Creative Arts
DEPARTMENT

BAND

ARTHUR GULLIDGE SERIES

PRELUDE: THE CRY OF VICTORY

SAM CREAMER

AGS 1501

WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA SOUTHERN TERRITORY

THE SALVATION ARMY

Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	**Additional Parts**	**Alternative Parts**
Soprano Cornet *(optional)*		
1st Cornet B♭	Flute/Oboe	B♭ Clarinet
2nd Cornet B♭		B♭ Clarinet
Flugel Horn *(optional)*		
1st Horn E♭	1st F. Horn	E♭ Alto Sax.
2nd Horn E♭	2nd F. Horn	E♭ Alto Sax.
1st Baritone/Trombone B♭	1st Bar./Trom. B.C.	B♭ Ten. Sax.
2nd Baritone/Trombone B♭	2nd Bar./Trom. B.C.	
Bass Trombone *(optional)*		Bsn. (*or Tuba B.C.)*
Euphonium B♭	Euphonium B.C.	
E♭ Bass	Tuba B.C.	E♭ Baritone Sax. String Bass
B♭ Bass		B♭ Bass Clar.
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Prelude: The Cry Of Victory

(AGS1501) Medium/Difficult

Sam Creamer

The Cry Of Victory will be a great piece for bands to use in many situations. Sam has once again delivered a creative work using the members of the band to whistle or sing during the first treatment of the tune. The success of the performance will depend on accurate and consistent interpretation of the dotted quaver, semiquaver figure which is utilised throughout the ensemble.

Several other melodies are used throughout the music. Most noticeable is the reference to the latter section of the chorus; *"No retreating, Hell defeating, shoulder to shoulder we stand …… Victory for me through the blood of Christ, my Saviour…." (702 in the current song book).* In The final bars of the music there is a clear reference to *"Sound the battle cry, see the foe is nigh"* this is played in the lower tenors and bass; careful attention to balance will be required at this point.

This is an exciting piece to play and listen to and will be enjoyed by many.

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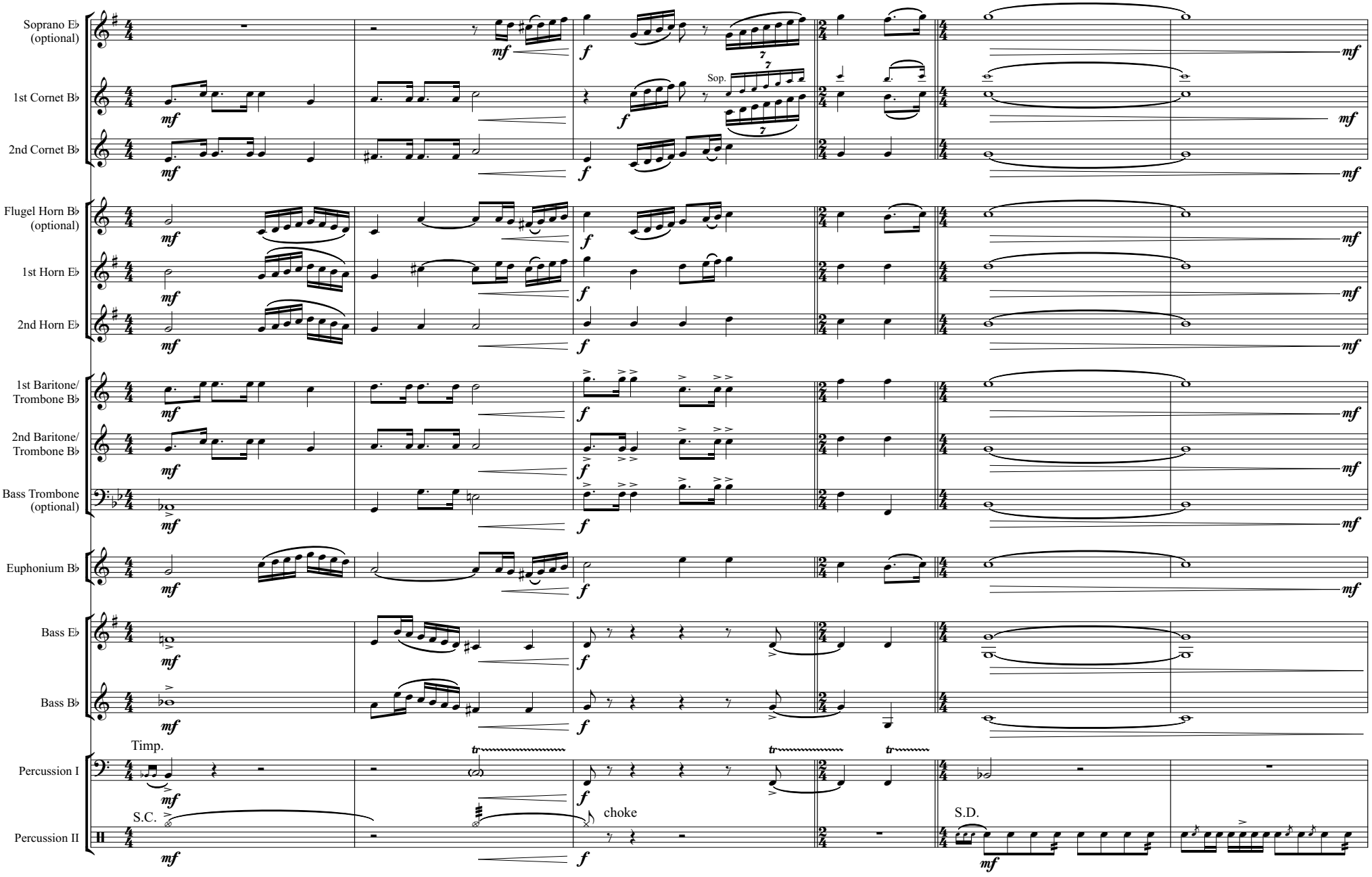
The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1501)

The Cry Of Victory

Sam Creamer

March ♩ = 116



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7

9 (War Cry T.B. 843)
whistle (or sing)

On to the con - flict, sol - diers, for the right, Arm you with the Spi - rit's sword and march to fight;

Bass B♭ (one)

mf

one

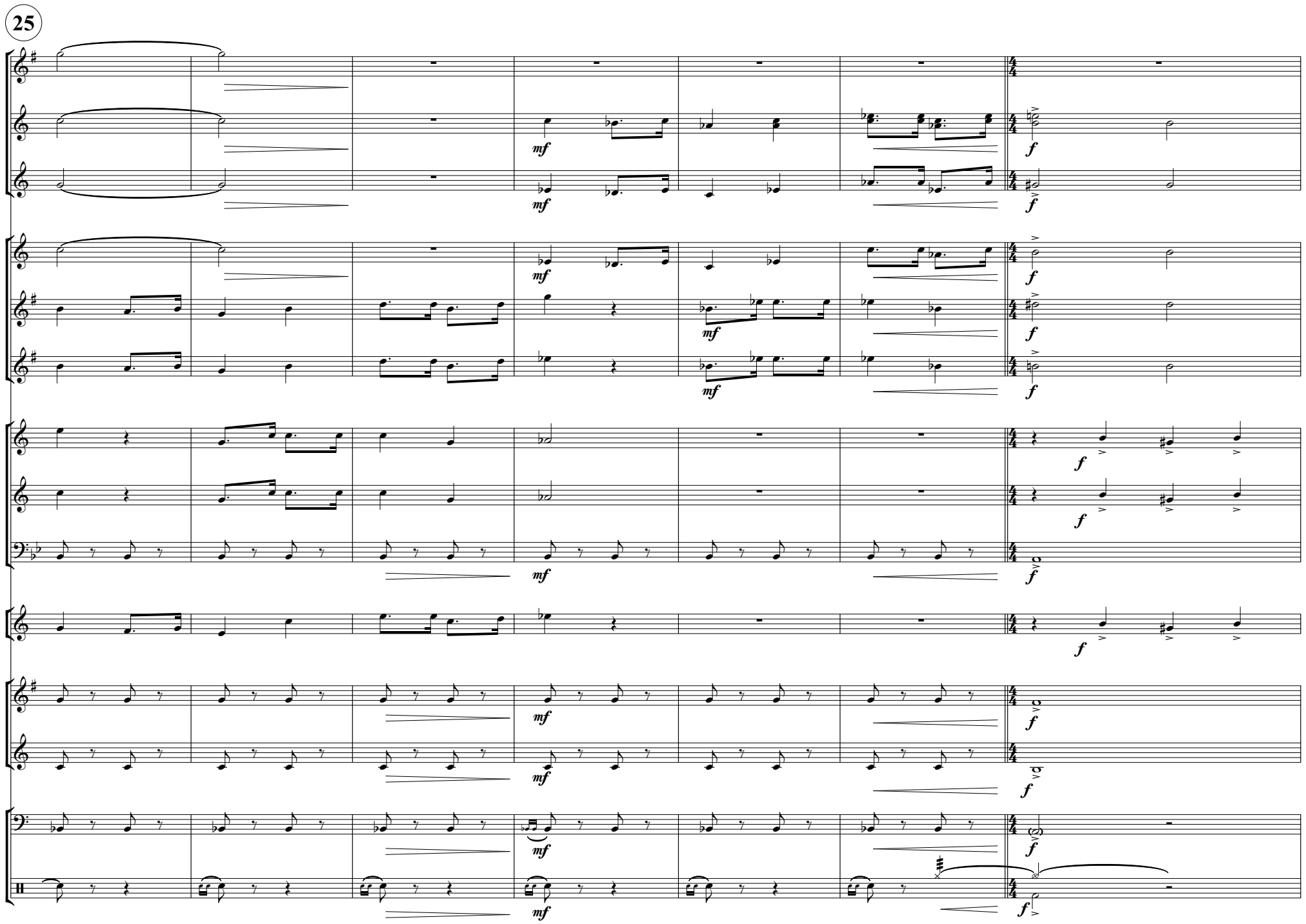
mf

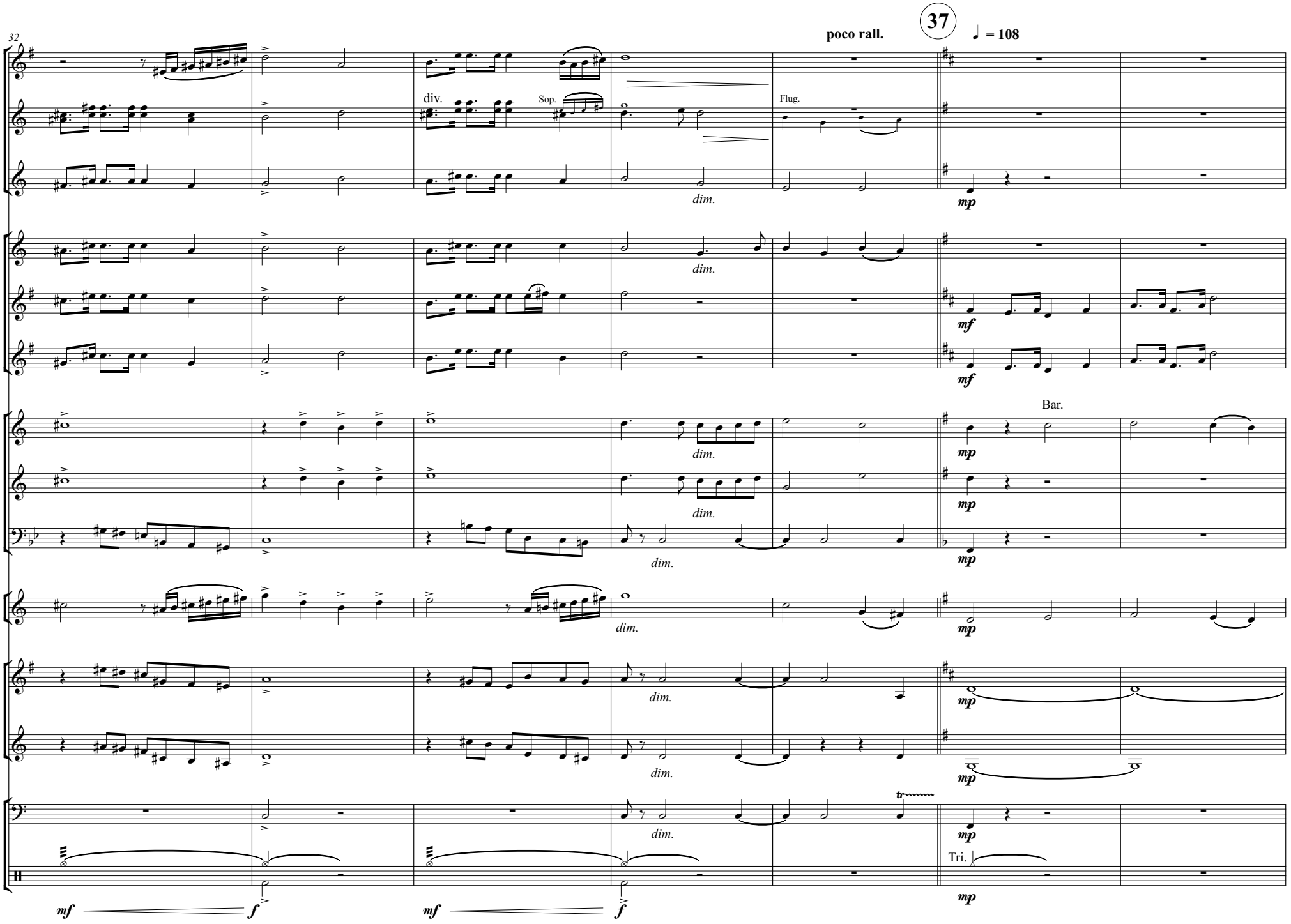
mp

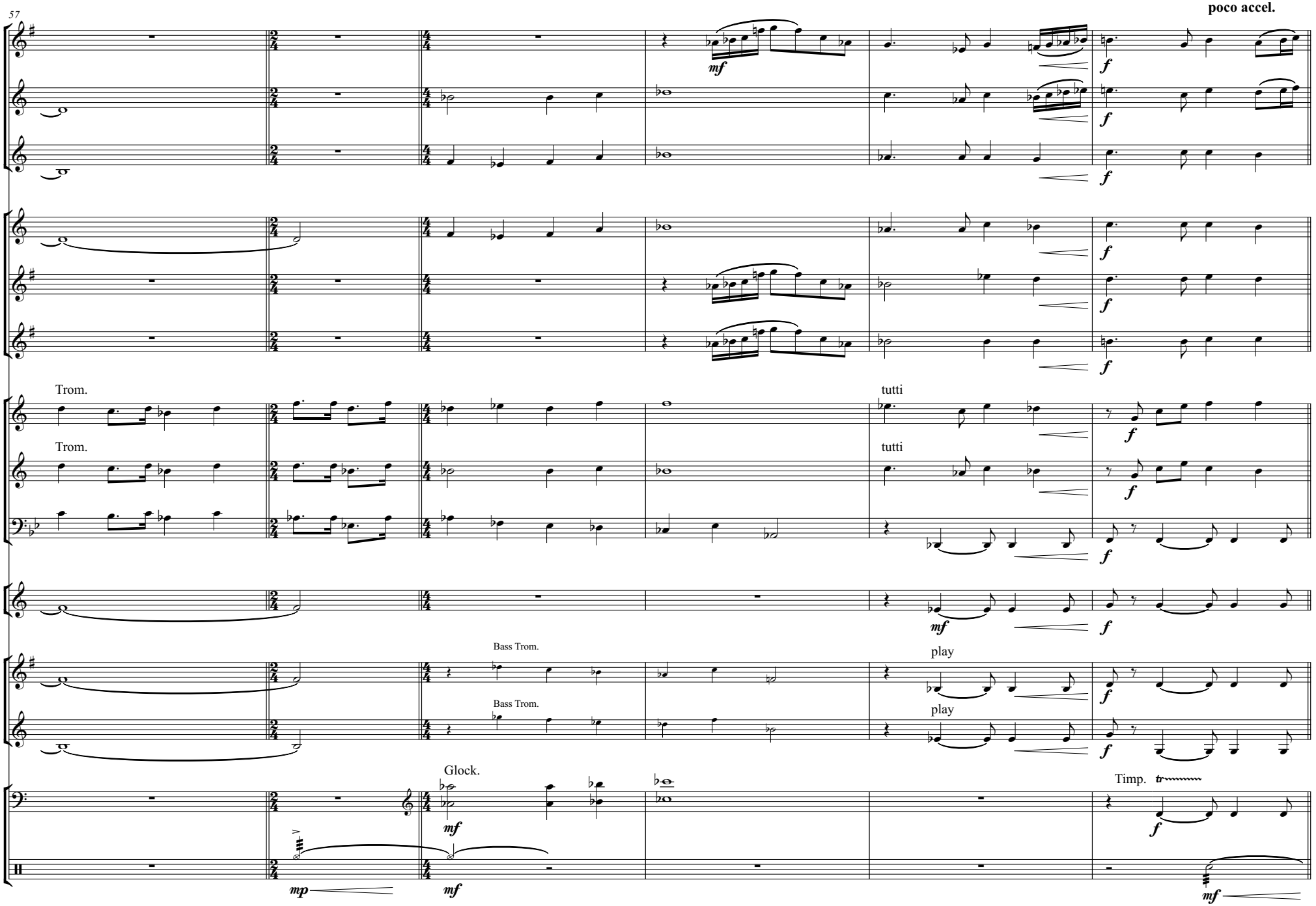
mp

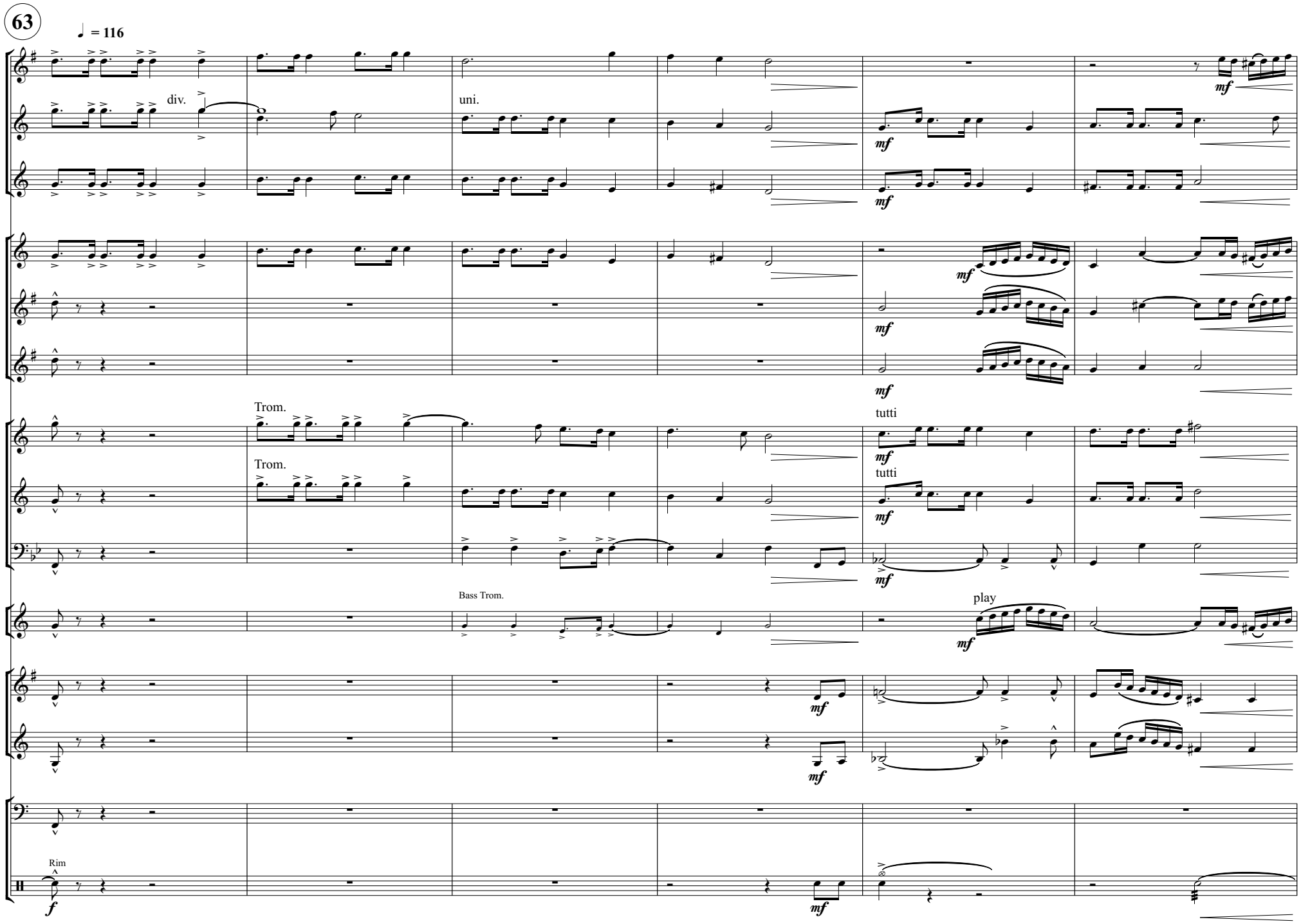
3

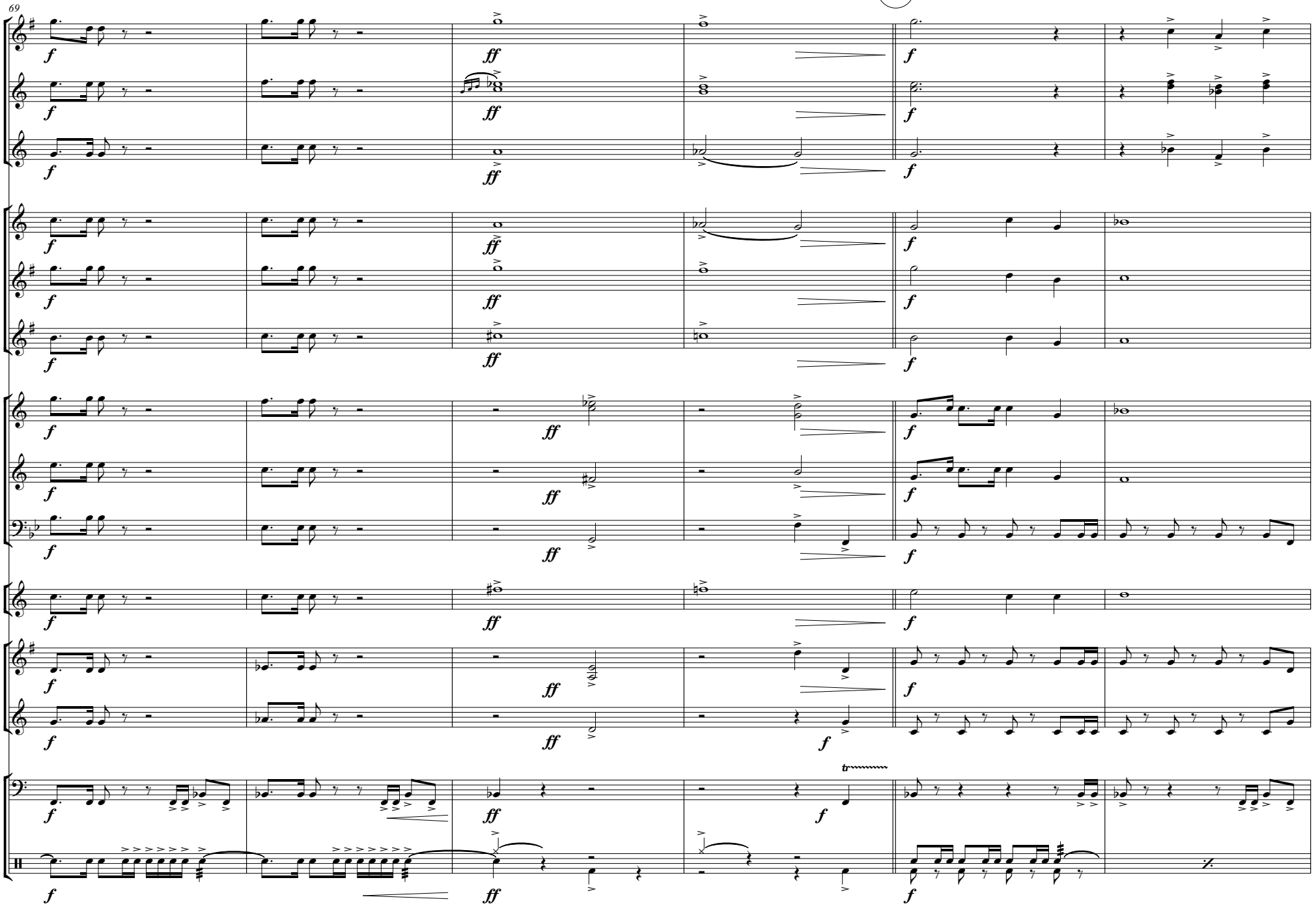
2

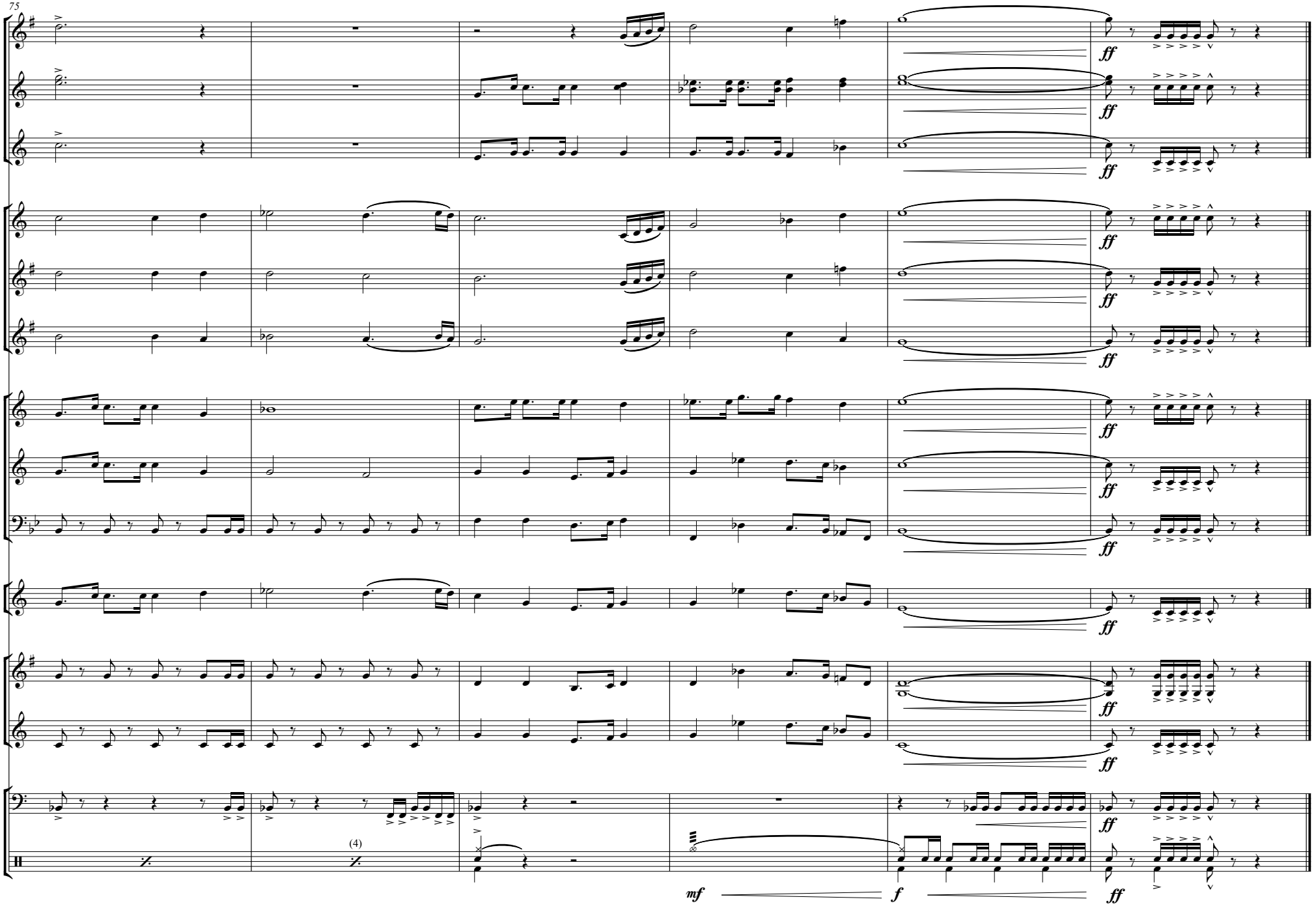

25
mf
f


32
poco rall.
37
♩ = 108
div.
Sop.
Flug.
dim.
mp
mf
Bar.
Tri.
f


57
poco accel.
Trom.
Trom.
tutti
tutti
Bass Trom.
Bass Trom.
play
play
Glock.
Timp.


63
♩ = 116
div.
uni.
mf
Trom.
Trom.
tutti
tutti
Bass Trom.
play
Rim
f


69
f
ff
tr


75
(4)
ff
mf
f