



BAND

ARTHUR GULLIDGE SERIES

SONG SETTING: BREATHE ON ME

R. JACKSON + M. KAY-BROWNING - ARR: JARED PROELLOCKS

AGS 1701

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**AUSTRALIA
SOUTHERN
TERRITORY**



The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1701)

Breathe On Me

Trentham: Robert Jackson (1842-1914)
Additional Bridge: Michelle Kay Browning
Arr. Jared Proellocks

Moderato ♩ = 84

The musical score is arranged for a concert band and includes the following parts and markings:

- Soprano Eb (optional):** Rests throughout.
- 1st Cornet Bb:** Rests until measure 5, then *solo w/Flug.* (measures 5-7), *mf* (measures 8-9), and *tutti* (measures 10-11).
- 2nd Cornet Bb:** Rests throughout, with *mf* marking at the end of measure 11.
- Flugel Horn Bb (optional):** *solo* (measures 1-4), *mf* (measures 5-11), and *solo w/Cor.* (measures 10-11).
- 1st Horn Eb:** *Flug.* (measures 1-4), *mf* (measures 5-11).
- 2nd Horn Eb:** Rests throughout.
- 1st Baritone/Trombone Bb:** *Trom.* (measures 1-4), *mp* (measures 5-11).
- 2nd Baritone/Trombone Bb:** *Trom.* (measures 1-4), *mp* (measures 5-11).
- Bass Trombone (optional):** *mp* (measures 1-4), *mf* (measures 5-11).
- Euphonium Bb:** *mp* (measures 1-4), *mf* (measures 5-11).
- Bass in Eb:** *mp* (measures 1-4), *mf* (measures 5-11).
- Bass Bb:** *mp* (measures 1-4), *mf* (measures 5-11).
- Percussion I:** *p* (measures 1-4), *mp* (measures 5-11).
- Percussion II:** Rests until measure 5, then *S.C. (mallets)* (measures 5-11) and *mp* (measures 10-11).

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ISMN: 979-0-9009-7540-9

rit. ----- **10** a tempo ♩ = 84

The musical score consists of the following parts and markings:

- String Section:** Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics: *mp*.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. Dynamics: *mp*.
- Brass Section:** Trumpets and Trombones. Dynamics: *p*. Includes the instruction "Trom." for Trombones.
- Percussion:** Glockenspiel (Glock.). Dynamics: *mp*.
- Tempo Change:** At measure 10, the time signature changes from 4/4 to 3/4, marked "a tempo" with a quarter note equal to 84.
- Performance Instructions:** "legato" is marked for the strings and woodwinds. "one", "tutti", and "one" are marked for the woodwinds.

This musical score is for the piece "Breathe On Me" (AGS1701). It is written for a piano, strings, and brass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins on page 15. The piano part starts with a *legato* *mp* (mezzo-piano) melody. The strings enter with a *legato* accompaniment, also marked *mp*. The brass section, including a Baritone saxophone, enters with a *mp* accompaniment. The score includes various dynamics such as *p* (piano) and *tutti*. The piece concludes on page 15.

rit.

Musical score for three vocal parts (Soprano, Alto, Tenor) in 4/4 time. The key signature has three flats. The music is mostly rests, with a melodic line starting in the final measure marked *mp* and *rit.*

Musical score for two parts in 4/4 time. The key signature has three flats. The music consists of quarter notes and half notes, with a melodic line in the final measure marked *mp*.

Musical score for Trombone (Trom.) parts in 4/4 time. The key signature has three flats. It includes parts for two Trombones and a Bass Trombone. Dynamics range from *p* to *mf* to *mp*.

Musical score for a single part in 4/4 time. The key signature has three flats. It starts with a *p* dynamic and a "one" marking, then changes to *mf* and "tutti".

Musical score for two parts in 4/4 time. The key signature has three flats. Dynamics range from *p* to *mf* to *mp*.

Musical score for a single part and a double bar line in 4/4 time. The key signature has three flats. The single part has a melodic line in the final measure marked *mp*.

The musical score is arranged in six systems, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following parts and markings:

- System 1:** Piano accompaniment. The right hand features chords and sustained notes, marked with a piano (*p*) dynamic. The left hand plays a rhythmic accompaniment, also marked with *p*.
- System 2:** Piano accompaniment. The right hand has a melodic line starting in the third measure, marked with a mezzo-piano (*mp*) dynamic. The left hand continues its accompaniment.
- System 3:** Trombone (Trom.) part. The right staff has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The left staff is empty.
- System 4:** E♭ Bass part. The right staff has a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic. The left staff is empty.
- System 5:** E♭ Bass part. The right staff has a melodic line starting in the seventh measure, marked with a mezzo-piano (*mp*) dynamic. The left staff is empty.
- System 6:** Empty staves.

The musical score is arranged in a grand staff format with the following parts:

- Piano:** Features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mf*.
- String Quartet:** Consists of Violin I, Violin II, Viola, and Cello. The Violin I part has a prominent melodic line with long phrases, marked *mf*. The other strings provide harmonic support.
- Woodwinds:** Includes Flute, Clarinet, and Bassoon. The Flute part has a melodic line, marked *mf*. The Clarinet and Bassoon parts provide harmonic accompaniment.
- Percussion:** Includes S.C. (mallets), Kit w/ brushes (swirl), and Ride - fill. The S.C. part is marked *mp*. The Kit w/ brushes part is marked *mf*. The Ride - fill part is marked *mf*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by long, flowing melodic lines and a steady harmonic accompaniment.

The musical score consists of seven systems of staves. The first six systems are piano parts, and the seventh is a drum part. The piano parts are arranged in pairs of staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *f* (forte) is used throughout. The drum part includes a 'fill' section and a repeat sign. The score ends with a measure containing the number (4).