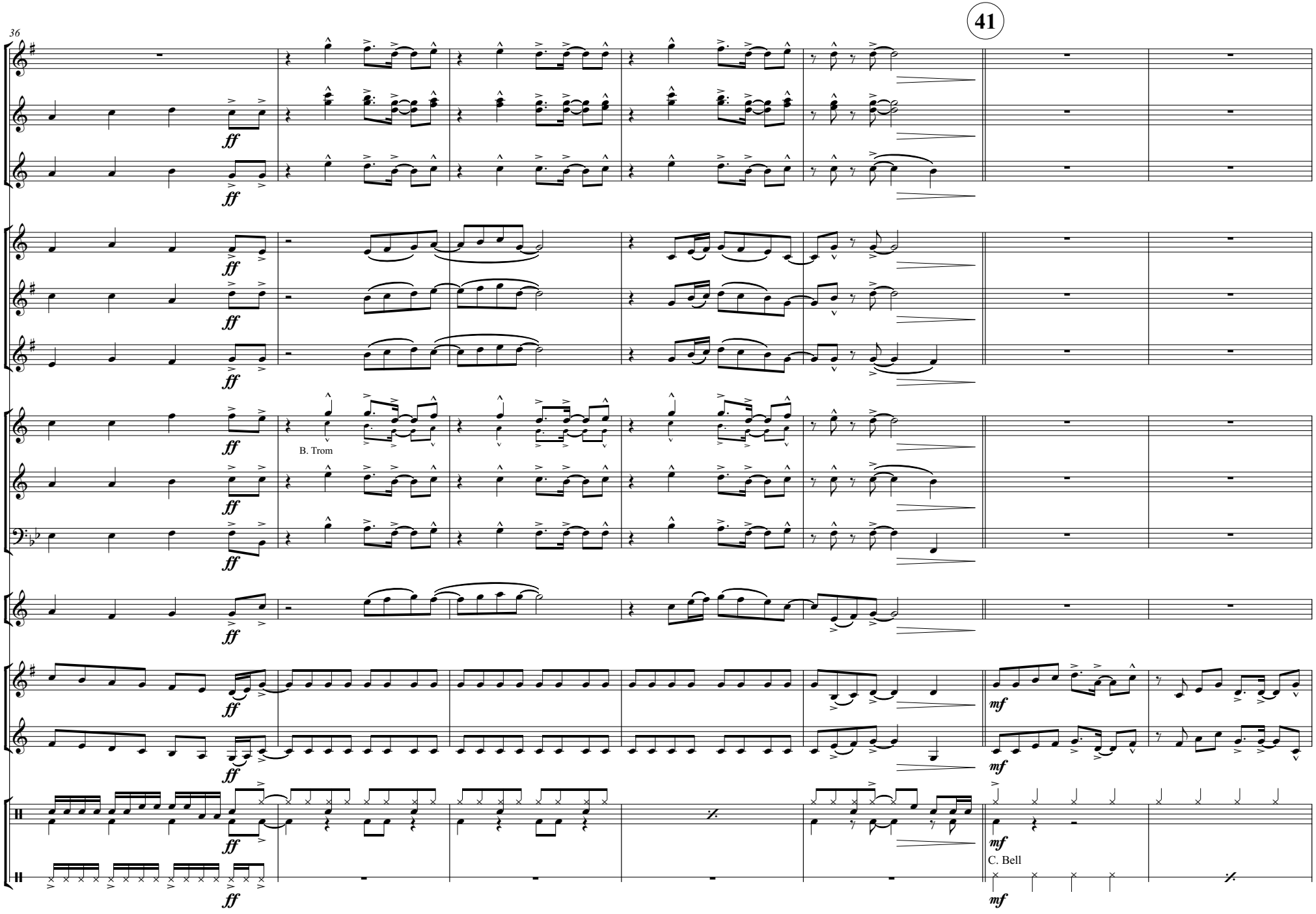
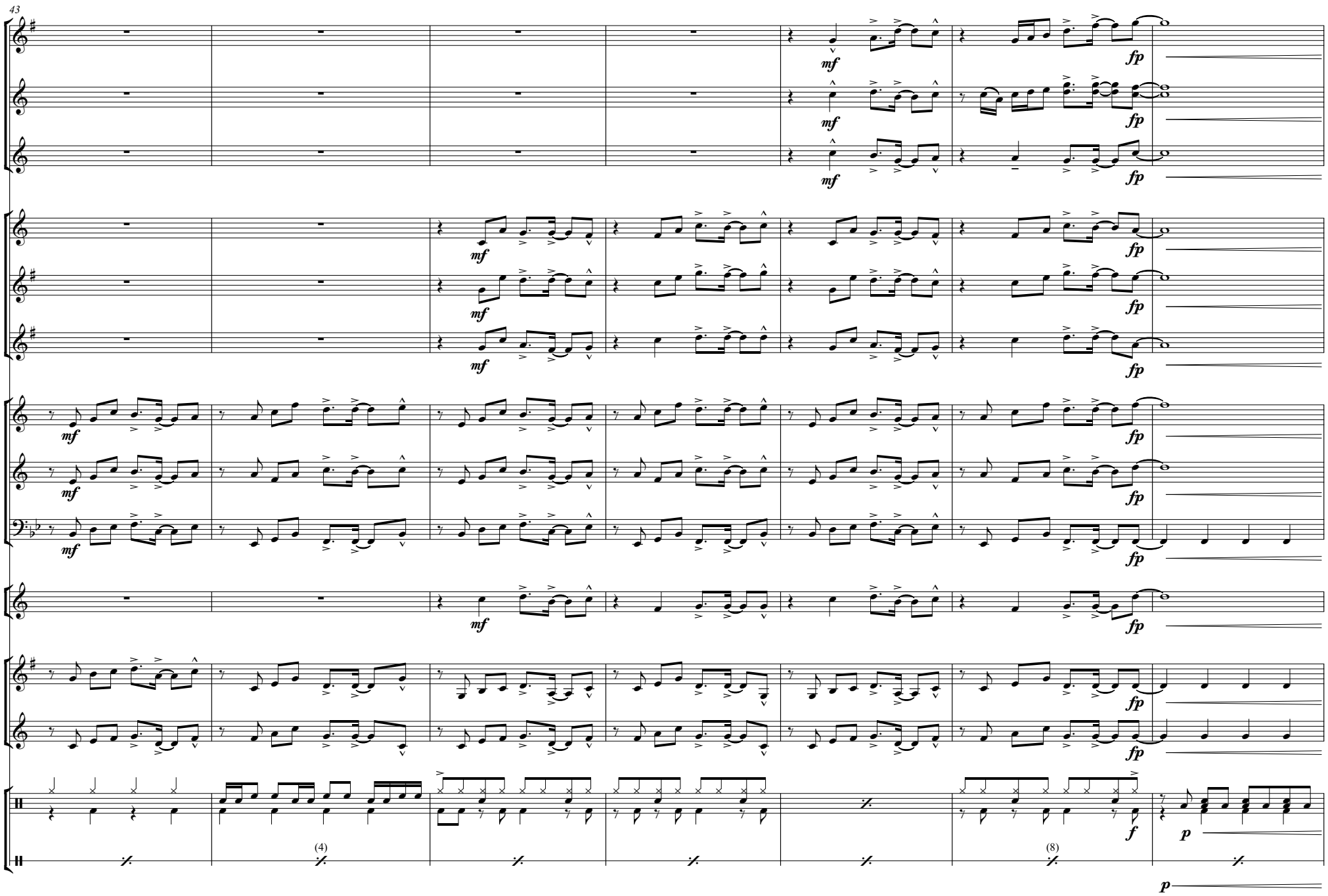

8
9
Hrns.
mf
B. Trom.
2
2
(8)

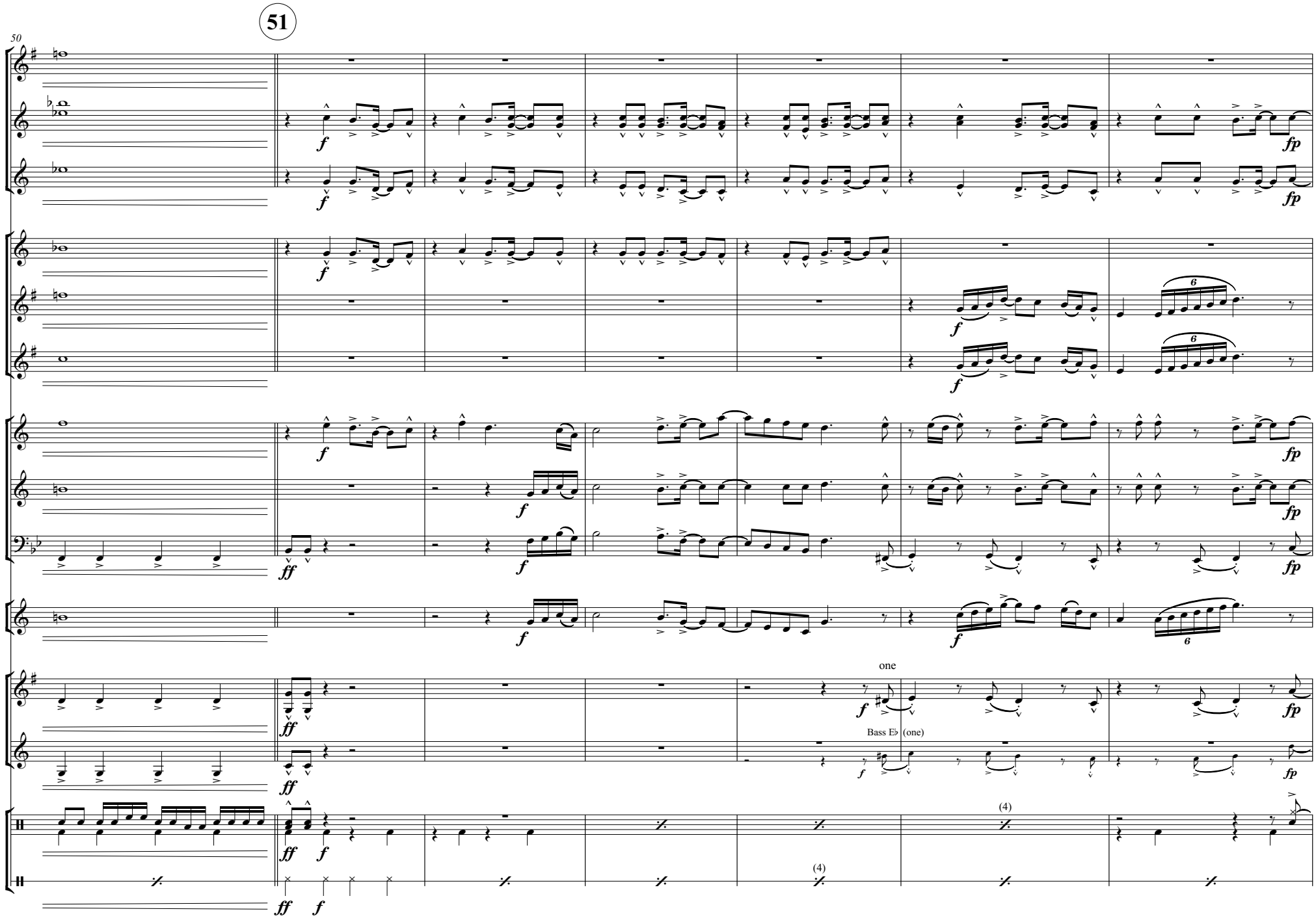

15
17
21
play
B. Trom.
Bar.
Bar.
play
1st Bar.
(4)


22
mf
f
Trom.
B. Trom.
both
2


29
fp
f
Tamb.
(4)


36
41
B. Trom
C. Bell


43
mf
fp
(4)
(8)
f
p


51
50
one
Bass E♭ (one)
(4)
(4)