



BAND

ARTHUR GULLIDGE SERIES

SONG ARRANGEMENT: LET US LOVE ONE ANOTHER

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AGS 2002

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The Salvation Army Australia Territory

Arthur Gullidge Series (AGS2002)

Let Us Love One Another

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7

$\text{♩} = 128$ Latin feel (*play legato unless marked*) Opt. repeat ad. lib (1 John 4:7-8)

The score is for a band arrangement in 4/4 time with a tempo of 128 bpm and a Latin feel. It features the following parts:

- Soprano Eb (optional):** Treble clef, mostly rests.
- 1st Cornet Bb:** Treble clef, starts with a *f* dynamic.
- 2nd Cornet Bb:** Treble clef, starts with a *f* dynamic.
- Flugelhorn Bb (optional):** Treble clef, starts with a *f* dynamic.
- 1st Horn Eb:** Treble clef, starts with a *f* dynamic.
- 2nd Horn Eb:** Treble clef, starts with a *f* dynamic.
- 1st Baritone/Trombone Bb:** Treble clef, starts with a *f* dynamic.
- 2nd Baritone/Trombone Bb:** Treble clef, starts with a *f* dynamic.
- Bass Trombone (optional):** Bass clef, starts with a *f* dynamic.
- Euphonium Bb:** Treble clef, starts with a *f* dynamic.
- Bass Eb:** Treble clef, starts with a *f* dynamic.
- Bass Bb:** Treble clef, starts with a *f* dynamic.
- Congas:** Percussion line, starts with a *f* dynamic.

Rehearsal mark 7 is located at the beginning of the final measure of the score. Dynamics include *f*, *mf*, and *mp*. Performance instructions include "ad. lib" and "Opt. repeat ad. lib".

Three musical staves, each containing a whole rest for the duration of the system.

Two musical staves. The upper staff contains a melodic line starting with a half rest, followed by eighth notes, and a long phrase with a slur. The lower staff contains a corresponding accompaniment line.

Four musical staves. The two upper staves contain a complex accompaniment with sixteenth notes and slurs. The lower two staves contain a bass line with slurs and dynamic markings: *sim.* and *(4)*.

A single musical staff containing a melodic line with a slur and various note values.

Two musical staves. The upper staff has a melodic line with slurs and dynamic markings *sim.* and *(4)*. The lower staff has an accompaniment line with slurs and dynamic markings *sim.* and *(4)*.

A single musical staff with a bar line and dynamic markings *(4)* and *(8)*.

2nd time only

mf

(4)

The musical score consists of several systems of staves. The first system includes vocal parts with lyrics "two" and "one" and dynamic markings *mp*, *f*, *mf*, and *mf*. The second system features piano accompaniment with *mp* and *f* dynamics. The third system includes a bass line with *f* and *mp* dynamics, and a section marked "+ Bari." with *mf* and *mp* dynamics. The fourth system continues the piano accompaniment with *f* and *mp* dynamics. The fifth system includes a section marked "opt. ad lib. (solo)" with *f* and *mp* dynamics. Performance instructions include "play both times" and "opt. ad lib. (solo)".

Musical score for the first system, measures 1-7. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, rests, and chords.

Empty musical staves for the second system, consisting of three staves in treble clef with a key signature of one sharp (F#).

Musical score for the third system, measures 8-14. It consists of three staves. The top two staves are empty. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a solo line starting in measure 8 with a *mf* dynamic. The line includes notes, rests, and slurs, with a repeat sign in measure 10 and a fourth ending bracket in measure 14.

Musical score for the fourth system, measures 8-14. It consists of one staff in treble clef with a key signature of one sharp (F#). It is labeled "Bass Trom." and contains a line of music with notes, rests, and slurs, including a repeat sign and a fourth ending bracket in measure 14. The dynamic is *mf*.

Empty musical staves for the fifth system, consisting of two staves in treble clef with a key signature of one sharp (F#).

Empty musical staves for the sixth system, consisting of two staves in treble clef with a key signature of one sharp (F#).

The first system of music consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff is the piano accompaniment, featuring chords and arpeggiated figures. The third staff is a bass line with eighth and quarter notes.

The second system contains three empty musical staves, likely for a second vocal part or additional instruments.

The third system contains three staves. The top two are empty. The bottom staff is a bass line in B-flat major, starting with a double bar line, followed by eighth notes Bb2, C3, and D3, and ending with a double bar line.

The fourth system contains three staves. The top two are empty. The bottom staff is a bass line in B-flat major, starting with a double bar line, followed by eighth notes Bb2, C3, and D3, and ending with a double bar line.

The fifth system contains three empty musical staves.

The sixth system contains three staves. The top two are empty. The bottom staff is a vibraphone part, starting with a double bar line, followed by a quarter note G4 with a 'Vibraslap' marking, and ending with a double bar line.