

BAND

ARTHUR GULLIDGE SERIES

SONG SETTING: WONDERFUL HEALER

ARR. NOEL JONES

AGS 1903
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TERRITORY



The Salvation Army Australia Territory

Arthur Gullidge Series (AGS1903)

Wonderful Healer

arr. Noel Jones

Andante con espress. e legato ♩ = 76

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The musical score is arranged for a band and includes the following parts:

- Soprano Eb (optional):** Rests for the first four measures, then plays a melodic line in the fifth measure.
- 1st Cornet Bb:** Starts with a melodic line in the first measure, marked *mf* and *one*. It continues with a similar line, then rests, and finally plays a melodic line in the fifth measure, marked *tutti* and *mf*.
- 2nd Cornet Bb:** Rests for the first four measures, then plays a melodic line in the fifth measure, marked *mf*.
- Flugel Horn Bb (optional):** Rests for the first four measures, then plays a melodic line in the fifth measure, marked *mf*.
- 1st Horn Eb:** Starts with a melodic line in the first measure, marked *mf* and *one*. It continues with a similar line, then rests, and finally plays a melodic line in the fifth measure, marked *tutti* and *mf*.
- 2nd Horn Eb:** Rests for the first four measures, then plays a melodic line in the fifth measure, marked *mf*.
- 1st Baritone/Trombone Bb:** Starts with a melodic line in the first measure, marked *mf* and *Bari. (one)*. It continues with a similar line, then rests, and finally plays a melodic line in the fifth measure, marked *+ Trom. (tutti)* and *mf*.
- 2nd Baritone/Trombone Bb:** Rests for the first four measures, then plays a melodic line in the fifth measure, marked *mf*.
- Bass Trombone (optional):** Rests for the first four measures, then plays a melodic line in the fifth measure, marked *mf*.
- Euphonium Bb:** Starts with a melodic line in the first measure, marked *mf* and *one*. It continues with a similar line, then rests, and finally plays a melodic line in the fifth measure, marked *tutti* and *mf*.
- Bass Eb:** Rests for the first four measures, then plays a melodic line in the fifth measure, marked *mf*.
- Bass Bb:** Rests for the first four measures, then plays a melodic line in the fifth measure, marked *mf*.
- Percussion I:** Rests for the first four measures, then plays a melodic line in the fifth measure, marked *S.C. (mallets)* and *mf*.
- Percussion II:** Rests for the first four measures, then plays a melodic line in the fifth measure, marked *Glock.* and *mf*. A note in the fifth measure is marked *B.D (tacet if only one player)*.

7

rall.

The musical score consists of 11 systems of staves. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with two treble clef staves. The second system continues the grand staff. The third system includes a bass clef staff with a melodic line, a grand staff with two treble clef staves, and a bass clef staff with a bass line. The fourth system continues the grand staff. The fifth system includes a bass clef staff with a melodic line, a grand staff with two treble clef staves, and a bass clef staff with a bass line. The sixth system continues the grand staff. The seventh system includes a bass clef staff with a melodic line, a grand staff with two treble clef staves, and a bass clef staff with a bass line. The eighth system continues the grand staff. The ninth system includes a bass clef staff with a melodic line, a grand staff with two treble clef staves, and a bass clef staff with a bass line. The tenth system continues the grand staff. The eleventh system includes a bass clef staff with a melodic line, a grand staff with two treble clef staves, and a bass clef staff with a bass line. The score concludes with a double bar line and repeat dots.

13

a tempo ♩ = 76

rit.

a tempo ♩ = 76

The musical score is arranged in six systems. The first system includes a vocal line with lyrics "one" and "tutti; div", and piano accompaniment with dynamics *mp* and *mf*. The second system continues the piano accompaniment with a *mp* dynamic. The third system features a Trombone part with a *mp* dynamic and a *mf* dynamic. The fourth system includes a vocal line with a *mp* dynamic and piano accompaniment with a *mp* dynamic. The fifth system shows piano accompaniment with a *mp* dynamic. The sixth system features a Horn part with a *mp* dynamic.

rall.

21 a tempo ♩ = 76 con fervore

The musical score consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system introduces a Baritone part with the instruction '+ Bari. (tutti)'. The fourth system features a woodwind part with 'tutti' markings. The fifth system shows a string part with 'mp' dynamics. The sixth system includes a percussion part with 'mp' dynamics. The seventh system shows a final piano accompaniment line with 'mp' dynamics. The score is marked with 'rall.' at the beginning and 'a tempo ♩ = 76 con fervore' at the start of measure 21. Dynamics include 'mp' (mezzo-piano) and 'tutti' (all). Performance instructions include 'div.' (divisi) and 'tutti' (all).

This musical score consists of seven systems of staves. The first system includes a grand staff (treble and bass clefs) with a *mf* dynamic and a *div.* marking. The second system continues the piano accompaniment with *mf* dynamics. The third system introduces a bass line with *mf* dynamics. The fourth system features a more active piano part with *mf* dynamics. The fifth system shows a single treble staff with *mf* dynamics. The sixth system shows a single bass staff with *mf* dynamics. The seventh system includes a timpani part with a *mp* dynamic and a trill-like texture.

rall.

37

♩ = 72 *passionato*

The first system of the score consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the bass, with the right hand in bass clef and the left hand in bass clef. The music begins with a rest in the piano right hand, followed by a series of chords and single notes in the piano left hand and bass staves. A 'div.' marking is present above the piano left hand staff.

The second system continues the musical piece with four staves. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The bass part consists of a steady rhythmic accompaniment.

The third system introduces the Bari (Baritone) and Bass Trombone parts. The Bari part is on a single staff with a treble clef, featuring a melodic line with slurs. The Bass Trombone part is on two staves (treble and bass clefs), providing harmonic support. The word 'Bari.' is written above the first staff, and 'Bass Trom.' is written above the first staff of the second system.

The fourth system continues the Bass Trombone part and includes a 'play' marking above the staff. The music features a mix of quarter and eighth notes, with some slurs and dynamic markings.

The fifth system features a drum part on a single staff with a double bar line symbol. The drum part includes a series of rhythmic patterns, possibly representing a snare drum or similar percussion instrument, with some notes beamed together.