

BAND

ARTHUR GULLIDGE SERIES

SONG ARRANGEMENT: TURN YOUR EYES UPON JESUS
ARR. JARED PROELLOCKS

AGS 1203

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet B \flat	Flute/Oboe	B \flat Clarinet (<i>1st Cor</i>)
2nd Cornet B \flat		B \flat Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn E \flat	1st F. Horn	E \flat Alto Sax. (<i>1st Hn. E\flat</i>)
2nd Horn E \flat	2nd F. Horn	E \flat Alto Sax. (<i>2nd Hn. E\flat</i>)
1st Baritone/Trombone B \flat	1st B.C. Bar./Trb	B \flat Ten. Sax. (<i>Bar/Trb</i>)
2nd Baritone/Trombone B \flat	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn. (<i>Bass Trb or Tuba</i>)
Euphonium B \flat	B.C. Euphonium	
E \flat Bass	B.C. Tuba	Baritone Sax. E \flat String Bass (<i>B.C. Tuba</i>)
B \flat Bass		B \flat Bass Clar. (<i>B\flat Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Turn Your Eyes Upon Jesus (AGS1203) Medium

Helen H. Lemmel Arranged Jared Proellocks

A new setting of the chorus **Turn Your Eyes Upon Jesus** in which the words are as relevant as when first penned over fifty years ago.

Although not technically difficult the piece requires careful attention to balance, tone and phrasing. The opening, although written as a Euphonium Solo, has been provided with cues to allow for a variety of instruments to be used. Ensure the soloist takes adequate time over the phrases and does not rush.

Additionally, be careful that the cornet melody at bar 20 is not overpowered by the rest of the band. A slight *rall.* may be utilised before bar 44, however ensure that it is played *a tempo* at bar 44. Although marked at *f* and *ff* be careful that the sounds of the band here are considered wide and broad rather than loud.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1203)

Turn Your Eyes Upon Jesus

Helen H. Lemmel (1863-1961)

arr. Jared Proellocks

Andante Moderato ♩ = 78

The musical score is arranged for a large ensemble. It features the following parts:

- Soprano Eb (optional):** A single staff with a treble clef, showing rests throughout the piece.
- 1st Cornet Bb:** A staff with a treble clef, playing a melodic line with a dynamic marking of *mf*. It includes a solo section with the instruction "Euph. Solo with rubato".
- 2nd Cornet Bb:** A staff with a treble clef, showing rests throughout the piece.
- Flugelhorn Bb (optional):** A staff with a treble clef, showing rests throughout the piece.
- 1st Horn Eb:** A staff with a treble clef, playing a melodic line with a dynamic marking of *mf*. It includes a solo section with the instruction "Euph. Solo with rubato".
- 2nd Horn Eb:** A staff with a treble clef, showing rests throughout the piece.
- 1st Baritone Trombone Bb:** A staff with a treble clef, playing a melodic line with a dynamic marking of *mf*. It includes a solo section with the instruction "Euph. Solo with rubato".
- 2nd Baritone Trombone Bb:** A staff with a treble clef, showing rests throughout the piece.
- Bass Trombone (optional):** A staff with a bass clef, showing rests throughout the piece.
- Euphonium Bb:** A staff with a treble clef, playing a melodic line with a dynamic marking of *mf*. It includes a solo section with the instruction "Solo - with rubato".
- Bass Eb:** A staff with a treble clef, showing rests throughout the piece.
- Bass Bb:** A staff with a bass clef, showing rests throughout the piece.
- Percussion 1:** A staff with a drum set icon, showing rests throughout the piece.
- Percussion 2:** A staff with a bass clef, showing rests throughout the piece.

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System 1: Treble and Bass staves. Treble staff has a whole rest. Bass staff has a whole note G2. A circled measure number '16' is above the staff.

System 2: Treble and Bass staves. Treble staff has a whole note G2. Bass staff has a whole note G2. A circled measure number '16' is above the staff.

System 3: Treble and Bass staves. Treble staff has a whole note G2. Bass staff has a whole note G2. A circled measure number '16' is above the staff.

System 4: Treble and Bass staves. Treble staff has a whole note G2. Bass staff has a whole note G2. A circled measure number '16' is above the staff.

System 5: Treble and Bass staves. Treble staff has a whole rest. Bass staff has a whole note G2. A circled measure number '16' is above the staff.

mf
(play)

mf

mf
(play)

mf

mf

mf

Tutti.

mf

mf

(play)
mp
mp
mp
 1st Trom/Bari
mp
 (play)
mp
mp
 (play)
mp
 (play)
mp
 (play)
mp
 (play)
mp
 (play)
 S.C. # L.V.
 Timpani *mp* tr
 To Glock
mp

