Creative Arts
DEPARTMENT

BAND

ARTHUR GULLIDGE SERIES

JESUS IS ALIVE

R. KENOLY - ARR: LINDSAY STOW

AGS 1604

WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA SOUTHERN TERRITORY

THE SALVATION ARMY

Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	**Additional Parts**	**Alternative Parts**
Soprano Cornet *(optional)*		
1st Cornet B♭	Flute/Oboe	B♭ Clarinet
2nd Cornet B♭		B♭ Clarinet
Flugel Horn *(optional)*		
1st Horn E♭	1st F. Horn	E♭ Alto Sax.
2nd Horn E♭	2nd F. Horn	E♭ Alto Sax.
1st Baritone/Trombone B♭	1st Bar./Trom. B.C.	B♭ Ten. Sax.
2nd Baritone/Trombone B♭	2nd Bar./Trom. B.C.	
Bass Trombone *(optional)*		Bsn. (*or Tuba B.C.)*
Euphonium B♭	Euphonium B.C.	
E♭ Bass		E♭ Baritone Sax.
	Tuba B.C.	String Bass
B♭ Bass		B♭ Bass Clar.
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Arrangement: Jesus Is Alive

(AGS1604) Difficult

Lindsay Stow

Rhythm and clean, accurate articulation will be essential to any performance of this piece. The energy of the original song by Ron Kenoly is maintained by the rhythmic drive of the kit part and the accompanying brass parts.

The style is more Rock than March; so while the melodic parts, that are without articulations, can be interpreted in a legato fashion the unmarked accompaniments need to be rhythmical and clearly articulated. Accents (>) can be long while staccatos can be short with a slight ‘accent’; ^ marcato accents need to have a definite start and finish …. not too short, not too long.

Above all this is a song of joy and assurance which the music needs to portray.

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www.salvationarmy.org.au/cad

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1604)

Jesus Is Alive

Ron Kenoly
arr. Lindsay Stow

Energico ♩ = 152

6

Soprano E♭ (optional)
1st Cornet B♭
2nd Cornet B♭
Flugel Horn B♭ (optional)
1st Horn E♭
2nd Horn E♭
1st Baritone/ Trombone B♭
2nd Baritone/ Trombone B♭
Bass Trombone (optional)
Euphonium B♭
Bass E♭
Bass B♭
Percussion
Kit

Flug.

H.H.

"Jesus is Alive" by Ron Kenoly © 1987 Integrity's Hosanna! Music
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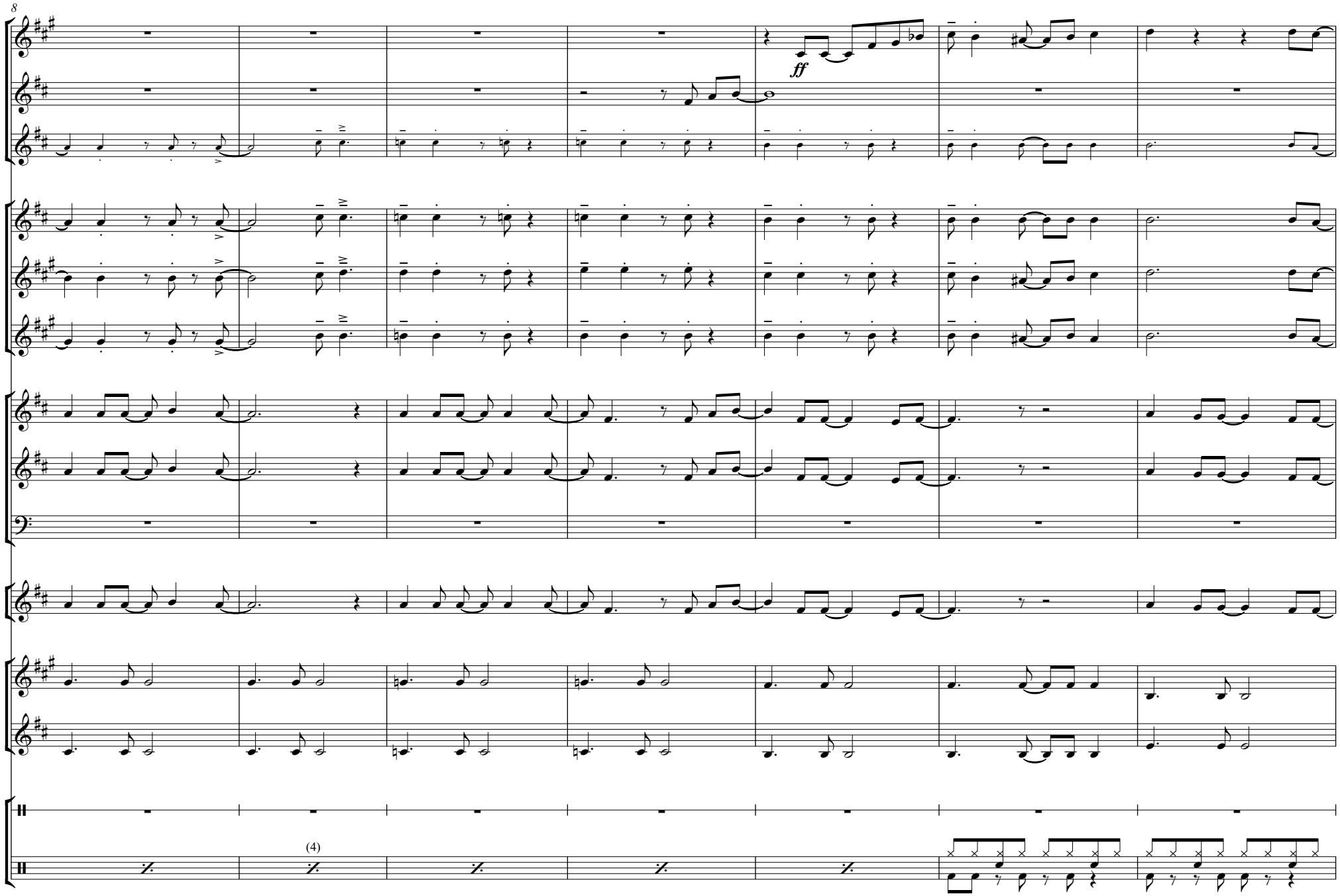
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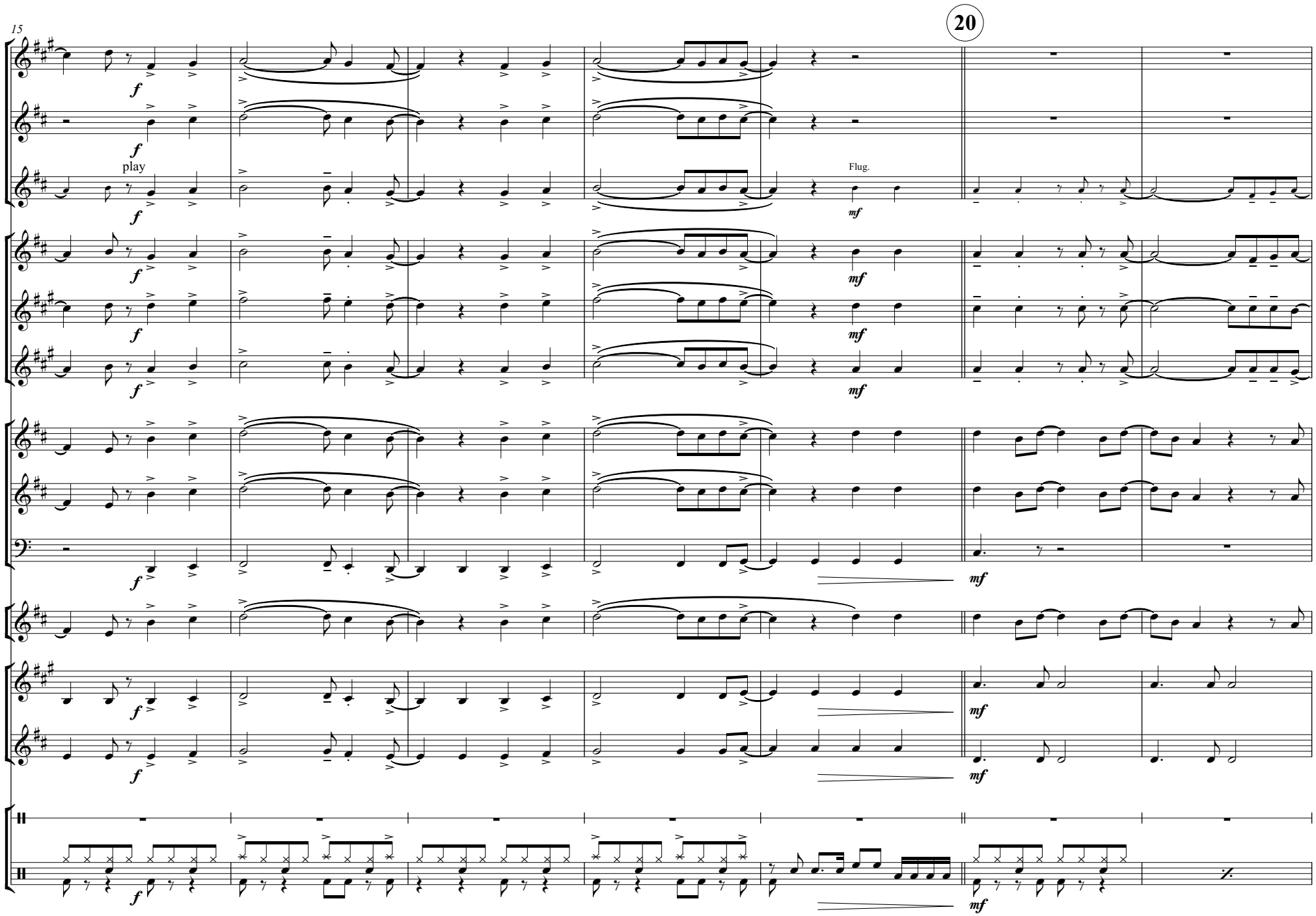
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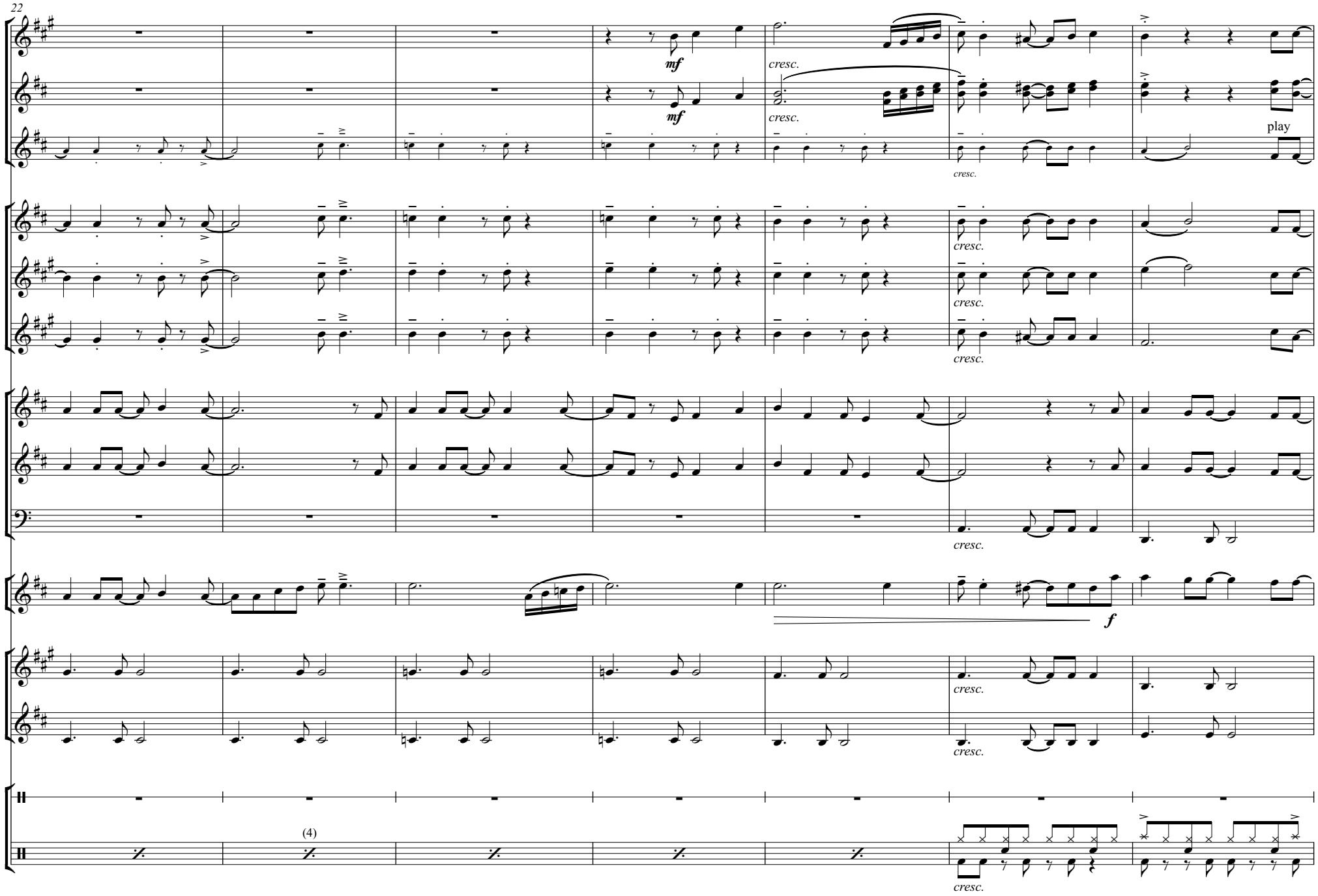
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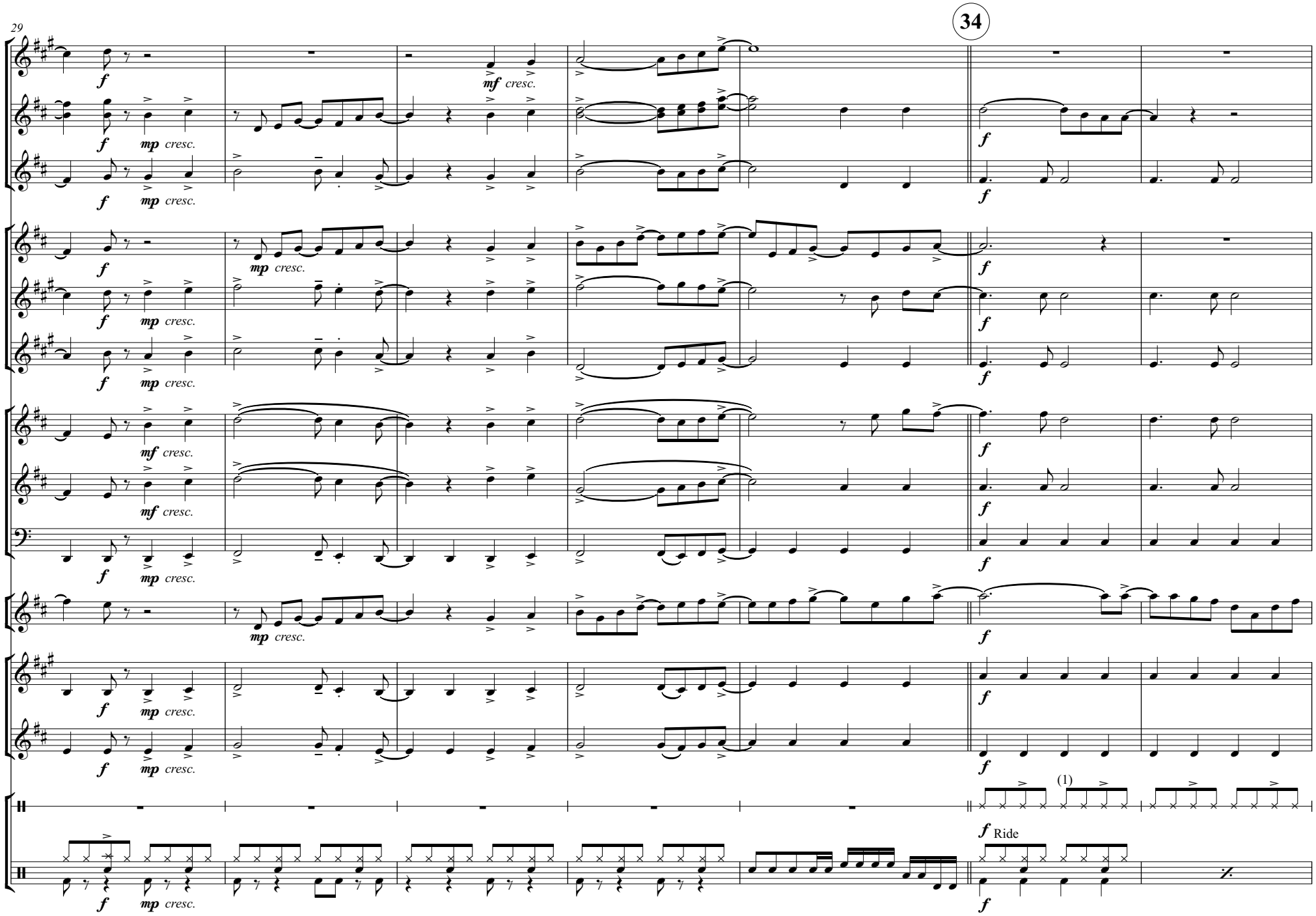
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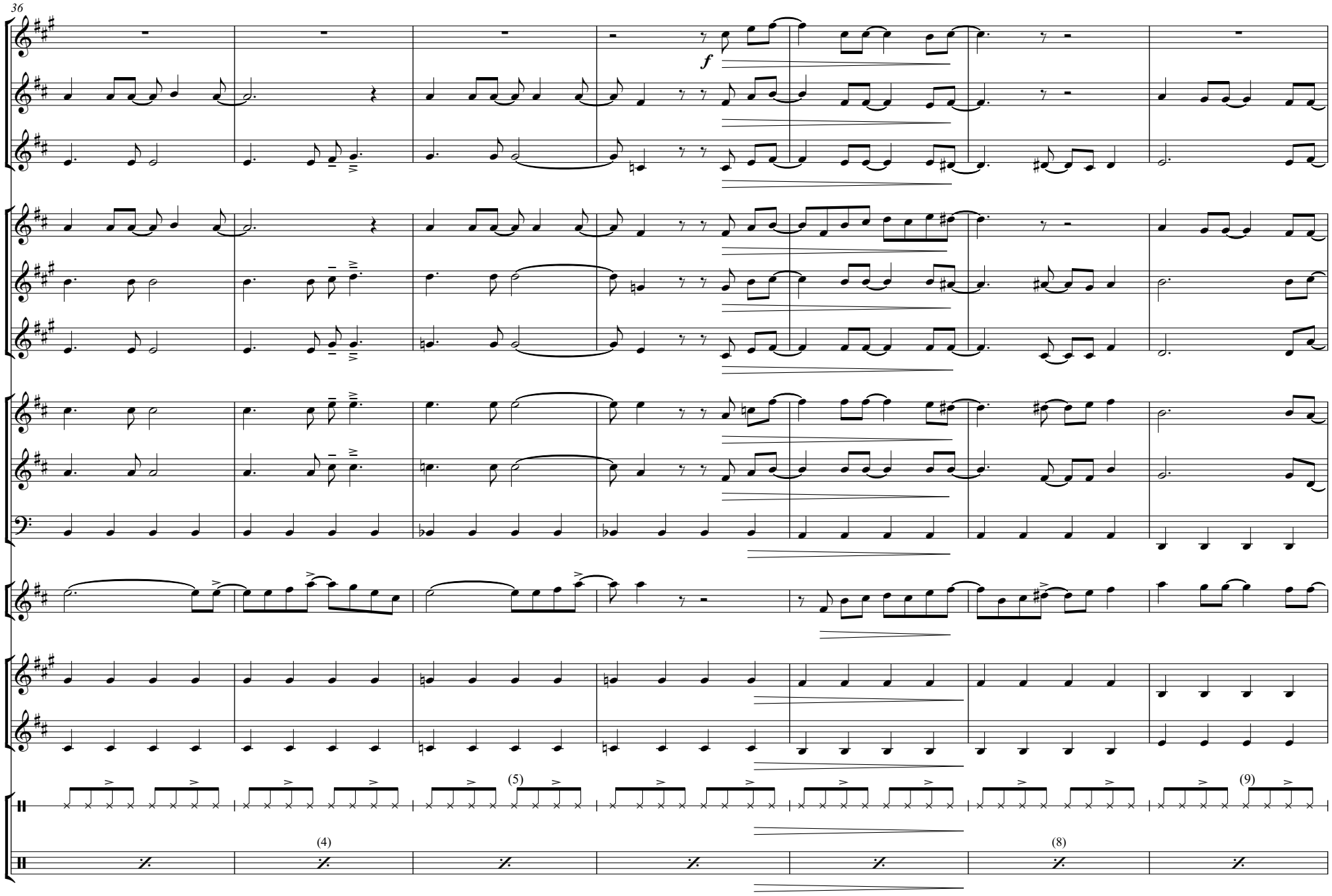
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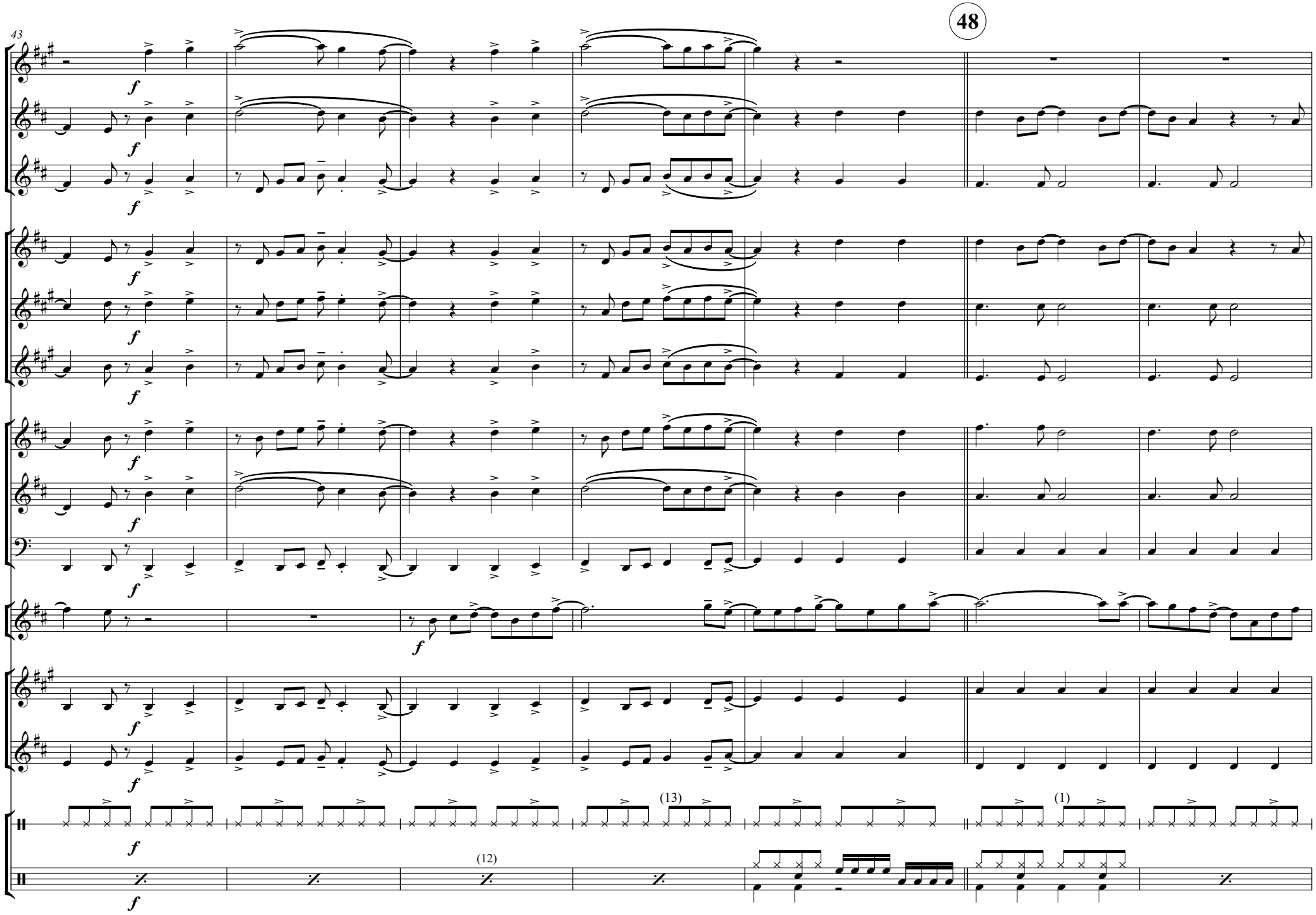
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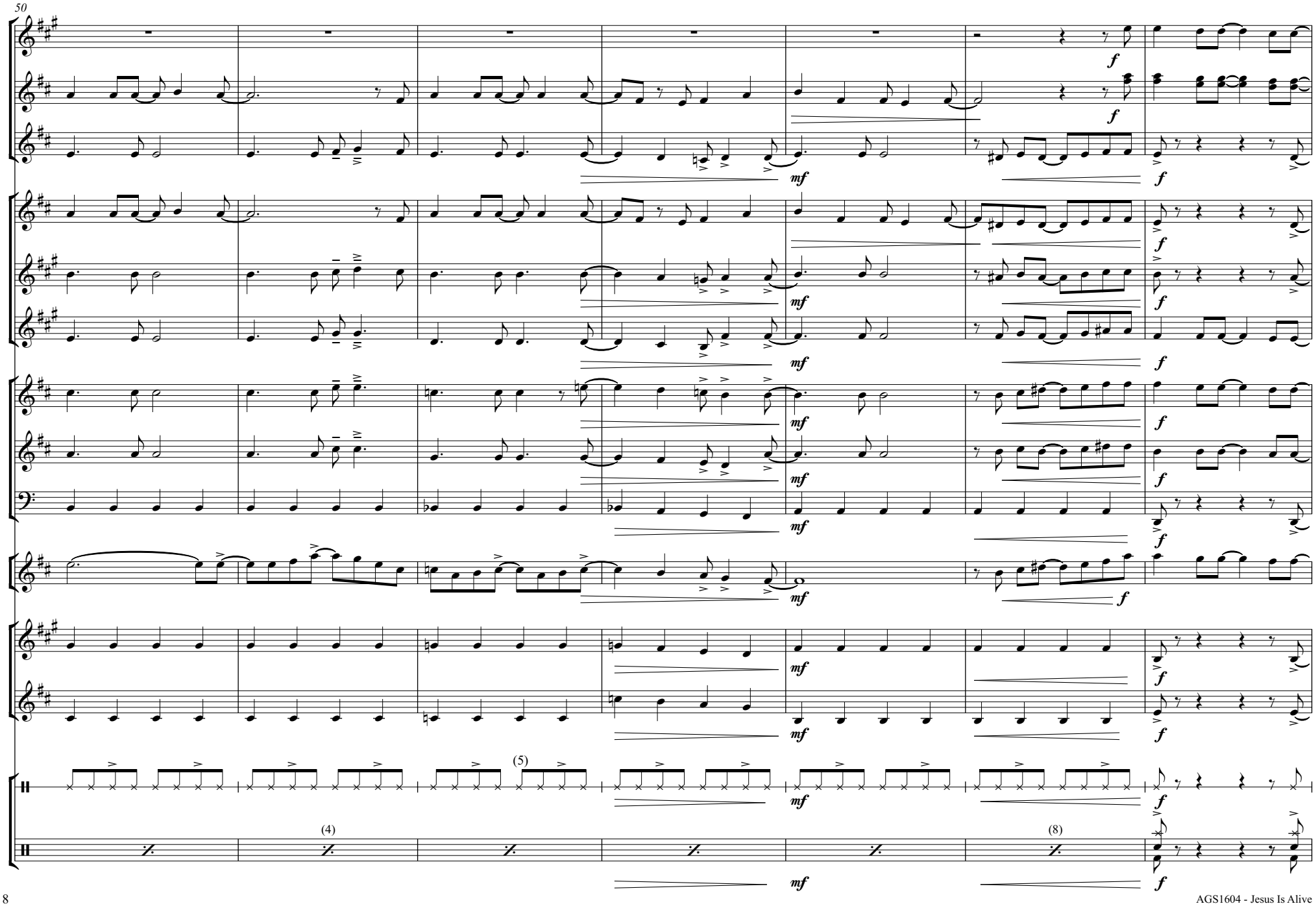
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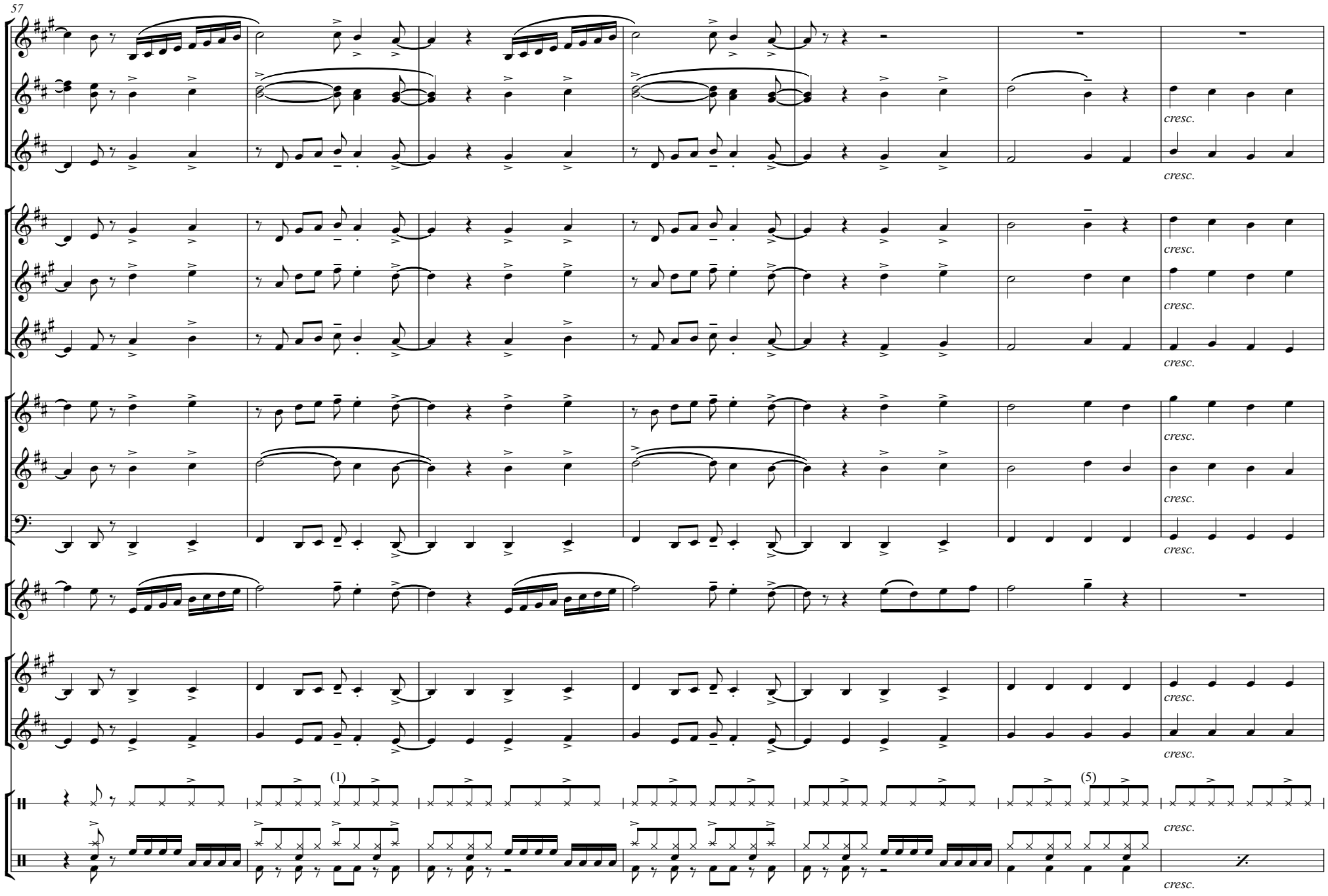
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