

BAND

ARTHUR GULLIDGE SERIES

CHRISTMAS FANFARE: A CHILD THIS DAY IS BORN
ARR. LINDSAY STOW

AGS 1504

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:

Additional Parts

Alternative Parts

Soprano Cornet (*optional*)

1st Cornet B \flat

Flute/Oboe

B \flat Clarinet

2nd Cornet B \flat

B \flat Clarinet

Flugel Horn (*optional*)

1st Horn E \flat

1st F. Horn

E \flat Alto Sax.

2nd Horn E \flat

2nd F. Horn

E \flat Alto Sax.

1st Baritone/Trombone B \flat

1st Bar./Trom. B.C.

B \flat Ten. Sax.

2nd Baritone/Trombone B \flat

2nd Bar./Trom. B.C.

Bass Trombone (*optional*)

Bsn. (*or Tuba B.C.*)

Euphonium B \flat

Euphonium B.C.

E \flat Bass

Tuba B.C.

E \flat Baritone Sax.

String Bass

B \flat Bass

B \flat Bass Clar.

Percussion 1 Drums/Kit

Percussion 2 Auxiliary & Tuned

Christmas Fanfare: A Child This Day Is Born

(AGS1504) Medium/Difficult

Lindsay Stow

Bandmaster Lindsay Stow of Warrnambool (*Western Victoria Division*) has again provided a new number for Christmas. **A Child This Day Is Born** is an exciting, rhythmic Fanfare with plenty of action for the players.

At the written tempo some difficulty may be encountered reading the syncopated rhythms; this is a perfect example of when to slow down the tempo and rehearse individual sections for clarity and consistency. Some of the rhythms are repeated and there may well be a tendency for some players to learn by rote; the danger here will be when the rhythms subtly change.

The source melody for this work is well known, however conductors will need to pay attention to how it has been presented here so that it remains clearly stated in its various forms. An example is Lindsay's treatment of the tune at **18** where it is spread over different sections of the ensemble.

Rhythmic drive, clarity and consistency of articulation combined with appropriate dynamic balance are necessary for a convincing performance of this work.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1504)

Christmas Fanfare: A Child This Day Is Born

arr. Lindsay Stow

Maestoso $\text{♩} = 86$

The musical score is arranged for a large brass and percussion ensemble. It features the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb (optional)
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone/Trombone Bb
- 2nd Baritone/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani (Timp. Ab and Db)
- Kit

The score is written in common time (C) with a key signature of two flats (Bb and Eb). The tempo is marked 'Maestoso' with a quarter note equal to 86 beats per minute. The music begins with a strong dynamic of *f* (forte). The brass instruments play a fanfare-like melody, with the horns and trombones providing a rhythmic accompaniment. The percussion section, including the timpani and kit, provides a steady pulse. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the Christmas fanfare 'A Child This Day Is Born'. It is arranged for a full orchestra and includes a percussion part. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'.

The score is divided into six systems, each with three staves. The first five systems are for the strings, woodwinds, and brass. The sixth system is for the percussion.

Key features of the score include:

- System 1:** Violins I and II, and Violas. All parts are marked *mf* (mezzo-forte).
- System 2:** Violins III and IV, and Cellos/Double Basses. All parts are marked *mf*.
- System 3:** Flutes, Oboes, and Clarinets. All parts are marked *mf*.
- System 4:** Bassoons, Horns, and Trumpets. All parts are marked *mf*.
- System 5:** Trombones and Tuba. All parts are marked *mf*.
- System 6:** Percussion. The part is marked *mp* (mezzo-piano) and includes a snare drum pattern with a dynamic marking of *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part in the sixth system includes a snare drum pattern with a dynamic marking of *mp* and a measure rest marked with a slash and the number 4.

The musical score is arranged in a system of seven staves. The top two staves are for the first vocal part, the next two for the second vocal part, and the bottom three for the instrumental accompaniment. The key signature is B-flat major (two flats). The score begins with a 15-measure rest for all parts. At measure 16, the vocal parts enter with a forte (*f*) dynamic. The instrumental parts also begin at measure 16. The score concludes with a mezzo-piano (*mp*) dynamic marking at the end of the final measure.

This musical score is for the piece "A Child This Day Is Born" (AGS 1504). It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into several systems, each containing multiple staves for different instruments.

- System 1:** Features a string section (Violins I, Violins II, Violas, Cellos, and Double Basses) and a woodwind section (Flutes, Oboes, and Clarinets). Dynamics include *mf* and *f*. A piano dynamic marking *p* is present at the beginning of the second measure.
- System 2:** Continues the string and woodwind parts. Dynamics include *f* and *mf*.
- System 3:** Introduces the 2nd Horn (2nd Hn.) and the Piano. The Piano part has a dynamic marking of *f*. The 2nd Horn part has a dynamic marking of *play*.
- System 4:** Features the Piano and Woodwind parts. Dynamics include *f* and *mp*.
- System 5:** Features the Piano and Woodwind parts. Dynamics include *f* and *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

This musical score is for the Christmas fanfare 'A Child This Day Is Born'. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a full orchestra and includes the following parts:

- Violins I and II:** The top two staves of the first system, showing melodic lines with various note values and rests.
- Violas:** The third staff of the first system, providing harmonic support.
- Celli and Double Basses:** The fourth and fifth staves of the first system, with the double bass part in a lower register.
- Woodwinds:** The second system contains staves for Flute, Clarinet, and Bassoon, each with its own melodic and harmonic parts.
- Brass:** The third system contains staves for Trumpets and Trombones, featuring powerful melodic lines.
- Percussion:** The bottom two staves of the page. The first is for the Snare Drum, marked 'Tamb.' with a series of rhythmic patterns indicated by downward arrows. The second is for the Cymbals, showing a few specific rhythmic hits.

The score consists of 12 measures. The first four measures feature a complex interplay of instruments, with some instruments having rests. The final four measures conclude the piece with a strong, unified sound.

44

Sop. Cor.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

2

ff

f

ff

f

The musical score is arranged in six systems, each containing multiple staves. The first system includes a grand staff (treble and bass clefs) and a percussion line. Dynamics range from piano (*p*) to fortissimo (*ff*). The score features various musical notations including slurs, accents, and dynamic markings.