Creative Arts
DEPARTMENT

BAND

ARTHUR GULLIDGE SERIES

SONG SETTING: TRUST IN GOD

ARR. HOWARD DAVIES

AGS 1201

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AUSTRALIA SOUTHERN TERRITORY

THE SALVATION ARMY

Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	**Additional Parts**	**Alternative Parts**
Soprano Cornet *(optional)*		
1st Cornet B♭	Flute/Oboe	B♭ Clarinet *(1st Cor)*
2nd Cornet B♭		B♭ Clarinet *(2nd Cor)*
Flugel Horn *(optional)*		
1st Horn E♭	1st F. Horn	E♭ Alto Sax. *(1st Hn. E♭)*
2nd Horn E♭	2nd F. Horn	E♭ Alto Sax. *(2nd Hn. E♭)*
1st Baritone/Trombone B♭	1st B.C. Bar./Trb	B♭ Ten. Sax. *(Bar/Trb)*
2nd Baritone/Trombone B♭	2nd B.C. Bar./Trb	
Bass Trombone *(optional)*		Bsn. *(Bass Trb or Tuba)*
Euphonium B♭	B.C. Euphonium	
E♭ Bass	B.C. Tuba	Baritone Sax. E♭ String Bass *(B.C. Tuba)*
B♭ Bass		B♭ Bass Clar. *(B♭ Bass)*
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Setting: Trust In God (AGS1201) Easy

Oscar Ahnfelt Arranged Howard Davies

Sometimes referred to as, Sweden's 'Spiritual Troubadour' Oscar Ahnfelt *(1813-1882)* composed many hymns often accompanying himself on ten string guitar. His collaboration with Lena Sandell produced many songs popular within Sweden and quite a number were translated and used throughout the world; **Trust In God** is one of that number.

The original translation can be found in the Musical Salvationist *(Gems 6)*; it is however the words by Will J. Brand *(song 534)* that have managed to find their place in the collective memory of The Salvation Army.

Howard Davies' arrangement, while technically less demanding than some works, will require the musicians to be empathetic with the words and aware of the ensemble sound in attempting to capture the passion encapsulated in the words; particularly those of the chorus.

There is nothing wasted in this arrangement. The writing is succinct, tone colours maximised and dynamics utilised to effect and reflect the intent of the words.

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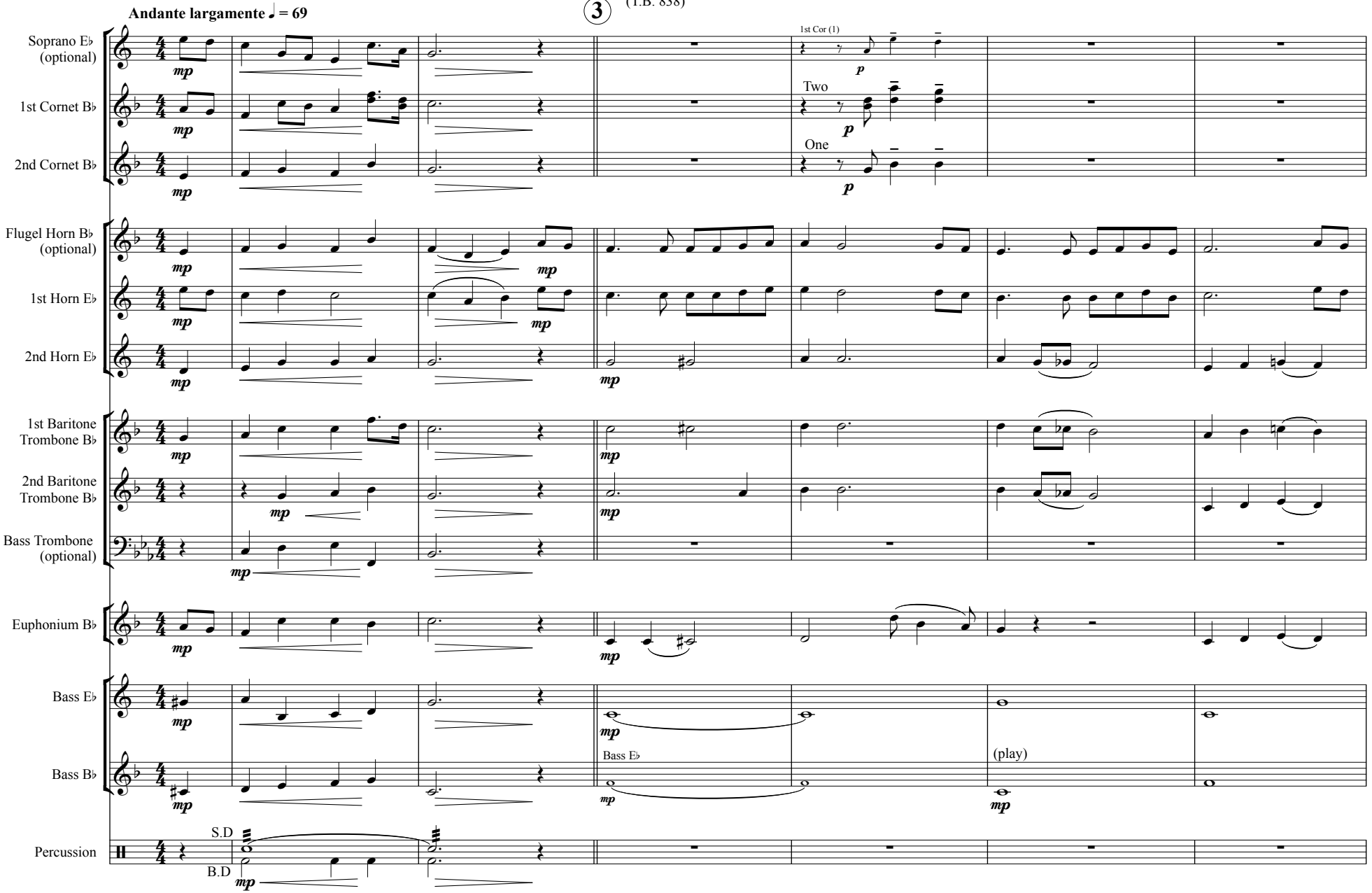
The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1201)

Trust In God

(T.B. 838)

Oscar Ahnfelt (1813-1882)
Arranged by Howard Davies



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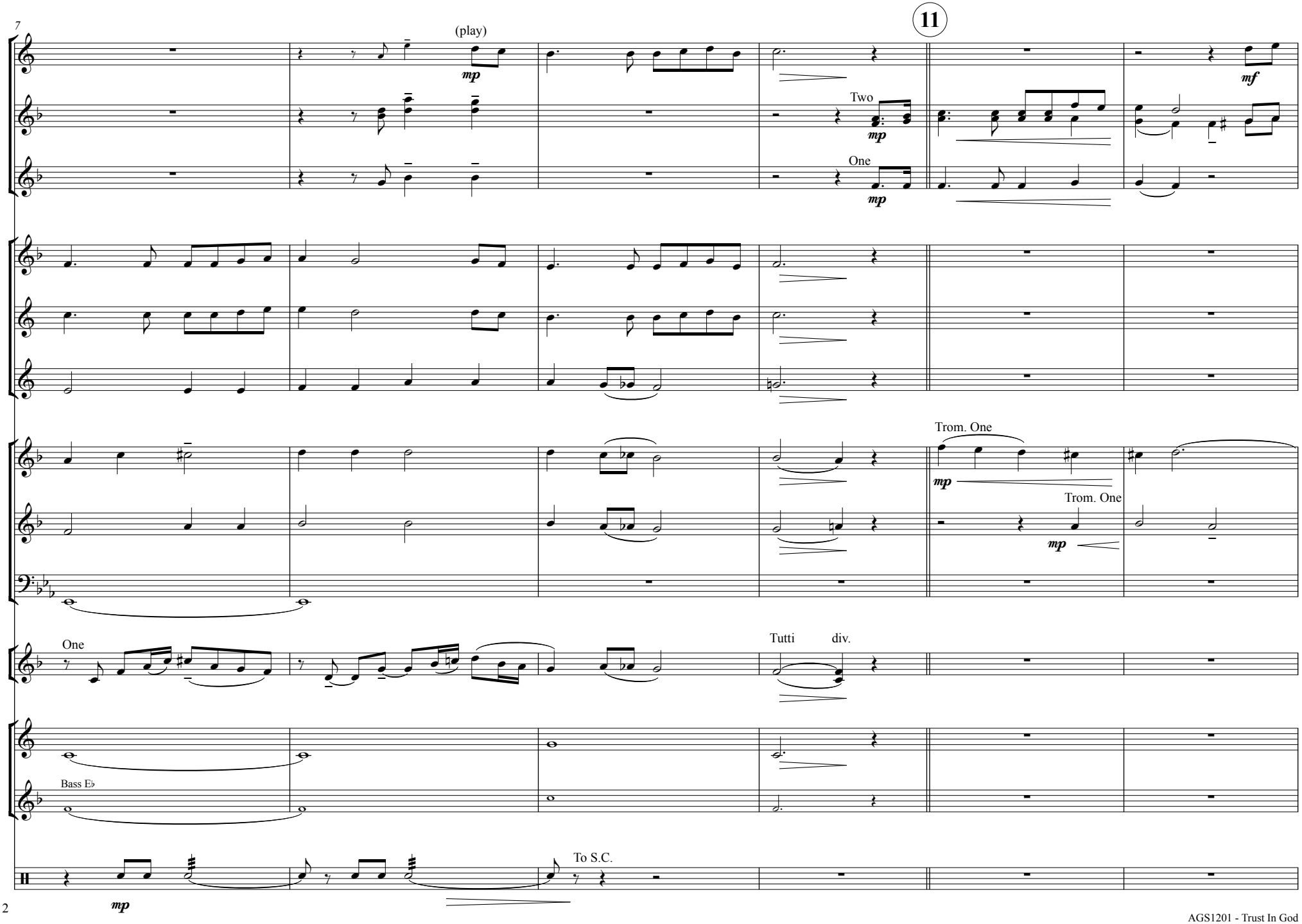
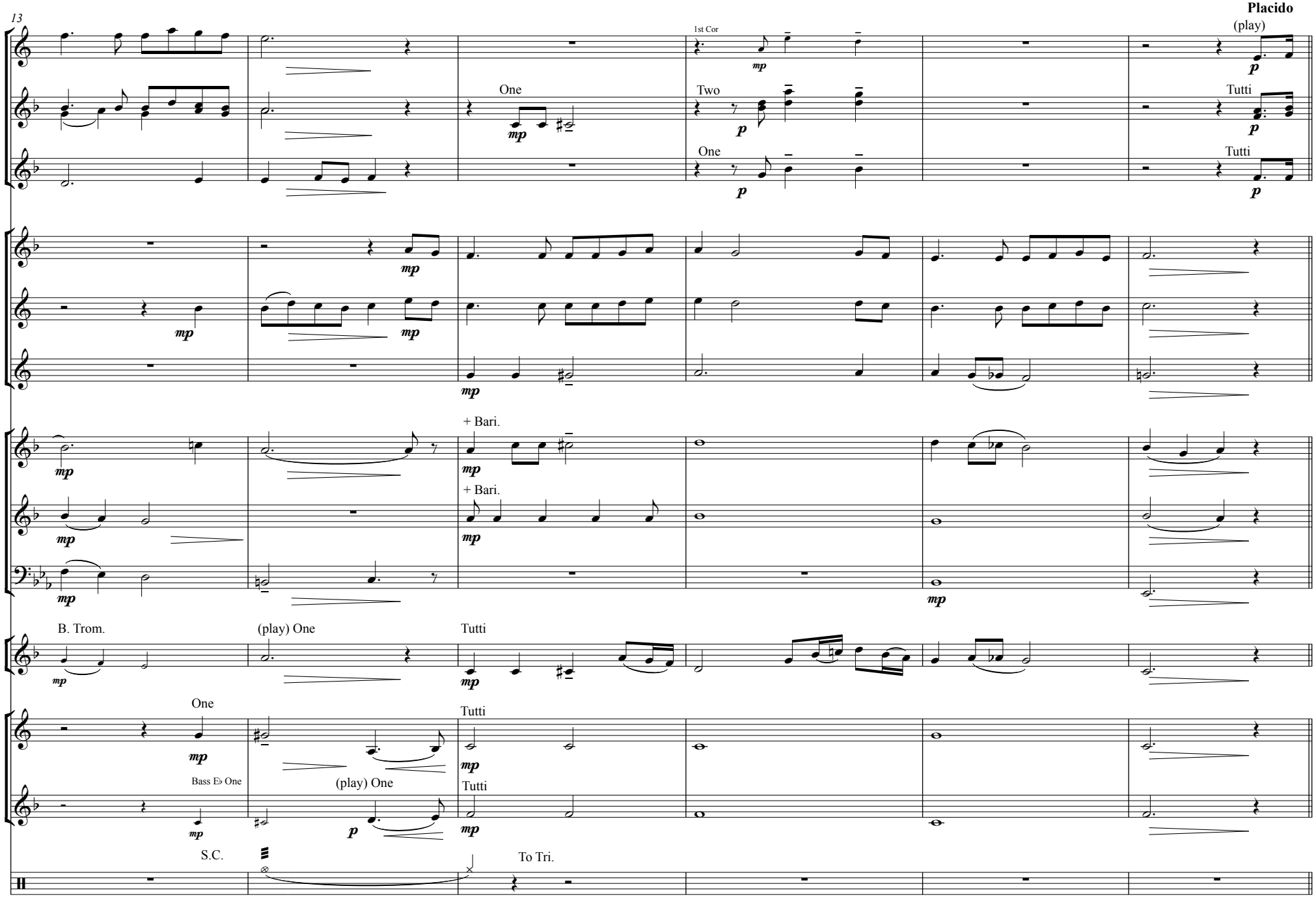
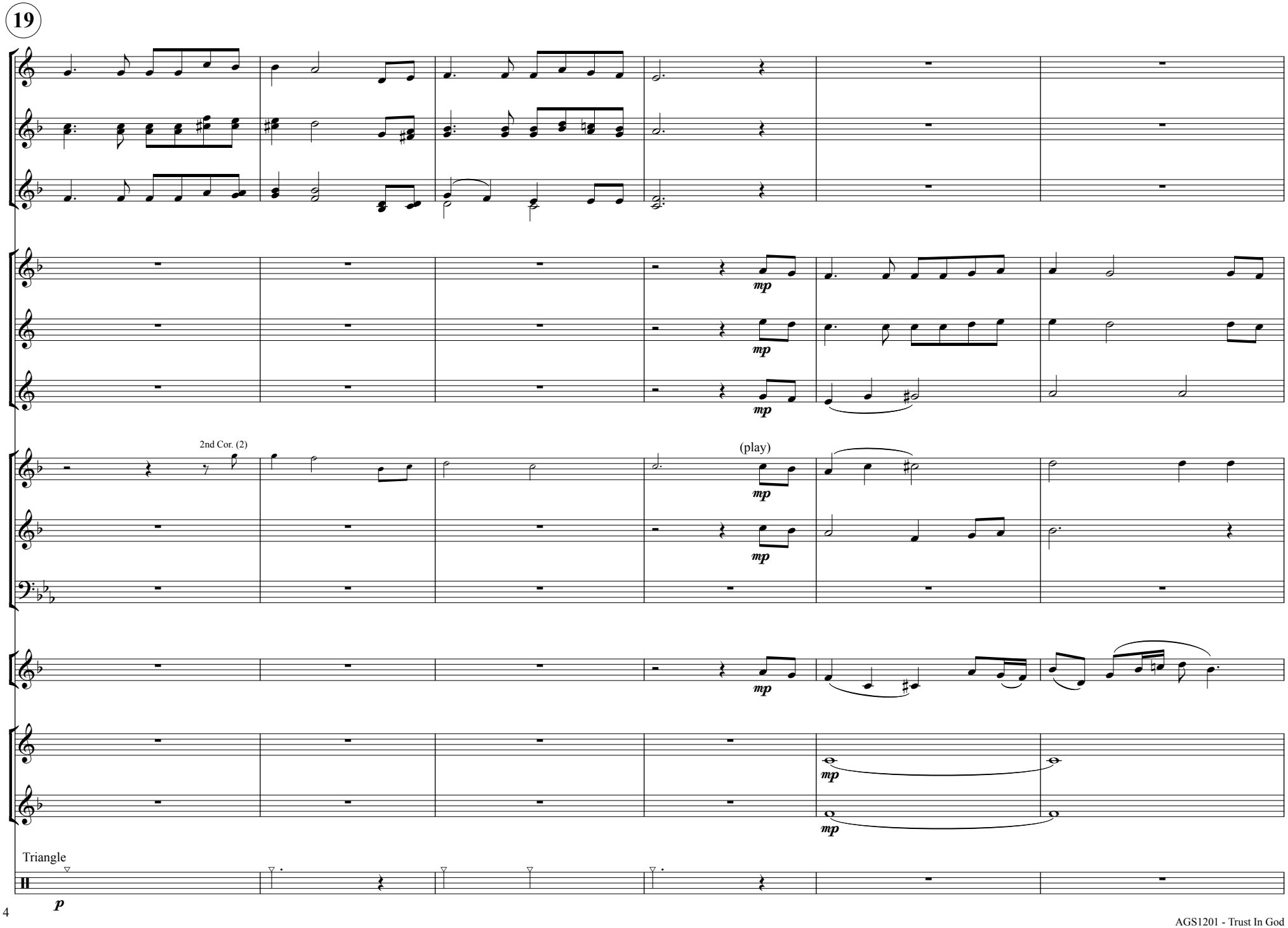

7
(play)
mp
11
Two
mp
One
mp
mf
Trom. One
mp
Trom. One
mp
One
Tutti
div.
Bass E♭
To S.C.
mp


13
Placido
(play)
1st Cor
One
Two
Tutti
One
Tutti
+ Bari.
+ Bari.
B. Trom.
(play) One
Tutti
One
Tutti
Bass E♭ One
(play) One
Tutti
S.C.
To Tri.


19
mp
mp
mp
2nd Cor. (2)
(play)
mp
mp
mp
mp
Triangle
p