

ARTHUR GULLIDGE SERIES

SONG ARRANGEMENT: TURN YOUR EYES UPON JESUS ARR. JARED PROELLOCKS

AGS 1203

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Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (optional)		
1st Cornet B♭	Flute/Oboe	Bb Clarinet (1st Cor)
2nd Cornet B♭		Bb Clarinet (2nd Cor)
Flugel Horn (optional)		
1st HornE♭	1st F. Horn	E♭Alto Sax. (1st Hn. E♭)
2nd Horn E♭	2nd F. Horn	Eb Alto Sax. (2nd Hn. Eb)
1st Baritone/Trombone Bb	1st B.C. Bar./Trb	B♭Ten. Sax. (Bar/Trb)
2nd Baritone/Trombone Bb	2nd B.C. Bar./Trb	
Bass Trombone (optional)		Bsn. (Bass Trb or Tuba)
Euphonium B♭	B.C. Euphonium	
Eb Bass	B.C. Tuba	Baritone Sax. Eb String Bass (B.C. Tuba)
B♭ Bass		B♭Bass Clar. (B♭ Bass)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Turn Your Eyes Upon Jesus (AGS1203) Medium

Helen H. Lemmel Arranged Jared Proellocks

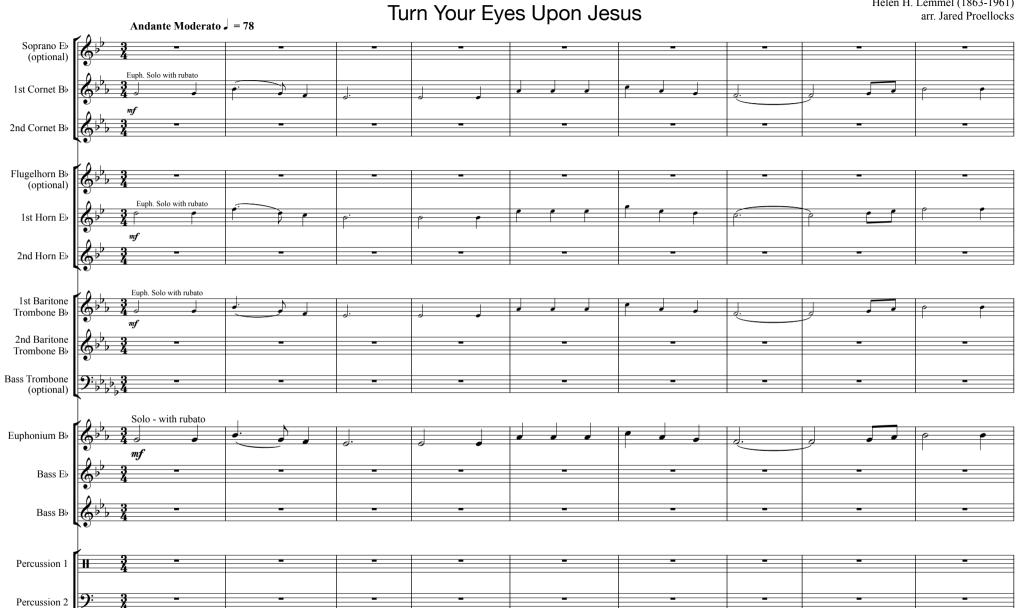
A new setting of the chorus **Turn Your Eyes Upon Jesus** in which the words are as relevant as when first penned over fifty years ago.

Although not technical difficult the piece requires careful attention to balance, tone and phrasing. The opening, although written as a Euphonium Solo, has been provided with cues to allow for a variety of instruments to be used. Ensure the soloist takes adequate time over the phrases and does not rush.

Additionally, be careful that the cornet melody at bar 20 is not overpowered by the rest of the band. A slight rall. may be utilised before bar 44, however ensure that it is played $a \ tempo$ at bar 44. Although marked at f and ff: be careful that the sounds of the band here are considered wide and broad rather than loud.



The Salvation Army Australia Southern Territory Arthur Gullidge Series (AGS1203)



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Helen H. Lemmel (1863-1961)





