

BAND

ARTHUR GULLIDGE SERIES

FANFARE: AGNUS DEI

MICHAEL W. SMITH. ARR. SAM CREAMER

AGS 1101

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet Bb	Flute/Oboe	Bb Clarinet (<i>1st Cor</i>)
2nd Cornet Bb		Bb Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn Eb	1st F. Horn	Eb Alto Sax. (<i>1st Hn. Eb</i>)
2nd Horn Eb	2nd F. Horn	Eb Alto Sax. (<i>2nd Hn. Eb</i>)
1st Baritone/Trombone Bb	1st B.C. Bar./Trb	Bb Ten. Sax. (<i>Bar/Trb</i>)
2nd Baritone/Trombone Bb	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn. (<i>Bass Trb or Tuba</i>)
Euphonium Bb	B.C. Euphonium	
Eb Bass	B.C. Tuba	Baritone Sax. Eb String Bass (<i>B.C. Tuba</i>)
Bb Bass		Bb Bass Clar. (<i>Bb Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Fanfare-Agnus Dei (AGS1101)

Michael W. Smith Arranged Sam Creamer

Michael W. Smith's **Agnus Dei** (*Lamb of God*) with its majestic, ascending melodic line gives rise to praise and awe befitting our Almighty God.

This Fanfare treatment, provided by Sam Creamer, captures the atmosphere of the original melody and adds an appropriately dignified sense of grandeur and energy.

While the music itself is relatively straight forward the major difficulty facing the musicians will be the extended range in leading parts throughout the ensemble.

Ensure the opening bars are well measured from the percussion (*the introduction can easily be extended by repeating the first four bars and also repeating bars 5-8 with basses first, adding the other instruments the second time*). The snare drum part is crucial to the overall feel of the Fanfare and the percussionist will need to be steady and clear with the rhythms.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1101)

Fanfare - Agnus Dei

Words & Music by Michael W. Smith

Arranged by Sam Creamer

Bolero $\text{♩} = 80$

The musical score is arranged for a large band. It features the following parts:

- Soprano Eb (Optional):** Remains silent throughout the piece.
- 1st Cornet Bb:** Remains silent until the final measure, where it plays a melodic phrase marked *mf*.
- 2nd Cornet Bb:** Remains silent throughout the piece.
- Flugel Horn Bb (Optional):** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- 1st Horn Eb:** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- 2nd Horn Eb:** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- 1st Baritone/Trombone Bb:** Remains silent until the final measure, where it plays a melodic phrase marked *mp*. Includes a cue for the 2nd Baritone/Trombone.
- 2nd Baritone/Trombone Bb:** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- Bass Trombone (Optional):** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- Euphonium Bb:** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- Bass Eb:** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- Bass Bb:** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- Drums:** Features a snare drum (S.D.) and bass drum (B.D.) pattern. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of quarter notes. The timpani (Timps.) play a pattern of quarter notes. Dynamics range from *mf* to *p*.
- Timpani:** Features a pattern of quarter notes. Dynamics range from *mf* to *mp*.

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9

Flugel
mp

2

2

3

18

mp

2

2

2

Musical score for Fanfare - Agnus Dei, page 26. The score is in 3/4 time and features a key signature of two flats. It includes parts for woodwinds (Flutes, Clarinets, Bassoons, Flutes/Cue Flugel), brass (Trumpets, Trombones, Baritone, Trombone), and percussion (Cymbals, Snare Drum). The score is marked with dynamics such as *mp*, *f*, and *tr*. Performance instructions include "Tutti divisi" and "B. Trom. cue". The music consists of several measures of melodic and harmonic development, with some parts featuring complex rhythmic patterns and trills.