

BAND

ARTHUR GULLIDGE SERIES

EXALT!

LINDSAY STOW

AGS 1204

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AUSTRALIA
SOUTHERN
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Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1st Cornet B \flat	Flute/Oboe	B \flat Clarinet (<i>1st Cor</i>)
2nd Cornet B \flat		B \flat Clarinet (<i>2nd Cor</i>)
Flugel Horn (<i>optional</i>)		
1st Horn E \flat	1st F. Horn	E \flat Alto Sax. (<i>1st Hn. E\flat</i>)
2nd Horn E \flat	2nd F. Horn	E \flat Alto Sax. (<i>2nd Hn. E\flat</i>)
1st Baritone/Trombone B \flat	1st B.C. Bar./Trb	B \flat Ten. Sax. (<i>Bar/Trb</i>)
2nd Baritone/Trombone B \flat	2nd B.C. Bar./Trb	
Bass Trombone (<i>optional</i>)		Bsn. (<i>Bass Trb or Tuba</i>)
Euphonium B \flat	B.C. Euphonium	
E \flat Bass	B.C. Tuba	Baritone Sax. E \flat String Bass (<i>B.C. Tuba</i>)
B \flat Bass		B \flat Bass Clar. (<i>B\flat Bass</i>)
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Exalt! (AGS1204) Medium-Difficult

Lindsay Stow

A spirited setting of two well known praise choruses; He is Exalted, by Twilla Paris and Exalt the Lord our God, by Rick Ridings .

The piece attempts to capture something of the sense of exultation that the lyrics of these songs portray. It should present little in terms of technical difficulty, however, careful attention to intonation will be needed to ensure a pleasing, overall presentation.

Aim to establish a steady rhythmic pulse and maintain a majestic style throughout. The musical style at bars 19 – 28 and 41 – 49 should remain unchanged, but should be played with a little less intensity.

The transition into the key change at bar 55 provides some natural impetus and lift, and care will be needed to avoid overblowing at this point. This section should be exuberant, but controlled to ensure that the melody is not overshadowed by the accompanying parts.

A little restraint and adherence to dynamics at bar 79 are necessary to allow the combined melodies from the 1st Cornets and Baritone/Trombones to come through. Be sure to observe the *fp* dynamic at bar 99 and allow the music to build naturally to a spirited but precise finish.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1204)

Lindsay Stow

Exalt!

Majestically ♩ = 78

The musical score is arranged for a band and includes the following parts and markings:

- Soprano Eb (optional):** Rests until the final measure, then plays a melodic line starting with *mf*.
- 1st Cornet Bb:** Rests until the final measure, then plays a chordal accompaniment starting with *mf*.
- 2nd Cornet Bb:** Rests until the final measure, then plays a melodic line starting with *mf*.
- Flugel Horn Bb (optional):** Rests until the final measure, then plays a melodic line starting with *mf*.
- 1st Horn Eb:** Rests until the final measure, then plays a melodic line starting with *mf*.
- 2nd Horn Eb:** Rests until the final measure, then plays a melodic line starting with *mf*.
- 1st Baritone Trombone Bb:** Rests until the final measure, then plays a melodic line starting with *mf cresc.*
- 2nd Baritone Trombone Bb:** Rests until the final measure, then plays a melodic line starting with *mf cresc.*
- Bass Trombone (optional):** Rests until the final measure, then plays a rhythmic accompaniment starting with *mf cresc.*
- Euphonium Bb:** Rests until the final measure, then plays a melodic line starting with *mf cresc.*
- Bass Eb:** Plays a rhythmic accompaniment starting with *mp cresc.* and *mf cresc.*
- Bass Bb:** Plays a rhythmic accompaniment starting with *mp cresc.* and *mf cresc.*
- Timpani:** Plays a rhythmic accompaniment starting with *mp cresc.* and *mf cresc.*, ending with a trill.
- Percussion:** Plays a rhythmic accompaniment starting with *mp cresc.*, including S.D. (Snare Drum) and B.D. (Bass Drum) parts with triplet and double bar line markings.

* Alternative S.D. Rhythm

9 He Is Exalted: Twila Paris

The musical score is arranged in a grand staff format with multiple systems. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts and dynamics:

- System 1:** Treble clef staff with dynamics *f* and *mf cresc.*. Bass clef staff with dynamics *f* and *mf cresc.*. A staff labeled "1st Horn" with dynamics *f* and *mf cresc.* and the instruction "(play)".
- System 2:** Treble clef staff with dynamics *f* and *mf cresc.*. Bass clef staff with dynamics *f* and *mf cresc.*. A third staff with dynamics *f* and *mf cresc.*.
- System 3:** Treble clef staff with dynamics *f* and *mf cresc.*. Bass clef staff with dynamics *f* and *mf cresc.*. A third staff with dynamics *f* and *mf cresc.*.
- System 4:** Treble clef staff with dynamics *f* and *mf cresc.*. Bass clef staff with dynamics *f* and *mf cresc.*. A third staff with dynamics *f* and *mf cresc.*.
- System 5:** Treble clef staff with dynamics *f* and *mf cresc.*. Bass clef staff with dynamics *f* and *mf cresc.*. A third staff with dynamics *f* and *mf cresc.*.
- System 6:** Treble clef staff with dynamics *f* and *mf cresc.*. Bass clef staff with dynamics *f* and *mf cresc.*. A third staff with dynamics *f* and *mf cresc.*.

19 a little lighter

Musical score for '19 a little lighter'. The score is arranged in six systems, each containing two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). Specific instrument parts are labeled: '2nd Cor.' (2nd Cor Anglais) and '2nd Bari.' (2nd Baritone). The score concludes with a *p* (piano) dynamic marking.

The musical score for page 23 consists of six systems of staves. The first system has three staves, the second and third have three staves each, the fourth has four staves, and the fifth and sixth have three staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). Dynamic markings include *mf*, *cresc.*, and *f*. The instruction *Tutti* appears in the fourth system. The score concludes with a double bar line and repeat dots.