

BAND

ARTHUR GULLIDGE SERIES

HYMN TUNE ARRANGEMENT: ABIDE WITH ME
SAM CREAMER

AGS 1103

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet Bb	Flute/Oboe	Bb Clarinet (<i>1st Cor</i>)
2nd Cornet Bb		Bb Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn Eb	1st F. Horn	Eb Alto Sax. (<i>1st Hn. Eb</i>)
2nd Horn Eb	2nd F. Horn	Eb Alto Sax. (<i>2nd Hn. Eb</i>)
1st Baritone/Trombone Bb	1st B.C. Bar./Trb	Bb Ten. Sax. (<i>Bar/Trb</i>)
2nd Baritone/Trombone Bb	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn. (<i>Bass Trb or Tuba</i>)
Euphonium Bb	B.C. Euphonium	
Eb Bass	B.C. Tuba	Baritone Sax. Eb String Bass (<i>B.C. Tuba</i>)
Bb Bass		Bb Bass Clar. (<i>Bb Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Abide With Me (AGS1103)

William Henry Monk Arranged Sam Creamer

Another useful arrangement for ANZAC Day, or anytime throughout the year, by Sam Creamer.

Very little difficulty will be encountered by the players; however it will be important to establish and maintain a breadth of style that is suitable for this wonderful old tune.

Don't allow the semiquaver figures to be rushed; they also need to be played with a flowing, broad style.

While the drum kit part adds to the score it should not dominate the sound but bring it's own tone colour to the arrangement.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1103)

Full Score

Abide With Me

Arranged Sam Creamer

Andante con esopressio ♩ = 76

6

The musical score is arranged for a full band. It begins with a 4/4 time signature and a tempo of 76 beats per minute. The score is divided into two systems of four measures each. The first system includes a Soprano Eb (optional), 1st and 2nd Cornet Bb, Flugel Horn Bb (optional), 1st and 2nd Horn Eb, 1st and 2nd Baritone Trombone Bb, Bass Trombone (optional), Euphonium Bb, Bass Eb, and Bass Bb. The second system includes Percussion 1 and Percussion 2. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A 'Solo' section is marked for the 1st Cornet Bb in the second system. Percussion parts include 'Sus. Cym.' (Suspended Cymbal) and 'Glk..' (Glockenspiel).

9

Flug
mp

mp

Trom
mp

Trom
mp

mp

Musical score system 1, measures 17-22. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains rests for measures 17-22. The middle staff has a treble clef and a key signature of one flat, with notes starting in measure 23. The bottom staff has a bass clef and a key signature of one flat, with notes starting in measure 23. Dynamics include *mp* and *mf*. The number 23 is circled above the first measure of the system.

Musical score system 2, measures 23-28. The system consists of three staves. The top staff has a treble clef and a key signature of one flat, with notes starting in measure 23. The middle staff has a treble clef and a key signature of one flat, with notes starting in measure 23. The bottom staff has a bass clef and a key signature of one flat, with notes starting in measure 23. Dynamics include *mp*.

Musical score system 3, measures 29-34. The system consists of three staves. The top staff has a treble clef and a key signature of one flat, with notes starting in measure 29. The middle staff has a treble clef and a key signature of one flat, with notes starting in measure 29. The bottom staff has a bass clef and a key signature of one flat, with notes starting in measure 29. Dynamics include *mp* and *Tutti*.

Musical score system 4, measures 35-40. The system consists of three staves. The top staff has a treble clef and a key signature of one flat, with notes starting in measure 35. The middle staff has a treble clef and a key signature of one flat, with notes starting in measure 35. The bottom staff has a bass clef and a key signature of one flat, with notes starting in measure 35. Dynamics include *mp*.

Musical score system 5, measures 41-46. The system consists of two staves. The top staff has a percussion clef and contains a snare drum part with notes labeled *H.H.* and *cross stick*. The bottom staff has a bass clef and a key signature of one flat, with notes starting in measure 41. Dynamics include *mp*.

Musical score for Abide With Me, page 26. The score is arranged for a piano and includes vocal lines and a drum part. It features a key signature of one flat (B-flat) and a common time signature. The piano part includes dynamics such as *mp* and *mf*, and various articulations like slurs and accents. The drum part includes a section with a '4' in a circle and a section with 'x' marks above the notes.