

BANNED

ARTHUR GULLIDGE SERIES

LIFT UP THE BANNER

BRIAN HOGG

AGS 1104

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet Bb	Flute/Oboe	Bb Clarinet (<i>1st Cor</i>)
2nd Cornet Bb		Bb Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn Eb	1st F. Horn	Eb Alto Sax. (<i>1st Hn. Eb</i>)
2nd Horn Eb	2nd F. Horn	Eb Alto Sax. (<i>2nd Hn. Eb</i>)
1st Baritone/Trombone Bb	1st B.C. Bar./Trb	Bb Ten. Sax. (<i>Bar/Trb</i>)
2nd Baritone/Trombone Bb	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn. (<i>Bass Trb or Tuba</i>)
Euphonium Bb	B.C. Euphonium	
Eb Bass	B.C. Tuba	Baritone Sax. Eb String Bass (<i>B.C. Tuba</i>)
Bb Bass		Bb Bass Clar. (<i>Bb Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Lift Up The Banner (AGS1104)

William Thomas Giffe Arranged Brian Hogg

One thing about the early Salvationists that has always impressed me is the bold, daring with which they approached the task that was, and remains, the mission of The Salvation Army. The words of this song reflect some of the enthusiasm which infused the early work of The Army:

*We'll shout aloud throughout the land
The praises of our God,
We'll fight beneath our flag unfurled,
Kept by his precious blood.*

*So we'll lift up the banner on high,
The salvation banner of love;
We'll fight beneath it's colours till we die,
Then go to our home above.*

This short arrangement has much to keep the players on their toes and will be worth the effort of paying attention to the details.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1104)

Brian Hogg

Lift Up The Banner

Con Energico ♩ = 126

Musical score for 'Lift Up The Banner' by Arthur Gullidge. The score is in 4/4 time with a tempo of 126 beats per minute. It features a variety of instruments including brass and percussion. The key signature has one sharp (F#). The score is divided into systems for different instrument groups. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also markings for *R.S.* (Right Stick) and *C.C.* (Cymbal Crash).

Instrumentation:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb (optional)
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Trombone Bb
- 2nd Baritone Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (S.D., B.D.)
- Percussion 2 (C.C.)

Tempo and Key: Con Energico ♩ = 126, Key of D major (one sharp).

7

11

The musical score is arranged in five systems. The first system contains the string parts (Violin I, Violin II, and Viola). The second system contains the woodwind parts (Flute, Clarinet, and Bassoon). The third system contains the brass parts (Trumpet, Trombone, and Baritone). The fourth system contains the piano accompaniment. The fifth system contains the percussion part. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like "muted", "snare off", and "snare on". A circled number "11" is placed above the first system.

Musical score for AGS1104 - Lift Up The Banner, page 13. The score is arranged in six systems, each with two staves. The top system shows woodwinds with dynamics *mf* and *f*, and an "Open" instruction. The second system shows strings with *mf* dynamics. The third system includes a Trombone part with "Bari. (Open)", "+ Trom. (open)", and "Bari. only" instructions, along with "Tutti" and *f* dynamics. The fourth system shows brass parts with *mf* and *f* dynamics. The fifth system shows woodwinds with *mf* and *f* dynamics. The sixth system shows percussion with *mf* and *f* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 19-23. The score is arranged in six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings (3) over groups of notes. The score includes a piano part (bottom system), a violin part (top system), and a cello part (middle system). The piano part starts with a forte (*f*) dynamic. The violin and cello parts have various dynamics, including *f* and *mf*. The score concludes with a final measure in measure 23.