



BAND

ARTHUR GULLIDGE SERIES

SONG SETTING: MAKE ME A SERVANT

K. WILLARD - ARR: BRITTENY LING

AGS 1801

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AUSTRALIA
SOUTHERN
TERRITORY



The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1801)

Make Me A Servant

Kelly Willard
arr. Britteny Ling

Dolce espressivo ♩ = 72

rall. ⑥ a tempo

The musical score is arranged for a brass ensemble. It begins with a tempo of 72 beats per minute, marked 'Dolce espressivo'. The score is in 3/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Soprano Eb (optional):** Remains silent throughout the piece.
- 1st Cornet Bb:** Starts with a melodic line, marked *mp*, then *mf*. It has a rest in the final measure.
- 2nd Cornet Bb:** Similar to the 1st Cornet, marked *mp* then *mf*. It has a rest in the final measure.
- Flugel Horn Bb (optional):** Starts with a melodic line, marked *mp*. It has a rest in the final measure.
- 1st Horn Eb:** Starts with a melodic line, marked *mp*. It has a rest in the final measure.
- 2nd Horn Eb:** Starts with a melodic line, marked *mp*. It has a rest in the final measure.
- 1st Baritone/Trombone Bb:** Starts with a melodic line, marked *mf*. It has a rest in the final measure.
- 2nd Baritone/Trombone Bb:** Starts with a melodic line, marked *mf*. It has a rest in the final measure.
- Bass Trombone (optional):** Starts with a melodic line, marked *mf*. It has a rest in the final measure.
- Euphonium Bb:** Starts with a melodic line, marked *mp* then *mf*. It has a rest in the final measure.
- Bass Eb:** Starts with a melodic line, marked *mf*. It has a rest in the final measure.
- Bass Bb:** Starts with a melodic line, marked *mf*. It has a rest in the final measure.

The score includes dynamic markings (*mp*, *mf*) and a tempo change from *rall.* to *a tempo* at measure 6. The final measure of the score is a whole rest for all instruments.

Make Me A Servant Written by Kelly Willard

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Musical score for measures 9-14. The score is arranged in two systems of three staves each. The first system (measures 9-11) features a piano part with a treble clef and a bass clef, and a bass part with a bass clef. The second system (measures 12-14) features a piano part with a treble clef and a bass clef, and a bass part with a bass clef. Dynamics include *mp* (mezzo-piano) and *play*. A specific instruction "Bass Eb." is present in the bass staff of the second system. The score includes various musical notations such as rests, notes, beams, and slurs.

This musical score is for the piece "Make Me A Servant" (AGS 1801). It is arranged for a full orchestra and includes the following parts:

- Piano:** The piano part is written in the upper system, featuring a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from *mp* to *f*.
- Strings:** The string section is divided into Violins I & II and Violas & Cellos. They provide harmonic support and rhythmic texture.
- Woodwinds:** The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. They play melodic and harmonic lines throughout the piece.
- Brass:** The brass section includes Trumpets, Trombones, and Baritone/Euphonium. Specific instructions include "+ Trom." and "Bari." with dynamics like *mf* and *f*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 21 measures, with the first 16 measures starting on page 16 and the final 5 measures on page 21.

The musical score for page 29, measures 23-30, is written in 3/4 time. It consists of several systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line and two piano accompaniment staves. The third system includes a vocal line and two piano accompaniment staves. The fourth system includes a vocal line and two piano accompaniment staves. The fifth system includes a vocal line and two piano accompaniment staves. The sixth system includes a vocal line and two piano accompaniment staves. The seventh system includes a vocal line and two piano accompaniment staves. The eighth system includes a vocal line and two piano accompaniment staves. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations such as *Flug.* (flügel) and *tutti*. The key signature has one flat (B-flat).

34

rit. a tempo

30

two
p

1st Cor. (2)
p

tutti
mf

mf

mf

mf

mf

Bass Bb.
mf

mf

slent.

a tempo

Musical score for the first system, measures 37-42. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), and two lower staves with bass clefs. The music is mostly rests, with some notes appearing in the lower staves starting at measure 41. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

Musical score for the second system, measures 37-42. It features three staves with treble and bass clefs. The music includes notes and rests. A dynamic of 'mp' is indicated. The label 'B. Tbn.' is present above the bottom staff.

Musical score for the third system, measures 37-42. It features three staves with treble and bass clefs. The music includes notes and rests. Dynamics of 'mf' and 'mp' are indicated. The label 'Trom.' is present above the top staff.

Musical score for the fourth system, measures 37-42. It features a single staff with a treble clef and a key signature of three sharps. The music includes notes and rests. A dynamic of 'mp' is indicated. The label 'B. Tbn.' is present above the staff.

Musical score for the fifth system, measures 37-42. It features two staves with treble and bass clefs. The music includes notes and rests. Dynamics of 'mp' and 'mf' are indicated.

System 1: Three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains rests. The middle and bottom staves contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4.

System 2: Three staves in treble clef with a key signature of three sharps. The top staff begins with a *mp* dynamic and contains a melodic line with eighth notes. The middle staff contains a similar melodic line with eighth notes. The bottom staff contains rests until the final measure, where it has a *mp* dynamic and a note with the instruction "play".

System 3: Three staves in treble clef with a key signature of three sharps. The top and middle staves are labeled "Bari." and contain a melodic line with a *mf* dynamic. The bottom staff contains rests until the final measure, where it has a *mp* dynamic and a note with the instruction "play".

System 4: A single staff in treble clef with a key signature of three sharps. It contains a melodic line with a *mf* dynamic and the instruction "play" above the staff. The line ends with a *mp* dynamic.

System 5: Two staves in treble clef with a key signature of three sharps. The top staff contains a melodic line with a *mp* dynamic. The bottom staff contains rests until the final measure, where it has a *mp* dynamic and a note.

Musical score for the first system, measures 51-57. It includes a vocal line (Sop.) and piano accompaniment. Dynamics range from *mp* to *f*.

Musical score for the second system, measures 51-57. It includes piano accompaniment for strings and woodwinds. Dynamics range from *mp* to *f*.

Musical score for the third system, measures 51-57. It includes parts for Bari. and Trombones (+ Trom.). Dynamics range from *mp* to *f*.

Musical score for the fourth system, measures 51-57. It includes a single melodic line. Dynamics range from *mp* to *f*.

Musical score for the fifth system, measures 51-57. It includes parts for Bass B. and piano accompaniment. Dynamics range from *f*.

The musical score is written for a voice and piano. It consists of five systems of three staves each. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows a vocal line in the top staff and two piano accompaniment staves. The second system features a more active piano accompaniment with many eighth and sixteenth notes. The third system includes a bass line in the bottom staff. The fourth system continues the piano accompaniment. The fifth system concludes the piece with a final cadence.