

# BAND

ARTHUR GULLIDGE SERIES

**PRELUDE: THE CRY OF VICTORY**  
**SAM CREAMER**

AGS 1501

[WWW.SALVATIONARMY.ORG.AU/CAD](http://WWW.SALVATIONARMY.ORG.AU/CAD)

AUSTRALIA  
SOUTHERN  
TERRITORY



## Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory  
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

### Instrumentation:

### Additional Parts      Alternative Parts

Soprano Cornet (*optional*)

1<sup>st</sup> Cornet B $\flat$

Flute/Oboe

B $\flat$  Clarinet

2<sup>nd</sup> Cornet B $\flat$

B $\flat$  Clarinet

Flugel Horn (*optional*)

1<sup>st</sup> Horn E $\flat$

1<sup>st</sup> F. Horn

E $\flat$  Alto Sax.

2<sup>nd</sup> Horn E $\flat$

2<sup>nd</sup> F. Horn

E $\flat$  Alto Sax.

1<sup>st</sup> Baritone/Trombone B $\flat$

1<sup>st</sup> Bar./Trom. B.C.

B $\flat$  Ten. Sax.

2<sup>nd</sup> Baritone/Trombone B $\flat$

2<sup>nd</sup> Bar./Trom. B.C.

Bass Trombone (*optional*)

Bsn. (*or Tuba B.C.*)

Euphonium B $\flat$

Euphonium B.C.

E $\flat$  Bass

Tuba B.C.

E $\flat$  Baritone Sax.

String Bass

B $\flat$  Bass

B $\flat$  Bass Clar.

Percussion 1 Drums/Kit

Percussion 2 Auxiliary & Tuned

## Prelude: The Cry Of Victory

(AGS1501) Medium/Difficult

### Sam Creamer

**The Cry Of Victory** will be a great piece for bands to use in many situations. Sam has once again delivered a creative work using the members of the band to whistle or sing during the first treatment of the tune. The success of the performance will depend on accurate and consistent interpretation of the dotted quaver, semiquaver figure which is utilised throughout the ensemble.

Several other melodies are used throughout the music. Most noticeable is the reference to the latter section of the chorus; *"No retreating, Hell defeating, shoulder to shoulder we stand ..... Victory for me through the blood of Christ, my Saviour...."* (702 in the current song book). In The final bars of the music there is a clear reference to *"Sound the battle cry, see the foe is nigh"* this is played in the lower tenors and bass; careful attention to balance will be required at this point.

This is an exciting piece to play and listen to and will be enjoyed by many.

# The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1501)

## The Cry Of Victory

Sam Creamer

March ♩ = 116

The musical score is arranged for a marching band and includes the following parts:

- Soprano Eb (optional):** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes a 7-measure rest in the final section.
- 1st Cornet Bb:** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes a 7-measure rest in the final section.
- 2nd Cornet Bb:** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes a 7-measure rest in the final section.
- Flugel Horn Bb (optional):** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*.
- 1st Horn Eb:** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*.
- 2nd Horn Eb:** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*.
- 1st Baritone/Trombone Bb:** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes accents.
- 2nd Baritone/Trombone Bb:** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes accents.
- Bass Trombone (optional):** Bass clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes accents.
- Euphonium Bb:** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*.
- Bass Eb:** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*.
- Bass Bb:** Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*.
- Percussion I:** Bass clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes trills and a 7-measure rest.
- Percussion II:** Drum set notation, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes S.C. (Snare Drum), choke, and S.D. (Snare Drum) markings.

9 (War Cry T.B. 843)  
whistle (or sing)

7

On to the con - flict, sol - diers, for the right, Arm you with the Spi - rit's sword and march to fight;

On to the con - flict, sol - diers, for the right, Arm you with the Spi - rit's sword and march to fight;

On to the con - flict, sol - diers, for the right, Arm you with the Spi - rit's sword and march to fight;

On to the con - flict, sol - diers, for the right, Arm you with the Spi - rit's sword and march to fight;

On to the con - flict, sol - diers, for the right, Arm you with the Spi - rit's sword and march to fight;

On to the con - flict, sol - diers, for the right, Arm you with the Spi - rit's sword and march to fight;

Bass B $\flat$  (one)

*mf* one

*mf* *mp*

*mp*

2

3

The musical score is arranged in a grand staff format, consisting of six systems of staves. The first system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The second system continues the piano accompaniment. The third system introduces a bass line (bottom staff) and continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment. The score is marked with dynamics *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a circled measure number '25' in the top left corner.

The musical score consists of six systems of staves. The first system includes a vocal line with 'div.' and 'Sop.' markings, and a woodwind line with 'Flug.' marking. The second system features a string section with 'mf' dynamics. The third system includes a woodwind section with 'Bar.' marking and 'mp' dynamics. The fourth system shows a woodwind line with 'dim.' and 'mp' markings. The fifth system features a woodwind line with 'dim.' and 'mp' markings. The sixth system includes a woodwind line with 'dim.' and 'mp' markings, and a percussion line with 'Tri.' marking. Dynamics range from *mf* to *f* and *mp*. Performance instructions include *dim.*, *mp*, *mf*, and *f*.

poco accel.

The musical score consists of several systems of staves. The first system includes three staves with dynamic markings *mf* and *f*. The second system includes three staves with dynamic markings *f*. The third system is for Trombones (Trom.), with two staves and a Bass Trombone staff, marked *tutti* and *f*. The fourth system includes a staff with a long note and dynamic markings *mf* and *f*. The fifth system is for Bass Trombones (Bass Trom.), with two staves and a Bass Trombone staff, marked *play* and *f*. The sixth system includes Glockenspiel (Glock.) and Timpani (Timp.) parts, with dynamic markings *mp*, *mf*, and *f*.

This musical score is for a section of 'The Cry Of Victory' (AGS 1501). It features a complex arrangement of instruments including woodwinds, brass, and percussion. The score is divided into systems, with each system containing multiple staves for different instruments. The tempo is marked as 116 beats per minute. The key signature has one sharp (F#). The score includes various performance instructions such as 'div.' (divisi), 'uni.' (unison), 'mf' (mezzo-forte), 'tutti', 'play', and 'Rim' (rimshot). The percussion part includes a snare drum part with a rimshot instruction. The woodwind and brass parts feature intricate melodic lines and rhythmic patterns, often marked with accents and slurs. The overall texture is dense and dynamic, typical of a dramatic orchestral or concert band piece.



This musical score page contains measures 69 through 73. It is arranged in a grand staff format with six systems. Each system consists of a piano staff (treble clef) and a bass staff (bass clef). The piano parts are marked with dynamics *f* (forte) and *ff* (fortissimo). The bass part features a rhythmic pattern of eighth notes in the first two measures, followed by a *ff* dynamic marking, and then a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A fermata is present over a note in the piano part of measure 73. The key signature is one sharp (F#).

This musical score consists of seven systems of staves. The first system includes three staves, the second and third systems each have three staves, and the fourth through sixth systems each have two staves. The seventh system includes a bass staff and a grand staff (piano and celeste). The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. The score includes phrasing slurs, accents, and a fermata over a measure in the grand staff. A rehearsal mark (4) is present in the grand staff of the seventh system.