

BAND

ARTHUR GULLIDGE SERIES

SONG ARRANGEMENT - HERE IN THIS PLACE

EARLE IVERS - ARR. JARED PROELLOCKS

AGS 1503

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:

Additional Parts

Alternative Parts

Soprano Cornet (*optional*)

1st Cornet B \flat

Flute/Oboe

B \flat Clarinet

2nd Cornet B \flat

B \flat Clarinet

Flugel Horn (*optional*)

1st Horn E \flat

1st F. Horn

E \flat Alto Sax.

2nd Horn E \flat

2nd F. Horn

E \flat Alto Sax.

1st Baritone/Trombone B \flat

1st Bar./Trom. B.C.

B \flat Ten. Sax.

2nd Baritone/Trombone B \flat

2nd Bar./Trom. B.C.

Bass Trombone (*optional*)

Bsn. (*or Tuba B.C.*)

Euphonium B \flat

Euphonium B.C.

E \flat Bass

Tuba B.C.

E \flat Baritone Sax.

String Bass

B \flat Bass

B \flat Bass Clar.

Percussion 1 Drums/Kit

Percussion 2 Auxiliary & Tuned

Song Arrangement: Here In This Place

(AGS1503) Medium

Jared Proellocks

Jared Proellocks has set this new song by Major Earle Ivers (*Australia Eastern Territory*) in a style that is easily accessed by musicians and listeners alike.

We have included a Lead Sheet with this band arrangement which will allow congregations to learn and know the song or allow the band to teach the song to the congregation during worship times.

Musicians will encounter little difficulty in their individual part of this arrangement; however careful attention to balance and an awareness of the melodic line will always be needed.

This arrangement and the song itself is certain to find a place in the collective worship experiences of our Corps.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1503)

Here in This Place

Words and Music by Earle Ivers
arr. Jared Proellocks

Moderato e cantabile ♩ = 68

5

Musical score for 'Here in This Place' by Earle Ivers, arranged by Jared Proellocks. The score is in 4/4 time, key of D major, and tempo 'Moderato e cantabile' (♩ = 68). The score includes parts for Soprano Eb (optional), 1st and 2nd Cornet Bb, Flugel Horn Bb (optional), 1st and 2nd Horn Eb, 1st, 2nd, and Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Kit, and Percussion II. The score is marked with dynamics such as *mf*, *mp*, *p*, and *f*, and includes performance instructions like 'solo', 'Flug. solo', 'Bari.', 'Trom.', 'B. Trom.', 'S.C (soft mallets)', and 'Glock.'. A circled number '5' is present at the top right of the score.

This musical score is for the piece "Here in This Place" (AGS 1503). It consists of seven systems of music. The first six systems are for piano, with each system containing two staves (treble and bass clef). The seventh system is for guitar, with a single staff. The piano parts are marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed notes, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part in the final system features a specific fingering and a sharp sign above the staff.

The musical score is arranged in systems. The first system contains three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The piano part begins with a *mf* dynamic. The second system consists of three staves, continuing the piano part. The third system also has three staves, with the piano part continuing. The fourth system features a single treble clef staff, which is a guitar part, starting with a *mf* dynamic. The fifth system consists of two staves, continuing the guitar part. The sixth system has two staves, with the guitar part continuing. The final system contains two staves, with the guitar part continuing and a Glockenspiel part (labeled "Glock.") introduced in the final measure with a *mp* dynamic.

36

mf

mf

mf

f

mf

mf

f

mf

mf

f

f

f

f

f

f

f

H.H. *mf* soft rock

(4)

mf

mf

57 Slower ♩ = 60

poco rall.

cup mute
mp
cup mute
mp

Bari. (one)
mp

Glock.
mp

tutti
p

tutti
p

tutti
p

tutti
p

Tri.
p