

BAND

ARTHUR GULLIDGE SERIES

SONG ARRANGEMENT: SO SWEET!

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AUSTRALIA
TERRITORY



The Salvation Army Australia Territory

Arthur Gullidge Series (AGS2001)

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So Sweet!

Ragtime (straight) ♩ = 92

The musical score is arranged for a large brass band. The instruments and their parts are as follows:

- Soprano Eb (optional):** Melodic line with dynamics *f*, *8ve ad. lib.*, *mf*, *f*, and *mp*.
- 1st Cornet Bb:** Melodic line with dynamics *f* and *f*.
- 2nd Cornet Bb:** Melodic line with dynamics *f*, *mf*, and *mf*.
- Flugel Horn Bb (optional):** Melodic line with dynamics *f*, *mf*, and *mf*.
- 1st Horn Eb:** Harmonic line with dynamics *f* and *f*.
- 2nd Horn Eb:** Harmonic line with dynamics *f* and *f*.
- 1st Baritone/Trombone Bb:** Harmonic line with dynamics *f* and *f*.
- 2nd Baritone/Trombone Bb:** Harmonic line with dynamics *f* and *f*.
- Bass Trombone (optional):** Harmonic line with dynamics *f*, *mp*, *f*, and *mp*.
- Euphonium:** Harmonic line with dynamics *f*.
- Bass in Eb:** Harmonic line with dynamics *f*, *mp*, *f*, and *mp*.
- Bass in Bb:** Harmonic line with dynamics *f*, *mp*, *f*, and *mp*.
- Percussion 1:** Wood Block (or Rim) with dynamics *f* and (4).
- Percussion 2:** Xylophone with dynamics *f*, *mp*, *f*, and *mp*.

9 Medium Swing

Musical score for 'So Sweet!' (Medium Swing). The score is arranged for piano, bass, drums, and saxophone. The piano part consists of two staves (treble and bass clef). The bass part is a single staff in bass clef. The drum part is a single staff with a double bar line. The saxophone part is a single staff in treble clef. The score is divided into two systems. The first system contains measures 7-10, and the second system contains measures 11-14. Dynamics include *mp*, *f*, and *mf*. The saxophone part features a triplet in measure 11 and a four-measure rest in measure 14. The drum part includes a triplet in measure 11 and a four-measure rest in measure 14.

Musical score for piano and guitar, page 13. The score consists of six systems of staves. The first system has three staves. The second, third, fourth, and fifth systems each have two staves. The sixth system has two staves, with the top staff being a guitar staff with a slash and the bottom staff being a piano staff. The music is in G major and 4/4 time. The piano part features a melody in the right hand and accompaniment in the left hand. The guitar part is a simple accompaniment pattern. The score ends with a double bar line and a repeat sign.

Musical score for piano and guitar, measures 19-24. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has three staves: two treble clefs and one bass clef. The third system has three staves: two treble clefs and one bass clef. The fourth system has one staff with a treble clef. The fifth system has two staves: one treble clef and one bass clef. The sixth system has two staves: one bass clef and one treble clef. The guitar part (bottom staff) features a repeating rhythmic pattern of eighth notes with a slash through the stem, and a triplet of eighth notes in the final measure. The piano part (other staves) features various melodic lines, including eighth and sixteenth notes, and rests.

This musical score is for the piece 'So Sweet!' and consists of several staves. The top staff is a vocal line with lyrics and dynamics such as *f* and accents. Below it are staves for woodwinds, including Flutes (*Flug.*) and Trombones (*Trom.*), with dynamics like *f* and *play*. The middle section contains piano accompaniment for the right hand, featuring chords and melodic lines with dynamics like *f*. The bottom section shows the piano accompaniment for the left hand, primarily consisting of chords and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 31, is set in the key of D major and 4/4 time. It features a vocal line for Soprano (Sop.) and Baritone (+ Bari.), piano accompaniment, and a drum set. The piano part includes a 'play' instruction in the first system. The score is marked with a mezzo-forte (*mf*) dynamic throughout. The vocal lines consist of eighth and quarter notes, often with accents. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The drum set part includes a snare drum pattern with accents and a cymbal pattern. The score concludes with a repeat sign and a final measure marked with a circled 4 (4).

40 Ragtime (straight)

37

8ve ad. lib.

W.B. (or Rim)

f

43

mf *f* *mp*

f

Dixie solo
f
Sop. (Dixie solo) G

f *f*
1st Cor. (solo)

mf *mf* *mp* *f*

mf *mf* *mp* *mf*

f *mf*

f *mf*

Trom. Dixie solo
f gliss.

mp *f* *mp*

mp *f* *mp*

mp

one
f
Bass E \flat (one)

(4)
mp *f* *mp* *f*

Cowbell (solo)
f *mf*

W.B. (or Rim)
mf

mp *f* *mp*