Creative Arts
DEPARTMENT

BAND

ARTHUR GULLIDGE SERIES

MEDITATION: IN CHRIST ALONE

K GETTY + S TOWNEND - ARR. BRIAN HOGG

AGS 1502

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AUSTRALIA SOUTHERN TERRITORY
THE SALVATION ARMY

Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	**Additional Parts**	**Alternative Parts**
Soprano Cornet *(optional)*		
1st Cornet B♭	Flute/Oboe	B♭ Clarinet
2nd Cornet B♭		B♭ Clarinet
Flugel Horn *(optional)*		
1st Horn E♭	1st F. Horn	E♭ Alto Sax.
2nd Horn E♭	2nd F. Horn	E♭ Alto Sax.
1st Baritone/Trombone B♭	1st Bar./Trom. B.C.	B♭ Ten. Sax.
2nd Baritone/Trombone B♭	2nd Bar./Trom. B.C.	
Bass Trombone *(optional)*		Bsn. (*or Tuba B.C.)*
Euphonium B♭	Euphonium B.C.	
E♭ Bass	Tuba B.C.	E♭ Baritone Sax. String Bass
B♭ Bass		B♭ Bass Clar.
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Meditation: In Christ Alone

(AGS1502) Medium/Difficult

Brian Hogg

Once again the contemporary hymn writing skills of Keith Getty and Stuart Townend have found their way into the consciousness of Salvation Army congregations. **In Christ Alone** has rightfully found a place in the repertoire of many congregations. As always their words are rich with theology and reflect the total dependance we have, as Christians, in the name and power of Christ. This current arrangement attempts to examine the words and find musical responses to them.

Some players may have difficulty reading the demi-semiquavers in the latter part of the music so ossia parts have been included on all parts; the score, due to space restrictions, only shows the ossia part on the top of each section. It is suggested that all players in the section play the same rhythms to avoid confusion and lack of clarity.

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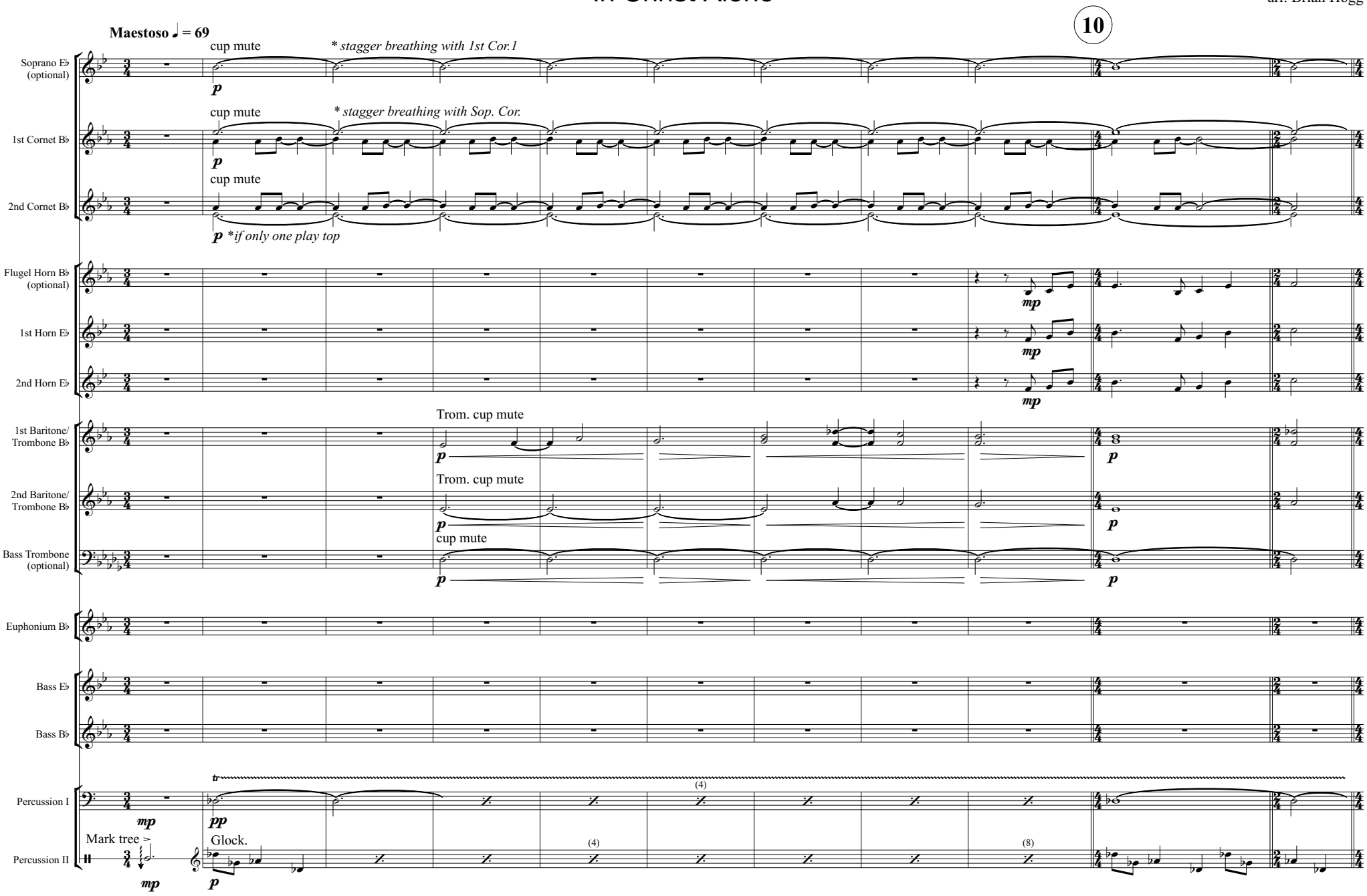
www.salvationarmy.org.au/cad

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1502)

In Christ Alone

Keith Getty & Stuart Townend
arr. Brian Hogg



"In Christ Alone" by Stuart Townend & Keith Getty © 2002 Thankyou Music
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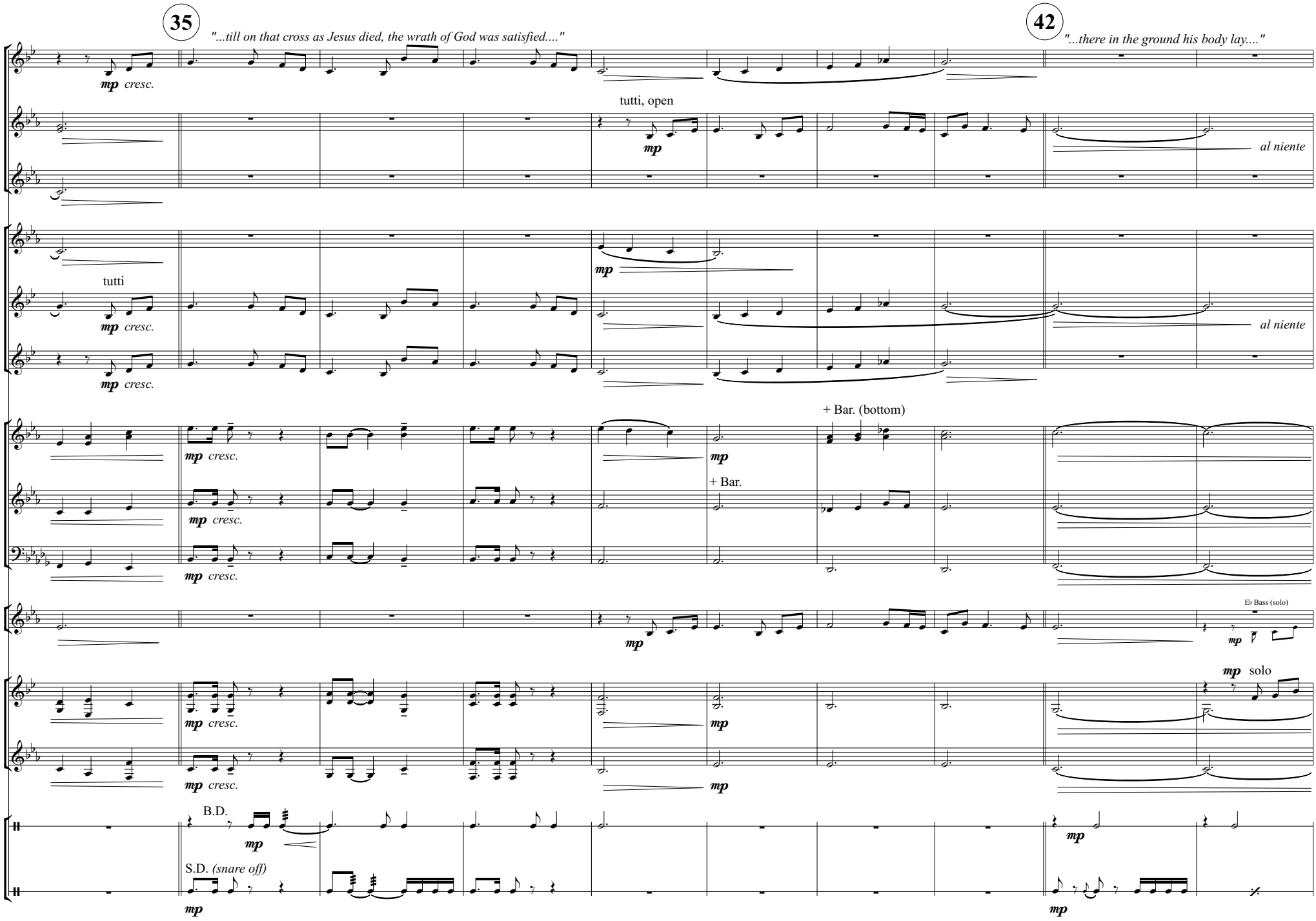
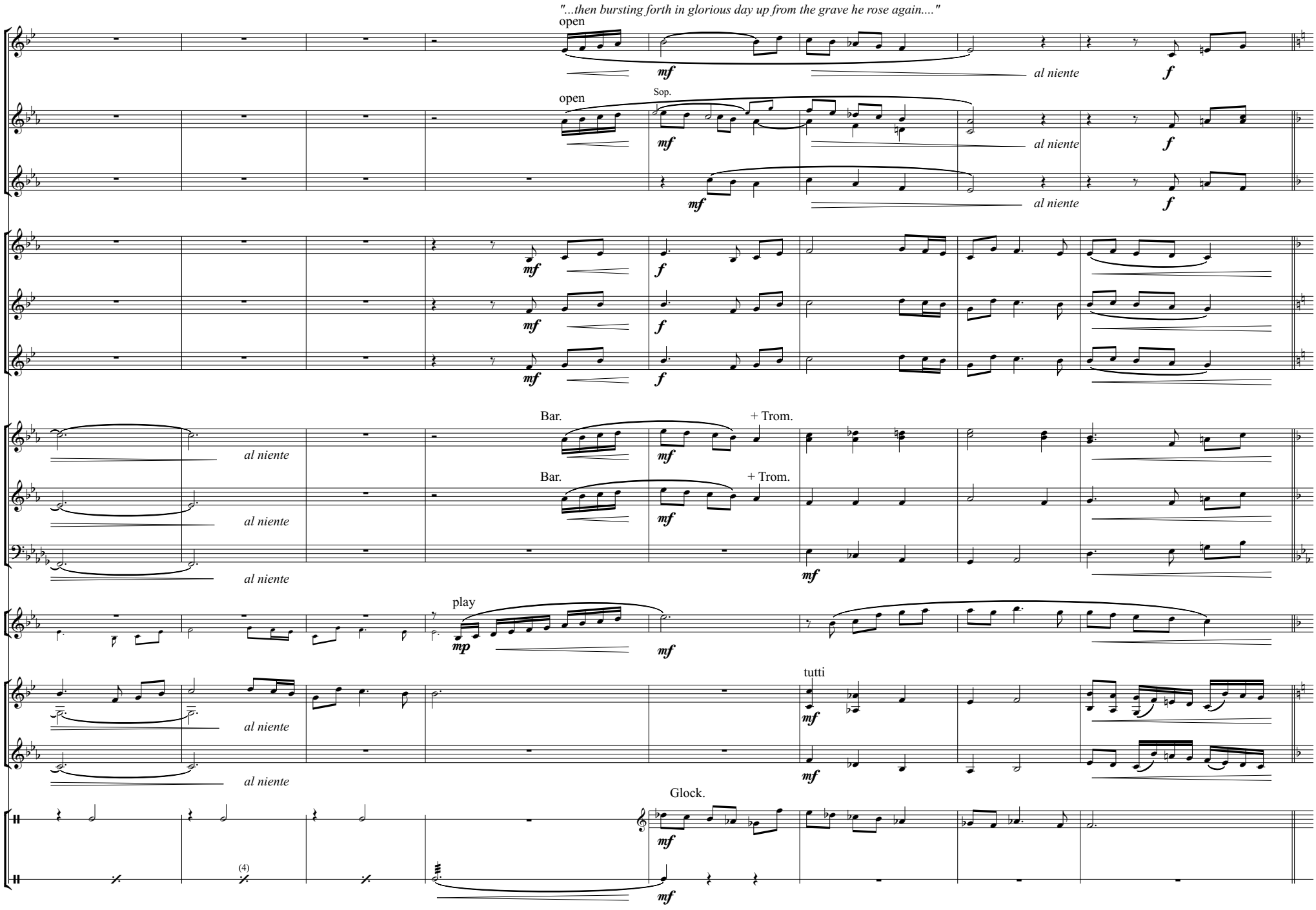
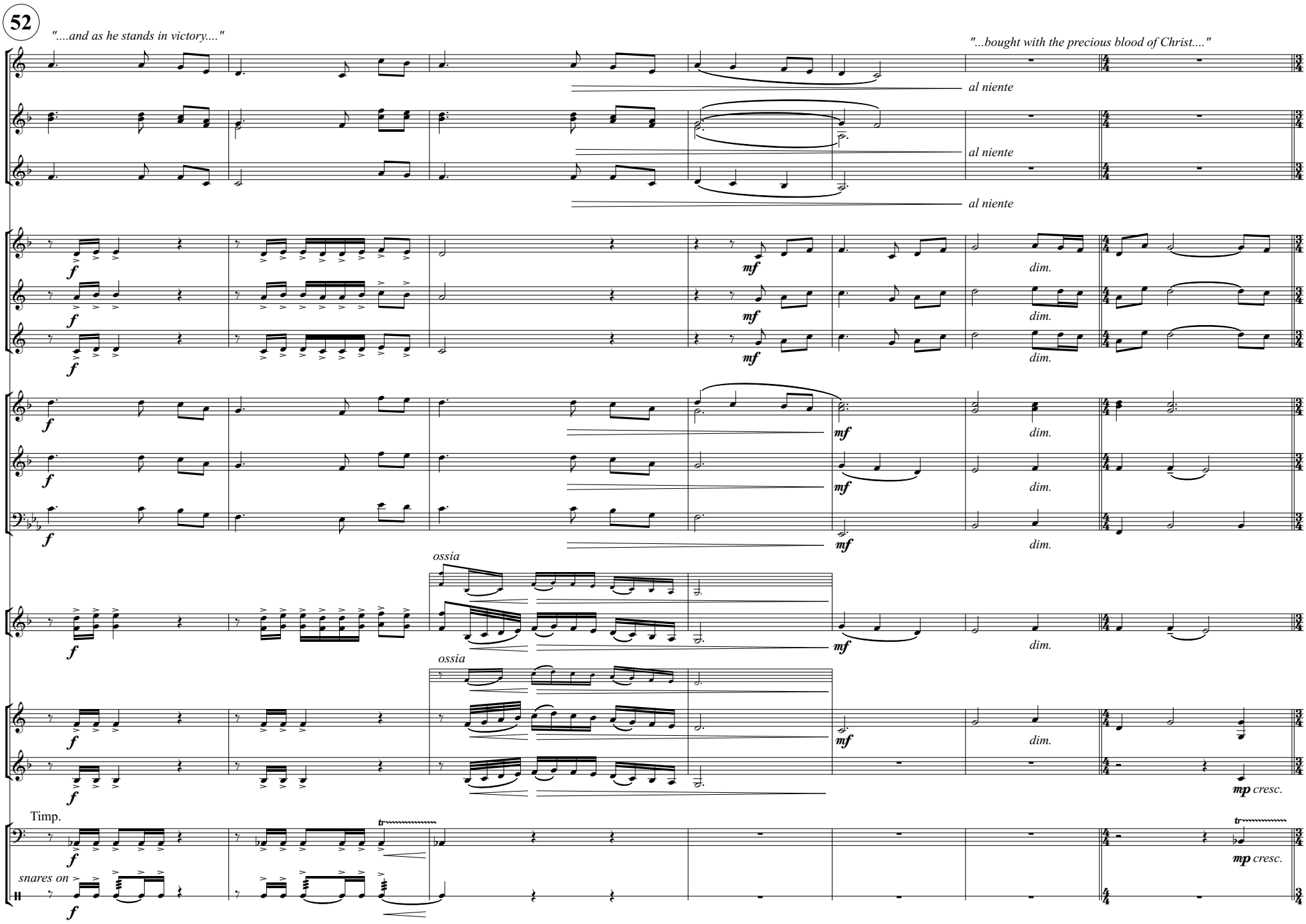
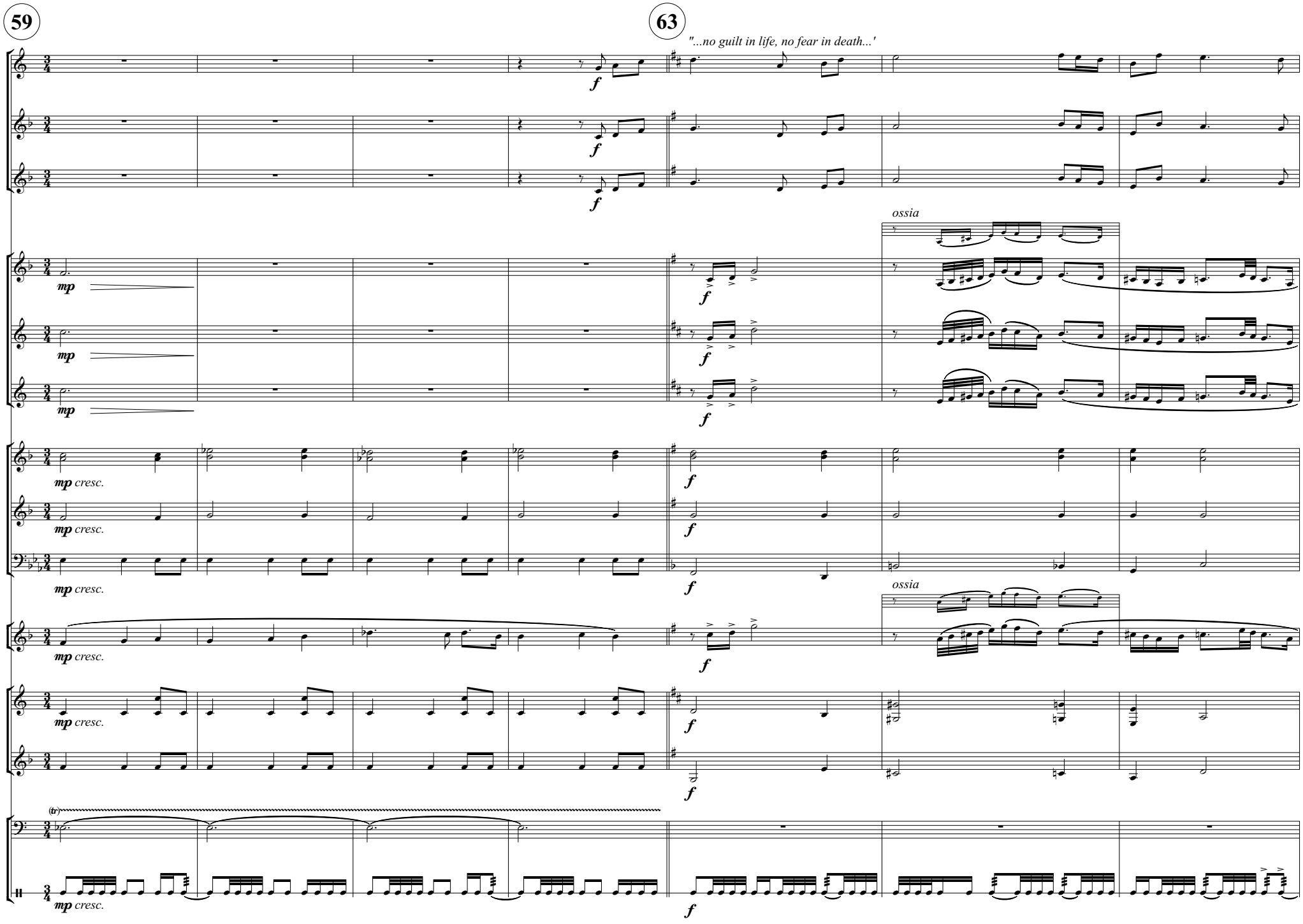
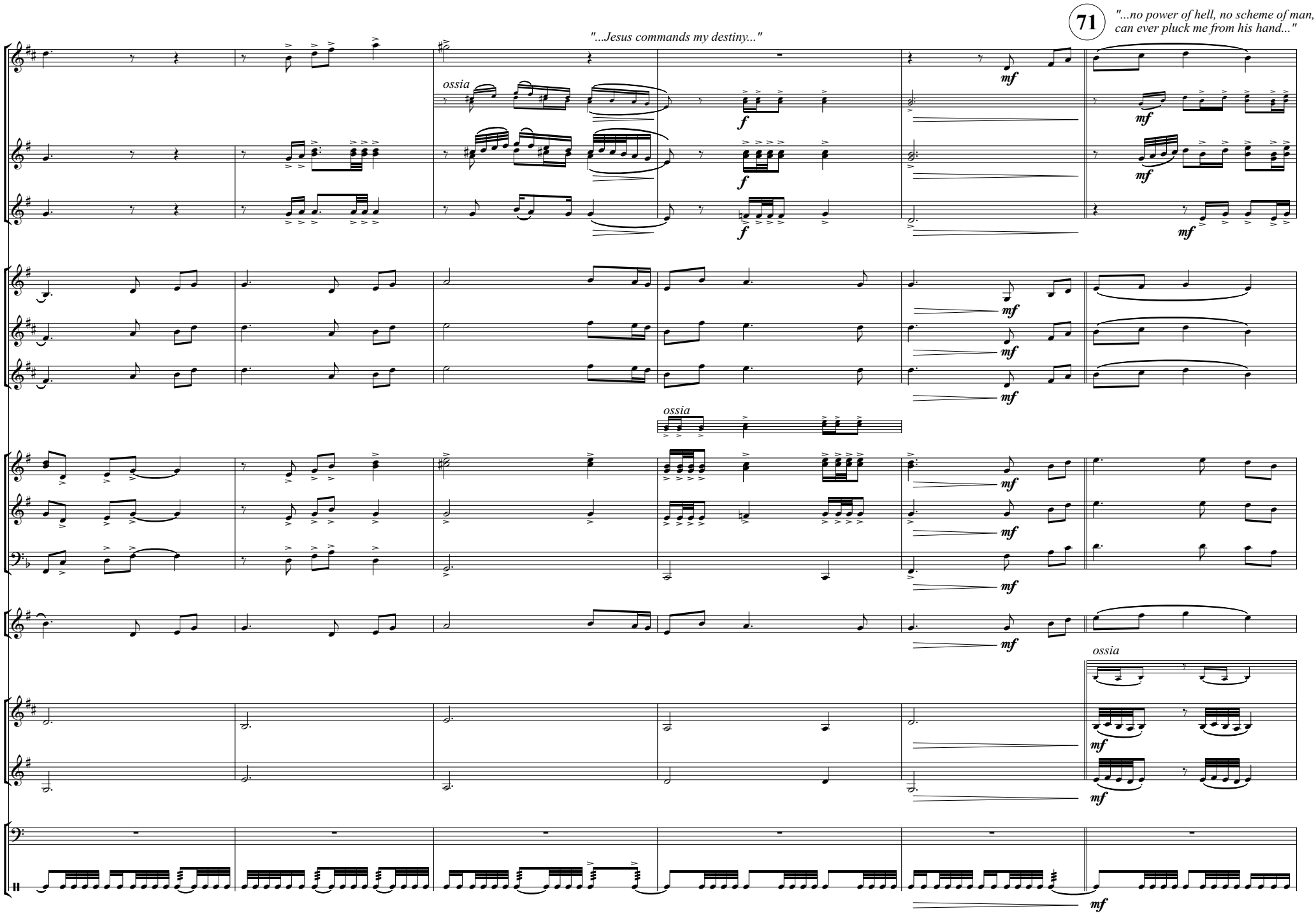
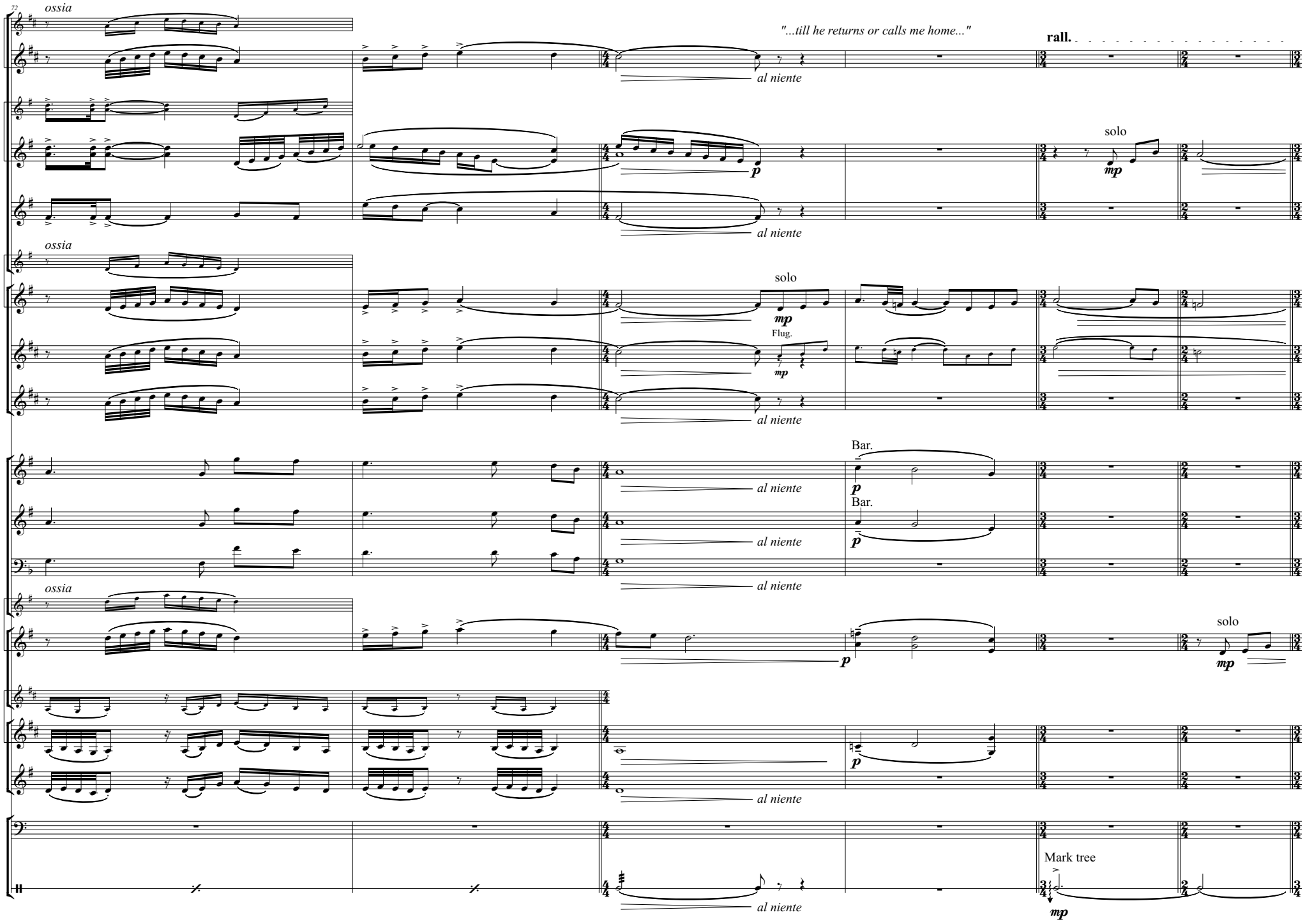

35
"...till on that cross as Jesus died, the wrath of God was satisfied...."
42
"...there in the ground his body lay...."
mp cresc.
tutti, open
mp
al niente
tutti
mp cresc.
mp
al niente
mp cresc.
+ Bar. (bottom)
mp
+ Bar.
mp cresc.
mp cresc.
E♭ Bass (solo)
mp
mp solo
mp cresc.
mp cresc.
mp
mp
B.D.
mp
S.D. (snare off)
mp
mp
Perc.

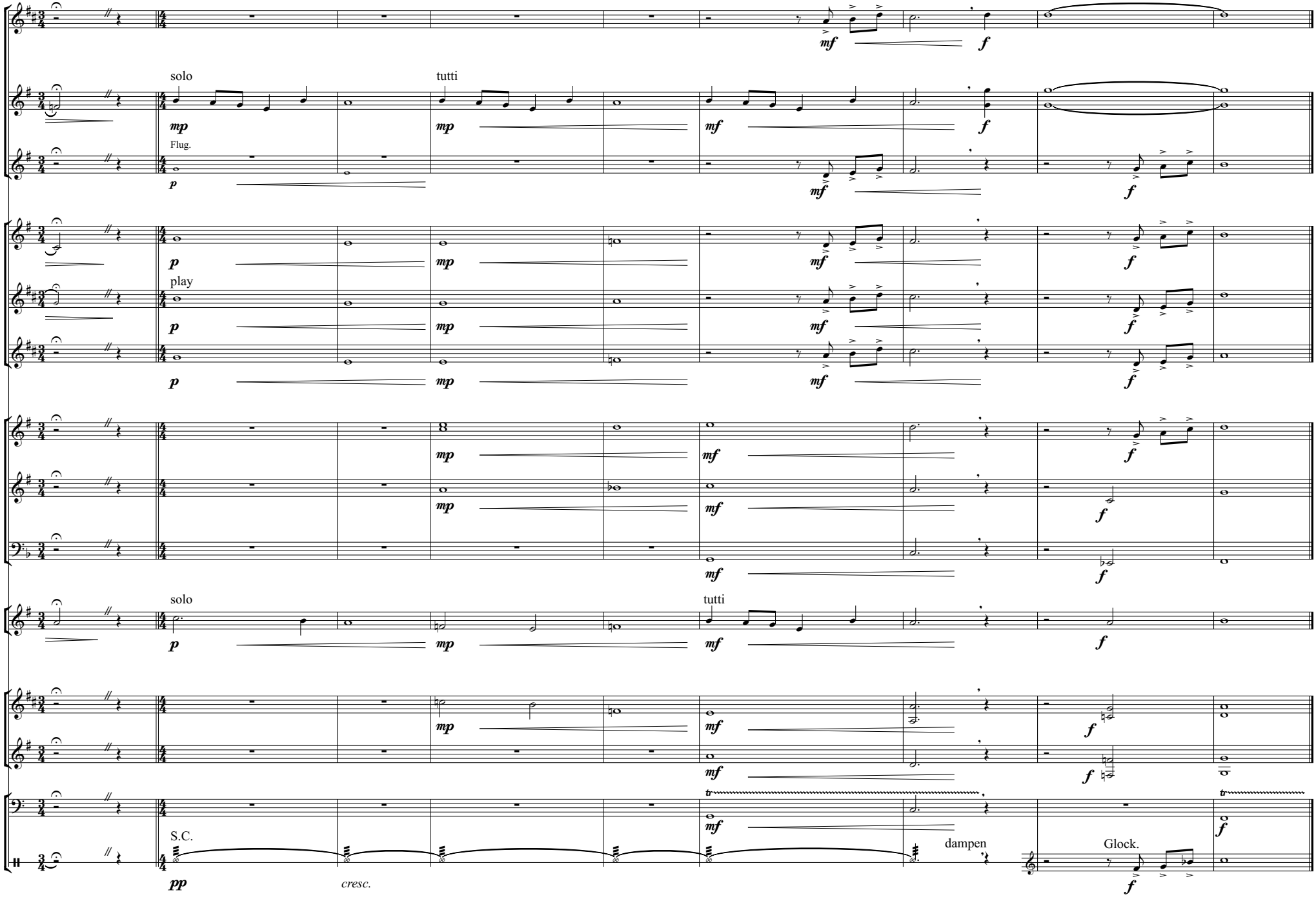

"...then bursting forth in glorious day up from the grave he rose again...."
open
mf
al niente
f
Sop.
Bar.
+ Trom.
play
mp
tutti
Glock.
(4)


52
"....and as he stands in victory...."
"...bought with the precious blood of Christ...."
al niente
al niente
al niente
f
mf
dim.
ossia
ossia
Timp.
snares on
mp cresc.


59
63
"...no guilt in life, no fear in death...'
ossia
ossia
mp
mp cresc.
f
(tr)


71
"...no power of hell, no scheme of man, can ever pluck me from his hand..."
"...Jesus commands my destiny..."
ossia
ossia
ossia
mf
f


72
ossia
"...till he returns or calls me home..."
rall.
al niente
p
solo
mp
ossia
solo
mp
Flug.
mp
al niente
Bar.
p
Bar.
p
al niente
ossia
p
solo
mp
al niente
Mark tree
mp
al niente

79

"..here in the power of Christ I'll stand.'