



BAND

ARTHUR GULLIDGE SERIES

HYMN SETTING: FOLLOW, I WILL FOLLOW THEE

H. BROWN - ARR: NOEL JONES

AGS 1802

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AUSTRALIA
SOUTHERN
TERRITORY



The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1802)

Follow, I Will Follow Thee

Howard L. Brown

arr. Noel Jones

Andante con espress. e legato ♩ = 72

rall. 5 Moderato ♩ = 84

Musical score for 'Follow, I Will Follow Thee' by Howard L. Brown, arranged by Noel Jones. The score is in 4/4 time and features a variety of instruments including brass, woodwinds, and percussion. The tempo starts at Andante con espress. e legato (♩ = 72) and changes to Moderato (♩ = 84) after a 5-measure rest. The score includes dynamic markings such as mp (mezzo-piano) and mf (mezzo-forte). The percussion part includes a Glockenspiel (Glock.) and a Snare Drum (S.C.). The bass drum (B.D.) is also indicated. The score is divided into measures, with a 5-measure rest at the beginning of the Moderato section.

rall.

13 Con moto ♩ = 120

mp tutti

mf

mp

mf

mp

mf

mp

mf

+ Trom. (tutti)

mp

tutti

mf

tutti

mf

mp

mf

Timp. tr

mf

Musical score for AGS 1803 - Follow, I Will Follow Thee, page 15. The score consists of seven systems of staves. The first system has three staves (treble, alto, bass). The second system has three staves (treble, alto, bass). The third system has three staves (treble, alto, bass). The fourth system has two staves (treble, bass). The fifth system has one staff (treble). The sixth system has two staves (treble, bass). The seventh system has two staves (bass, piano). The music is in G major and 4/4 time. It features various melodic lines, chords, and a piano accompaniment with trills and sustained notes.

rall.

The musical score consists of several systems of staves. The first system has three staves. The second system has three staves. The third system has five staves, with the top two staves labeled 'Bari.' (Baritone). The fourth system has two staves. The fifth system has two staves. The sixth system has two staves, with the top staff containing a trill marked '(tr)'. The bottom staff of the sixth system is a grand staff with a piano part and a bass line.

rall.

32 a tempo ♩ = 84

con tenerezza

Piano accompaniment for the first system, including grand piano and celeste parts. The grand piano part features a melody in the right hand and a bass line in the left hand. The celeste part provides a harmonic accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#).

First Trombone parts (1 and 2) for the second system. Both parts play a melodic line with a dynamic marking of *mp*. The parts are in 3/4 time and feature a key signature of one sharp (F#).

Trombone and Baritone parts for the second system. The Trombone parts play a melodic line with a dynamic marking of *mp*. The Baritone part plays a supporting line with a dynamic marking of *mp*. The parts are in 3/4 time and feature a key signature of one sharp (F#).

Second Trombone part for the second system. The part plays a melodic line with a dynamic marking of *mp*. The part is in 3/4 time and features a key signature of one sharp (F#).

Bass Trombone part for the second system. The part plays a melodic line with a dynamic marking of *mp*. The part is in 3/4 time and features a key signature of one sharp (F#).

Glockenspiel part for the second system. The part plays a melodic line with a dynamic marking of *mp*. The part is in 3/4 time and features a key signature of one sharp (F#).