

BAND

ARTHUR GULLIDGE SERIES

SONG ARRANGEMENT: YOU ARE GOOD
ISRAEL HOUGHTON. ARR. MICHAEL PILLEY

AGS 1102

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet Bb	Flute/Oboe	Bb Clarinet (<i>1st Cor</i>)
2nd Cornet Bb		Bb Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn Eb	1st F. Horn	Eb Alto Sax. (<i>1st Hn. Eb</i>)
2nd Horn Eb	2nd F. Horn	Eb Alto Sax. (<i>2nd Hn. Eb</i>)
1st Baritone/Trombone Bb	1st B.C. Bar./Trb	Bb Ten. Sax. (<i>Bar/Trb</i>)
2nd Baritone/Trombone Bb	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn. (<i>Bass Trb or Tuba</i>)
Euphonium Bb	B.C. Euphonium	
Eb Bass	B.C. Tuba	Baritone Sax. Eb String Bass (<i>B.C. Tuba</i>)
Bb Bass		Bb Bass Clar. (<i>Bb Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Arrangement- You Are Good (AGS1102)

Israel Houghton Arranged Michael Pilley

Israel Houghton's high energy Praise Song receives an equally high energy treatment from Michael Pilley.

Attention to rhythms and articulations will be the key that unlocks the seemingly complex nature of some of the phrases. The style is definitely a rock feel and accordingly the notation is to be played straight; be careful that the opening semi-quavers are measured and don't become part of a triplet: rhythms need to be 'tight' yet melodies must be more sustained.

The divisi Euphonium part at 21 requires the players to be accurate with phrasing and pulse to create a 'seamless' flow to the part. Bar 41-48 needs to be precise with the overlapping rhythmic motifs 'locking' tightly together.

This piece can stand alone as a band presentation or be used as an accompaniment to congregational singing.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1102)

Song Arrangement-You Are Good

Israel Houghton
Arranged Michael Pilley

Energetic rock ♩ = 130

5

The musical score is arranged for a large ensemble. It includes parts for Soprano Cornet (optional), 1st, 2nd, and 3rd Cornets, Flugelhorn (optional), 1st and 2nd Horns, 1st and 2nd Trombone Baritone, Bass Trombone (optional), Euphonium, Eb Bass, Bb Bass, Percussion 1 (Cowbell), and Percussion 2 (Kit). The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. A circled number 5 indicates the start of the fifth measure. The percussion parts include a cowbell and a kit with specific patterns for Hi-Hat (H.H.) and snare (S).

7

This musical score is for the hymn 'You Are Good'. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The score is divided into two systems. The first system contains measures 7 through 11, and the second system contains measures 12 through 16. The vocal parts feature long melodic lines with various ornaments and phrasing slurs. The piano accompaniment provides a steady harmonic and rhythmic foundation, with the right hand often playing chords and the left hand playing a bass line. The score concludes with a double bar line and repeat signs in the piano part.

13

This musical score is for the 13th measure of the piece 'You Are Good'. It is written for piano, guitar, and drums. The piano part consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The guitar part consists of two staves in treble clef. The drum part consists of two staves in common time. The score includes dynamic markings such as *mf* and *mp*, and repeat signs with first and second endings. The first ending is marked '2nd time only...' and is followed by a repeat sign. The second ending is marked '(4)' and is followed by a repeat sign. The piano part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes. The drum part features a steady bass drum and snare drum pattern.

§ 21

Musical score for system 21, measures 19-24. The score consists of seven staves. The first five staves are for voices and instruments, with dynamics ranging from *mf* to *f*. The sixth staff is a piano accompaniment with a *p cresc.* dynamic. The seventh staff is a percussion part with a *p cresc.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.