Creative Arts
DEPARTMENT

BAND

ARTHUR GULLIDGE SERIES

THE CHRIST OF CALVARY

J. SCOTT - ARR: SAM CREAMER

AGS 1603

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AUSTRALIA SOUTHERN TERRITORY

THE SALVATION ARMY

Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	**Additional Parts**	**Alternative Parts**
Soprano Cornet *(optional)*		
1st Cornet B♭	Flute/Oboe	B♭ Clarinet
2nd Cornet B♭		B♭ Clarinet
Flugel Horn *(optional)*		
1st Horn E♭	1st F. Horn	E♭ Alto Sax.
2nd Horn E♭	2nd F. Horn	E♭ Alto Sax.
1st Baritone/Trombone B♭	1st Bar./Trom. B.C.	B♭ Ten. Sax.
2nd Baritone/Trombone B♭	2nd Bar./Trom. B.C.	
Bass Trombone *(optional)*		Bsn. (*or Tuba B.C.)*
Euphonium B♭	Euphonium B.C.	
E♭ Bass		E♭ Baritone Sax.
	Tuba B.C.	String Bass
B♭ Bass		B♭ Bass Clar.
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Arrangement: The Christ Of Calvary

(AGS1603) Medium

Sam Creamer

The tune: Annie Laurie is well known and loved within the Church for it's association with the words of Nathan A. Aldersley;

Of all in earth or heaven,
The dearest name to me
Is the matchless name of Jesus,
The Christ of Calvary.

In this setting Sam Creamer has effectively captured the depth of passion in the words and skilfully matches the music.

There is little technical demands in this music other than careful listening and matching of pitch. Throughout the piece the musicians can be encouraged to be expressive in their playing and interpretation; to this end the words of the song need to be studied and considered.

Sam's setting draws on much of the colour of the Brass Band so a sonorous, tuneful approach should be aimed for.

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www.salvationarmy.org.au/cad

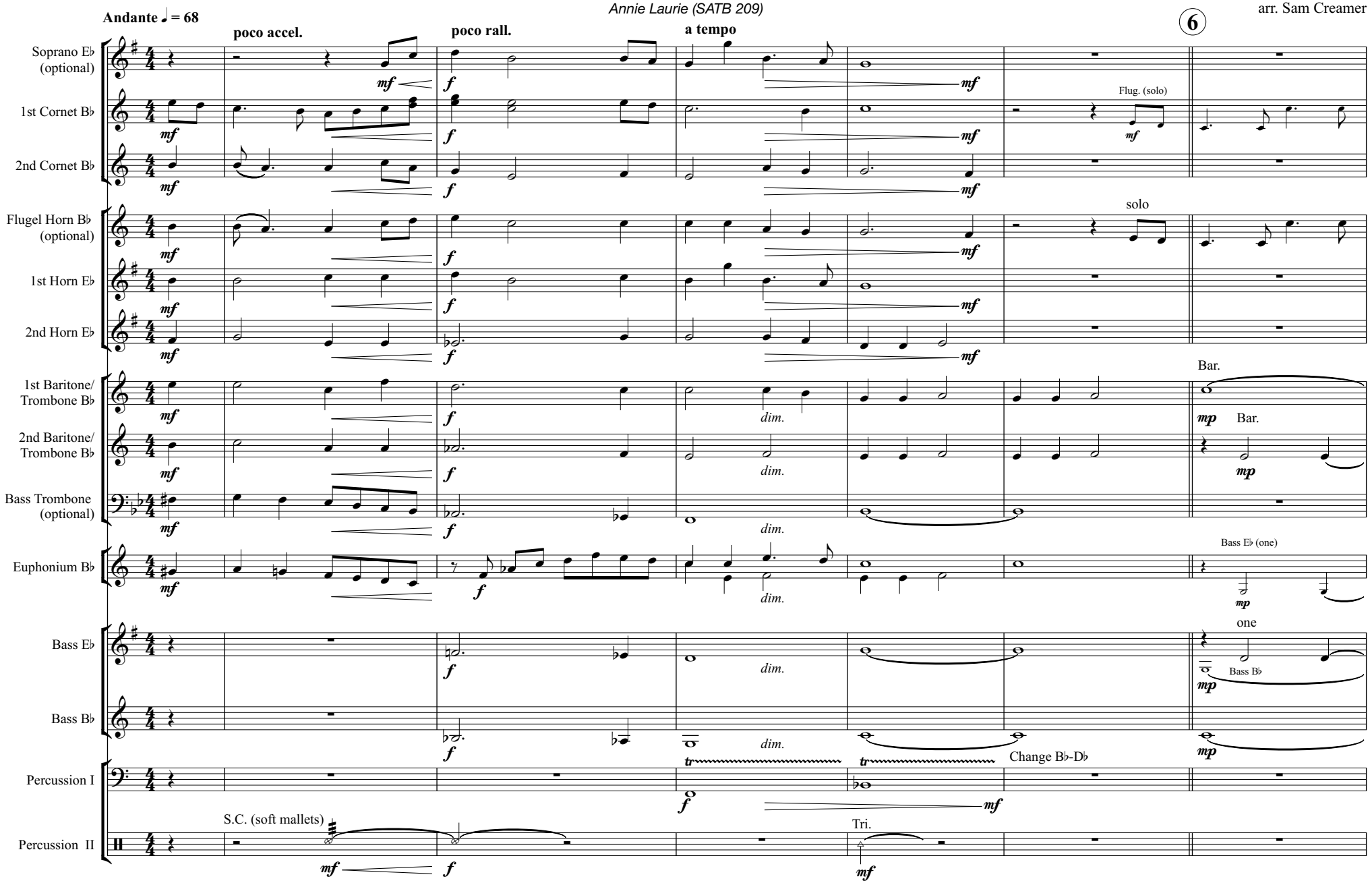
The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1603)

The Christ of Calvary

Annie Laurie (SATB 209)

Lady Jane Scott (1810-1900)
arr. Sam Creamer



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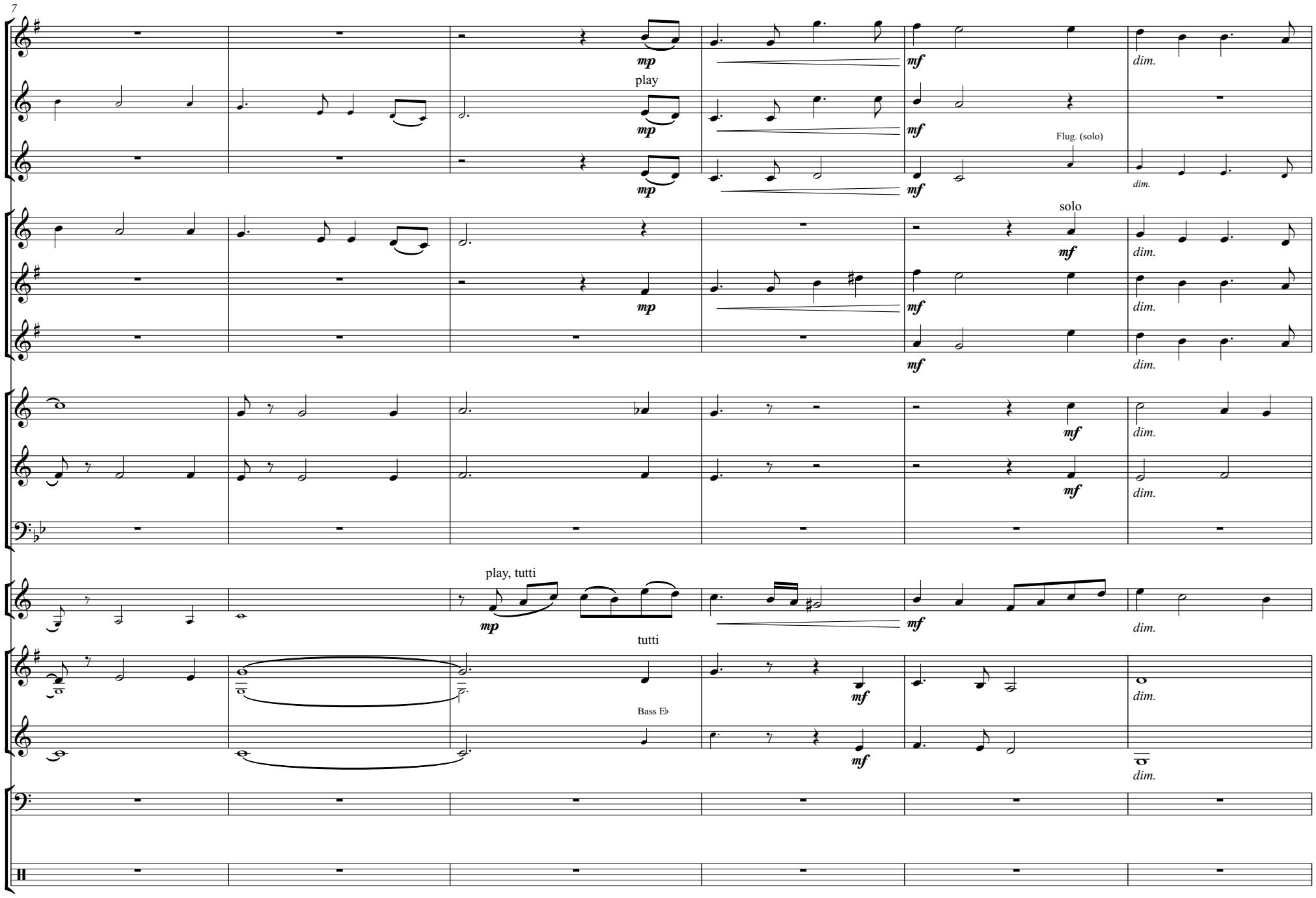
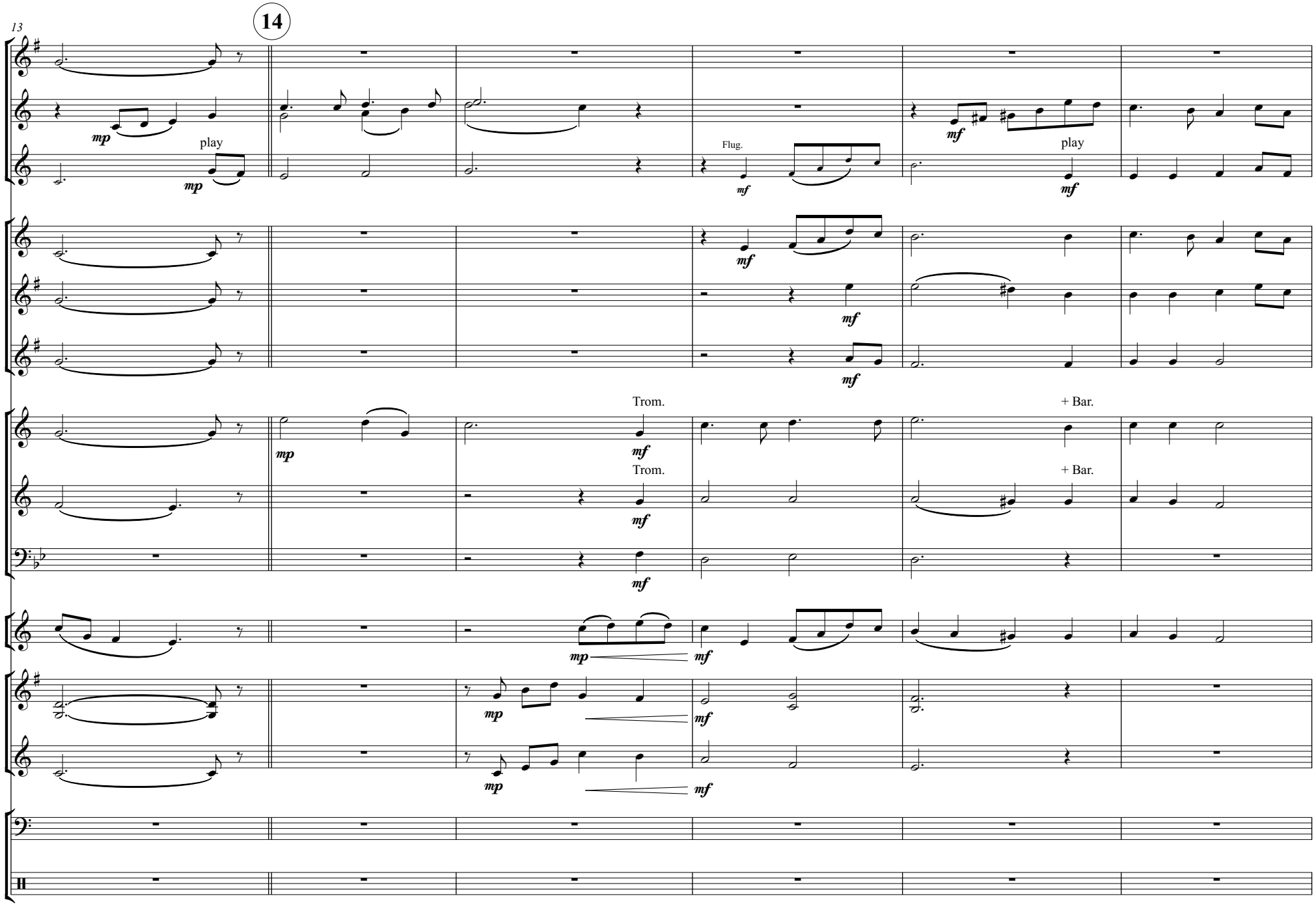
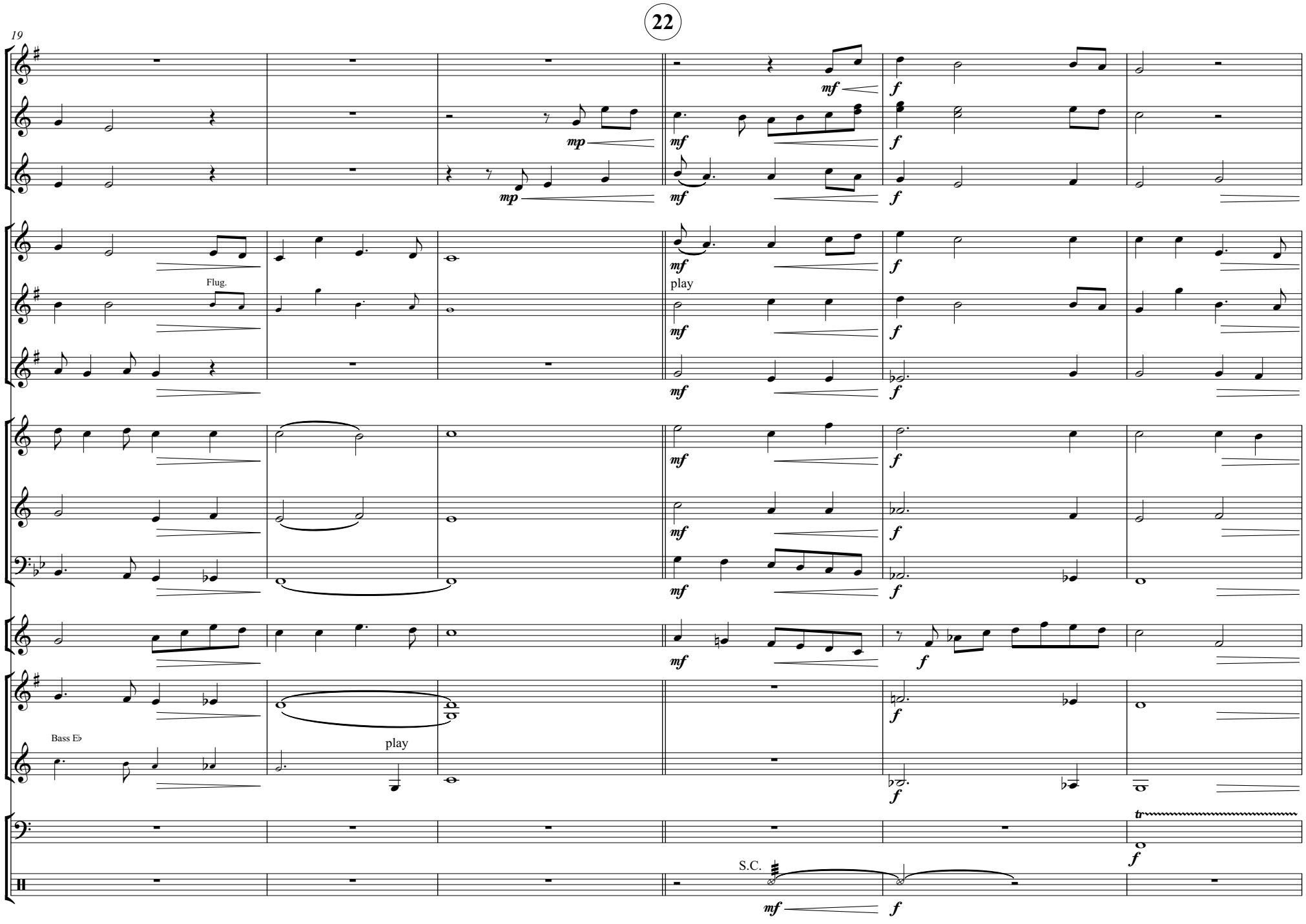
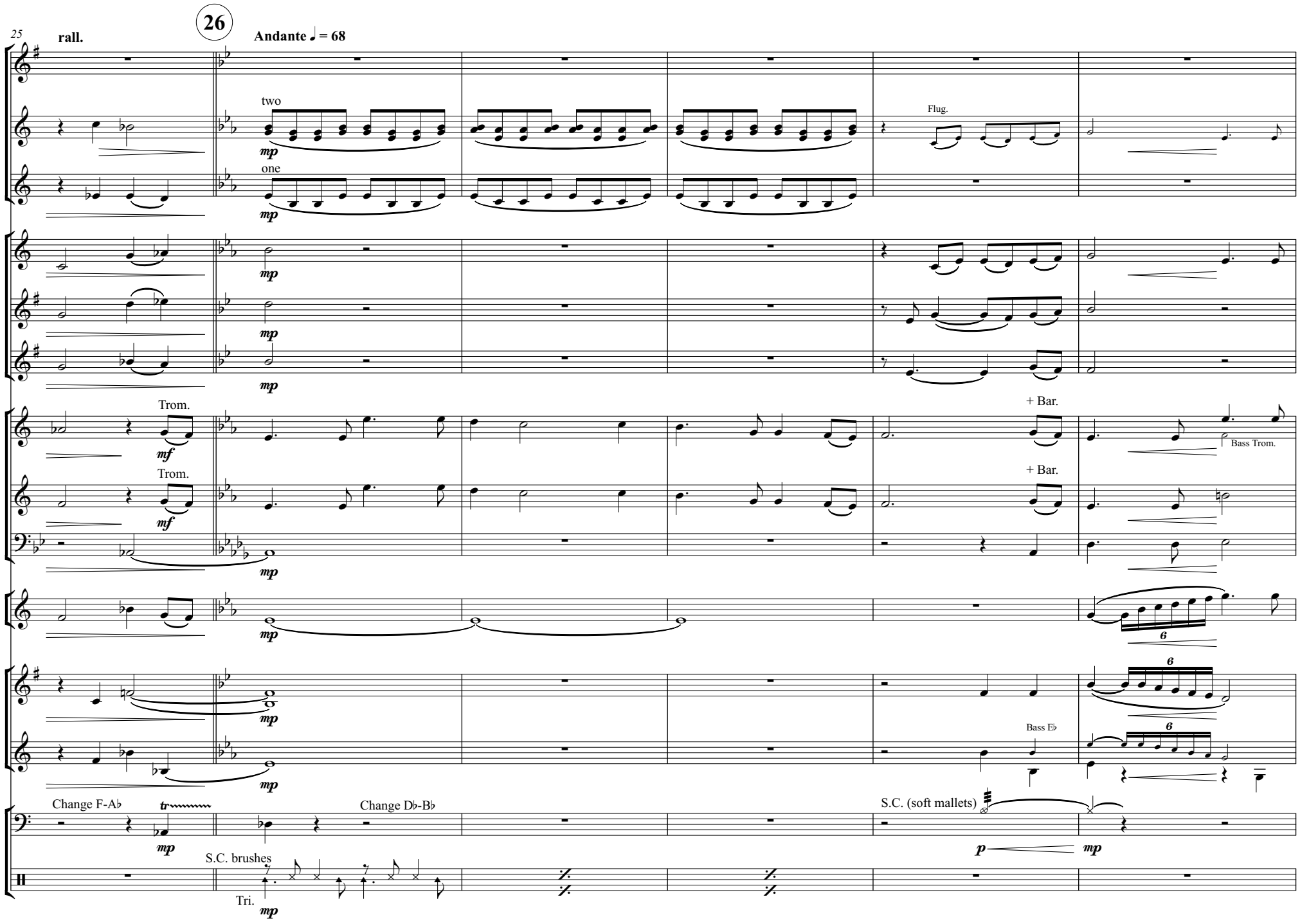

7
play
Flug. (solo)
solo
play, tutti
tutti
Bass E♭


13
14
play
play
Flug.
Trom.
Trom.
+ Bar.
+ Bar.


22
19
mp
mf
f
Flug.
play
Bass E♭
play
S.C.
tr


25
rall.
26
Andante ♩ = 68
two
one
Flug.
Trom.
Trom.
+ Bar.
+ Bar.
Bass Trom.
Bass E♭
Change F-A♭
Change D♭-B♭
S.C. (soft mallets)
S.C. brushes
Tri.