Creative Arts
DEPARTMENT

BAND

ARTHUR GULLIDGE SERIES

HYMN TUNE ARRANGEMENT: ABIDE WITH ME

SAM CREAMER

AGS 1103

WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA SOUTHERN TERRITORY

THE SALVATION ARMY

Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	**Additional Parts**	**Alternative Parts**
Soprano Cornet *(optional)*		
1st Cornet Bb	Flute/Oboe	Bb Clarinet *(1st Cor)*
2nd Cornet Bb		Bb Clarinet *(2nd Cor)*
Flugel Horn *(optional)*		
1st Horn Eb	1st F. Horn	Eb Alto Sax. *(1st Hn. Eb)*
2nd Horn Eb	2nd F. Horn	Eb Alto Sax. *(2nd Hn. Eb)*
1st Baritone/Trombone Bb	1st B.C. Bar./Trb	Bb Ten. Sax. *(Bar/Trb)*
2nd Baritone/Trombone Bb	2nd B.C. Bar./Trb	
Bass Trombone *(optional)*		Bsn. *(Bass Trb or Tuba)*
Euphonium Bb	B.C. Euphonium	
Eb Bass	B.C. Tuba	Baritone Sax. Eb String Bass *(B.C. Tuba)*
Bb Bass		Bb Bass Clar. *(Bb Bass)*
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Abide With Me (AGS1103)

William Henry Monk Arranged Sam Creamer

Another useful arrangement for ANZAC Day, or anytime throughout the year, by Sam Creamer.

Very little difficulty will be encountered by the players; however it will be important to establish and maintain a breadth of style that is suitable for this wonderful old tune.

Don't allow the semiquaver figures to be rushed; they also need to be played with a flowing, broad style.

While the drum kit part adds to the score it should not dominate the sound but bring it's own tone colour to the arrangement.

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www.salvationarmy.org.au/cad

The Salvation Army Australia Southern Territory

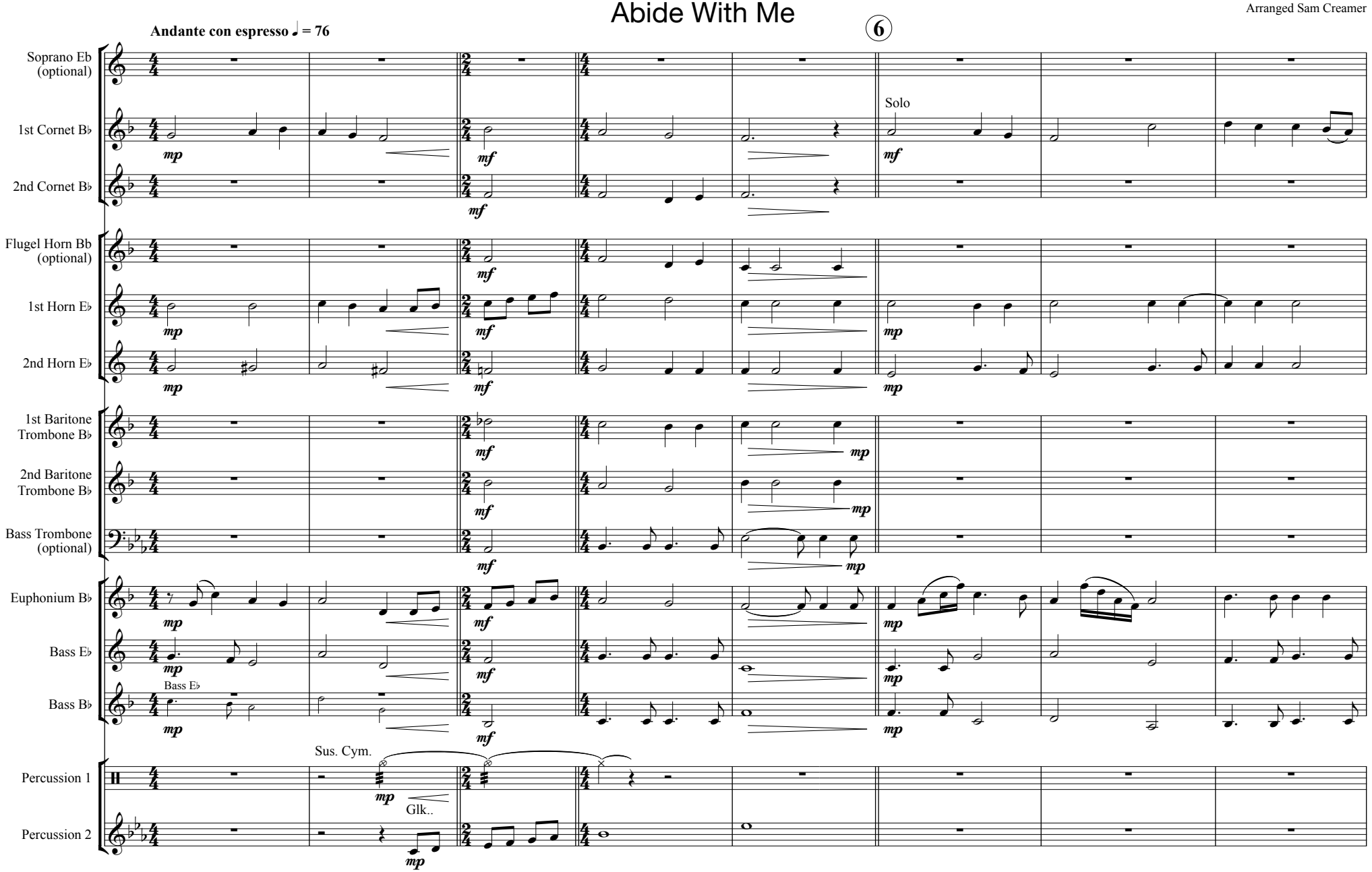
Arthur Gullidge Series (AGS1103)

Full Score

Abide With Me

Arranged Sam Creamer

Andante con espresso ♩ = 76



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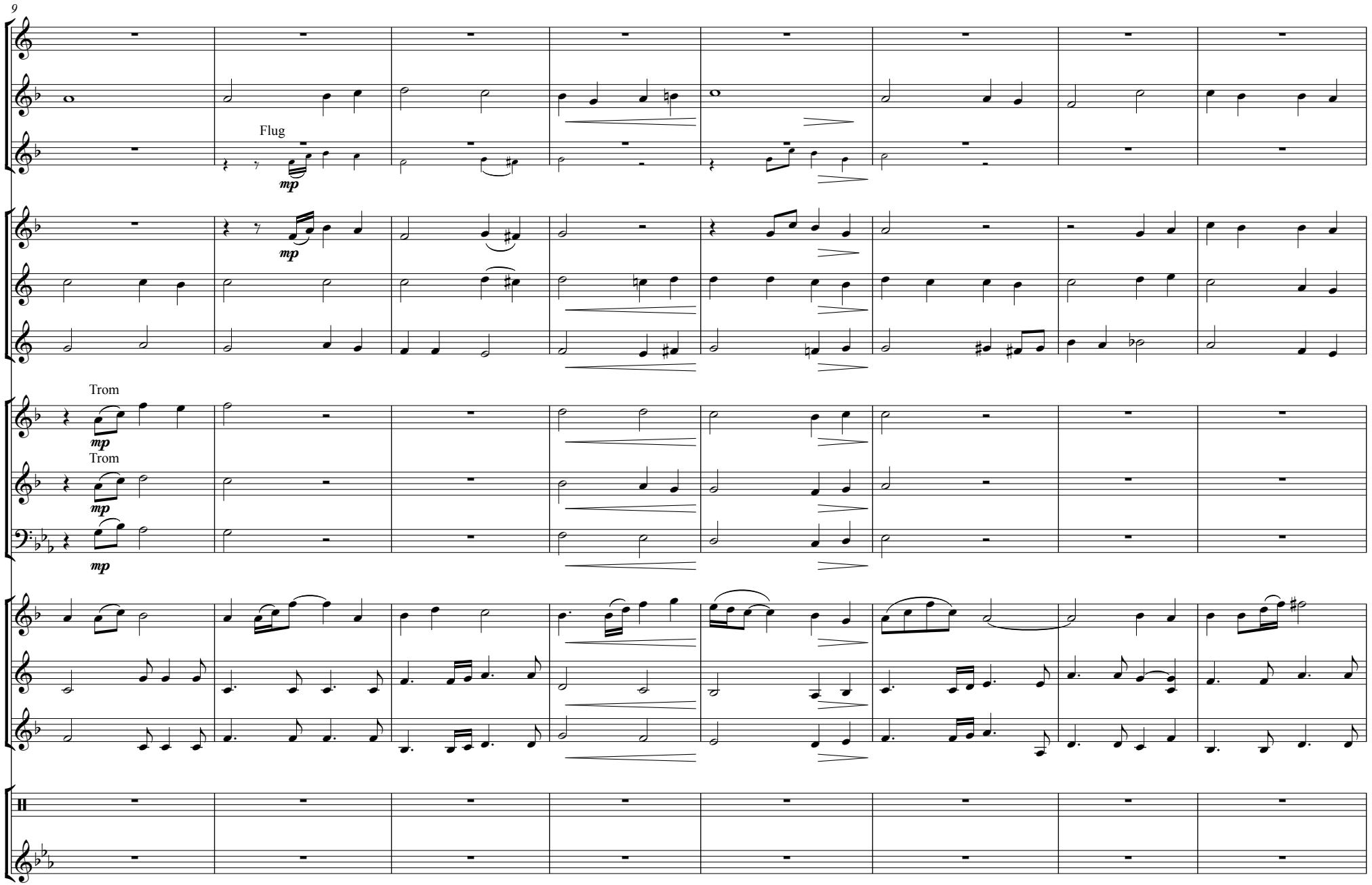
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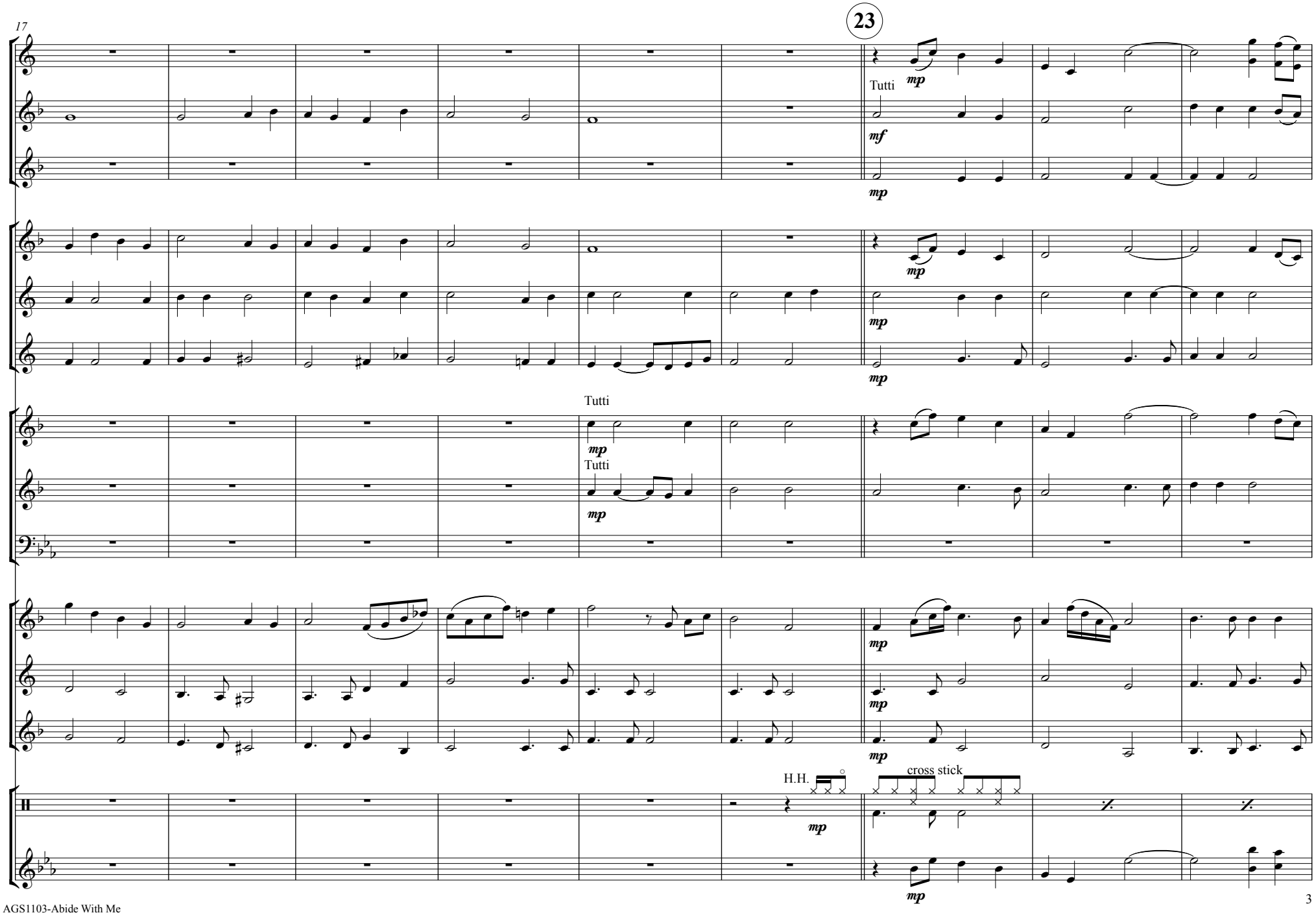
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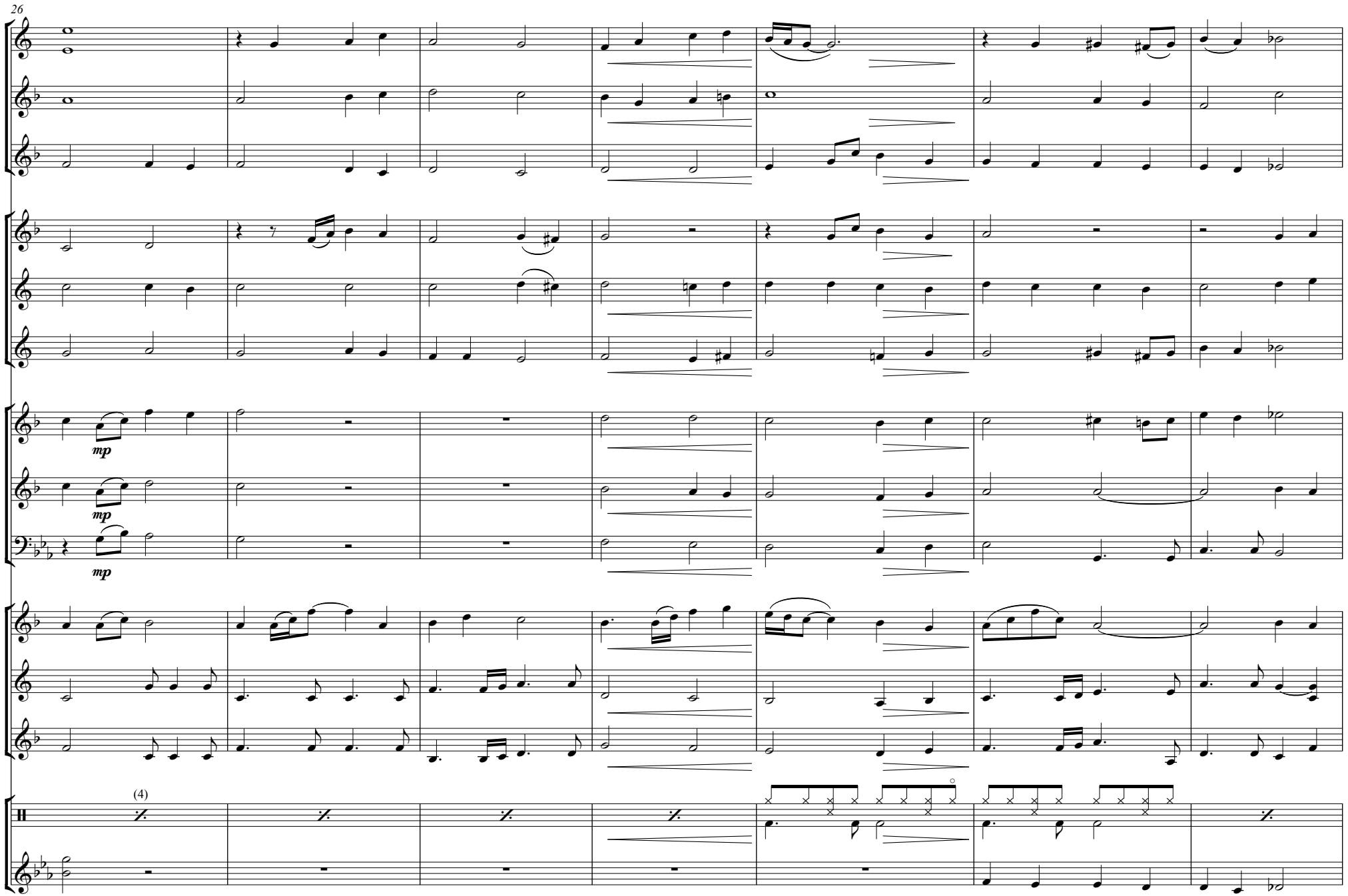
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