

BANNED

ARTHUR GULLIDGE SERIES

ALL THERE IS OF ME
S. COX - ARR: NOEL JONES

AGS 1602

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1 st Cornet B \flat	Flute/Oboe	B \flat Clarinet
2 nd Cornet B \flat		B \flat Clarinet
Flugel Horn (<i>optional</i>)		
1 st Horn E \flat	1 st F. Horn	E \flat Alto Sax.
2 nd Horn E \flat	2 nd F. Horn	E \flat Alto Sax.
1 st Baritone/Trombone B \flat	1 st Bar./Trom. B.C.	B \flat Ten. Sax.
2 nd Baritone/Trombone B \flat	2 nd Bar./Trom. B.C.	
Bass Trombone (<i>optional</i>)		Bsn. (<i>or Tuba B.C.</i>)
Euphonium B \flat	Euphonium B.C.	
E \flat Bass		E \flat Baritone Sax. String Bass
B \flat Bass	Tuba B.C.	B \flat Bass Clar.
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Arrangement: All There Is Of Me

(AGS1602) Medium

Noel Jones

All There Is Of Me has been masterfully constructed by Noel Jones and will be a welcome addition to the band repertoire of many Corps bands.

Don't be fooled by the relatively easy looking score; this piece will require careful attention to pitch (*intonation & tuning*); the introduction, bars 4-5, present the first listening challenge for players, noticeably the change from A \flat to A over the bar line. Be careful that the major third in the 5th bar is accurately adjusted.

The melody is always well to the fore in this arrangement and appropriate attention should be given to the associated words; bar 34, with the *molto rit* and *fermata*, is an important moment in the music & lyric not to be missed by the ensemble. The transition into the new key at bar 41 is another opportunity to develop the listening and tuning capabilities of the ensemble.

The simplicity of the music and the message of the words are, in Noel's normal manner, presented with no wasted material, every note and inflection is important. This lovely setting is sure to bring a blessing to those who play and those who listen.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1602)

All There Is Of Me

(SATB 549)

Sidney E. Cox (1887-1975)

arr. Noel Jones

Andante con espress. e legato ♩ = 76

Musical score for 'All There Is Of Me' (SATB 549) by Arthur Gullidge, arranged by Noel Jones. The score is in 4/4 time and features a variety of instruments and voices. The tempo is Andante con espress. e legato, with a metronome marking of ♩ = 76. The score includes parts for Soprano Eb (optional), 1st and 2nd Cornet Bb, Flugel Horn Bb (optional), 1st and 2nd Horn Eb, 1st and 2nd Baritone/Trombone Bb, Bass Trombone (optional), Euphonium Bb, Bass Eb, Bass Bb, Percussion I, and Percussion II. The score is divided into measures, with dynamic markings (mp, mf) and articulation (tr) indicated. The key signature is one flat (Bb). The score includes a 'Change Db to Eb' instruction for Percussion I. The score is published by SP&S, a division of Salvation Army Trading Company Ltd, Wellingborough, England.

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This musical score is arranged for a full band and includes the following parts:

- Trumpets:** Three staves. The first two staves are silent until measure 4, where they enter with *mp*. The third staff is silent throughout.
- Trombones:** Three staves. The first two staves enter in measure 1 with *mp*. The third staff is silent until measure 4, where it enters with *mp*.
- Saxophones:** Two staves. The first staff is silent until measure 4, where it enters with *mp*. The second staff is silent throughout.
- Drum Set:** One staff. It features a snare drum pattern with a triplet of eighth notes in measures 1, 2, and 3, and a tom-tom pattern in measures 4, 5, and 6. The label *(tr)* is present above the first measure.
- Percussion:** One staff. It features a glockenspiel pattern in measures 1, 2, and 3, and a snare drum pattern in measures 4, 5, and 6. The label *Glock.* is present above the first measure.
- Electric Bass:** One staff. It enters in measure 1 with a bass line and a triplet of eighth notes. The label *(tr)* is present above the first measure.
- Solo Saxophone:** One staff. It enters in measure 4 with a melodic line. The label *S.D.* is present above the first measure.
- Bass Drum:** One staff. It enters in measure 4 with a bass line. The label *B.D.* is present above the first measure.

Dynamic markings throughout the score include *mp* (mezzo-piano) and *mf* (mezzo-forte).

meno mosso

a tempo, appassionata

2nd Cor. *mp*

two *mf*

mp

mp

mp

Trom. (one) *mf*

mp

one *mf*

div. (one on top) *mp*

mp

Change G to B \flat Timp. *mp* Change E \flat to D \flat

The musical score for page 23 of AGS 1602 - All There Is Of Me consists of the following parts and markings:

- Piano:** Starts with a piano introduction in the first system. Dynamic markings include *mf* and *tutti*. Performance instructions include *rit.* and *a tempo*.
- Violin:** Enters in the second system with a *mf* dynamic and *tutti* marking.
- Viola:** Enters in the second system with a *mf* dynamic and *tutti* marking.
- Trombone:** Enters in the third system with a *mf* dynamic and *tutti (Trom.)* marking.
- Trumpet:** Enters in the third system with a *mf* dynamic and *tutti* marking.
- Glockenspiel:** Enters in the fourth system with a *mf* dynamic.
- Percussion:** Enters in the fifth system with a *mf* dynamic.

Additional markings include "one" for the start of the violin and viola parts, "Trom." for the trombone part, and "Bar." for the trumpet part. The score concludes with a final *mf* dynamic marking.

31

molto rit.

a tempo

The musical score consists of seven systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano part. The second system continues the piano part. The third system introduces a Trombone part (Trom.) and continues the piano part. The fourth system continues the Trombone and piano parts. The fifth system continues the Trombone and piano parts. The sixth system continues the Trombone and piano parts. The seventh system continues the Trombone and piano parts. Dynamics include *mp* (mezzo-piano) throughout. The score is in a key with one flat and a 3/4 time signature. The tempo changes from *molto rit.* to *a tempo* between measures 34 and 35.

41

rall.

a tempo, con tenerezza

38

The musical score consists of several systems of staves. The first system includes three staves with dynamics *f* and *mp*. The second system includes three staves with dynamics *f* and *mp*. The third system includes three staves with dynamics *f* and *mp*, and includes the instruction "+ Bar." above the first two staves. The fourth system includes two staves with dynamics *f* and *mp*, and includes the instruction "div. (one on top)" above the second staff. The fifth system includes a Timp. staff with dynamics *f* and *mp*, and includes the instruction "Change Bb to Gb" above the staff. The sixth system includes a Glock. staff with dynamics *f* and *mp*. The score features various musical notations including notes, rests, slurs, and dynamic markings.