



BAND

ARTHUR GULLIDGE SERIES

SWING ARRANGEMENT: BECAUSE HE LIVES

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AUSTRALIA
TERRITORY



The Salvation Army Australia Territory

Arthur Gullidge Series (AGS2003)

Because He Lives

5

Bill and Gloria Gaither
arr. Donald Mayne

♩ = 112 Swing ♪ = $\frac{1}{3}$ ♪

The musical score is arranged for a band and includes the following parts:

- Soprano Eb (optional):** Rests throughout the piece.
- 1st Cornet Bb:** Starts with a *f* dynamic, playing chords. Flute (Flug.) and 1st Horn (mp) join in the 4th measure.
- 2nd Cornet Bb:** Starts with a *f* dynamic, playing a melodic line.
- Flugel Horn Bb (optional):** Joins in the 4th measure with a *mp* dynamic.
- 1st Horn Eb:** Joins in the 4th measure with a *f* dynamic.
- 2nd Horn Eb:** Joins in the 4th measure with a *f* dynamic.
- 1st Baritone/Trombone Bb:** Starts with a *f* dynamic, playing a melodic line.
- 2nd Baritone/Trombone Bb:** Starts with a *f* dynamic, playing a melodic line.
- Bass Trombone (optional):** Starts with a *f* dynamic, playing a bass line.
- Euphonium Bb:** Joins in the 4th measure with a *f* dynamic.
- Bass Eb:** Starts with a *f* dynamic, playing a bass line.
- Bass Bb:** Starts with a *f* dynamic, playing a bass line.
- Drumkit:** Features a *f* dynamic ride pattern and a *Bass.* pattern.

7

mf
play
mf
play
mf

mf
mf
mf

mf
mf

mp
mp

Cor./Trom.
7

(4)

Musical score for the first system, measures 13-17. It features three staves. The first staff has a dynamic marking of *mp* at measure 13 and *fp* at measure 17. The second and third staves also have *fp* markings at measure 17. The music consists of rhythmic patterns and chords.

Musical score for the second system, measures 18-22. It features three staves. The music continues with rhythmic patterns and chords, including some slurs and accents.

Musical score for the third system, measures 23-27. It features three staves. The first two staves have *fp* markings at measure 27. The third staff has a *fp* marking at measure 27. The music includes slurs and accents.

Musical score for the fourth system, measures 28-32. It features three staves. The first staff is labeled "Bass Trom." and has a *fp* marking at measure 32. The second and third staves also have *fp* markings at measure 32.

Musical score for the fifth system, measures 33-37. It features three staves. The first two staves have *fp* markings at measure 37. The third staff has a *fp* marking at measure 37.

Musical score for the sixth system, measures 38-42. It features a single staff with a drum set notation. A circled number 4 is present above the staff in measure 40.

Musical score for measures 19-21, first system. Treble clef, key signature of one sharp (F#). Measures 19-21 show a melodic line in the treble and accompaniment in the bass. Dynamics include *mf*.

Musical score for measures 19-21, second system. Treble clef, key signature of one sharp (F#). Measures 19-21 show a melodic line in the treble and accompaniment in the bass. Dynamics include *p*, *mf*, and *mp (sub)*. A triplet of eighth notes is marked in measure 21.

Musical score for measures 19-21, third system. Treble clef, key signature of one sharp (F#). Measures 19-21 show a melodic line in the treble and accompaniment in the bass. Dynamics include *mf* and *mp*. Roman numerals IV and V are indicated above notes in measures 20 and 21.

Musical score for measures 19-21, fourth system. Treble clef, key signature of one sharp (F#). Measures 19-21 show a melodic line in the treble and accompaniment in the bass. Dynamics include *mf* and *mp*. The word "play" is written above measure 19. "Bass Trom." is written above measure 21.

Musical score for measures 19-21, fifth system. Treble clef, key signature of one sharp (F#). Measures 19-21 show a melodic line in the treble and accompaniment in the bass. Dynamics include *mf* and *mp (sub)*.

Musical score for measures 19-21, sixth system. Bass clef, key signature of one sharp (F#). Measures 19-21 show a bass line. Dynamics include *mf* and *mp (sub)*. Roman numerals (8) and (4) are written above notes in measures 20 and 21.

Musical score for measures 25-29. The score is arranged in systems. The first system (measures 25-27) features triplet patterns in the upper brass parts, marked *mp*. The second system (measures 28-29) features sustained notes and chords, marked *mf*. The bottom staff is for Horns, marked *mf*, with a dynamic change to *Cor./Trom. (8)* in measure 29.

Musical score for guitar and bass, measures 31-36. The score is written in treble clef with a key signature of one sharp (F#). The guitar part features various techniques including triplets and a "play" instruction. The bass part includes a "Bass." instruction and measure numbers (12) and (16) below the staff.