

BAND

ARTHUR GULLIDGE SERIES

PRELUDE: RESCUE THE PERISHING

PAUL PRINCE

AGS 1304

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1 st Cornet B \flat	Flute/Oboe	B \flat Clarinet
2 nd Cornet B \flat		B \flat Clarinet
Flugel Horn (<i>optional</i>)		
1 st Horn E \flat	1 st F. Horn	E \flat Alto Sax.
2 nd Horn E \flat	2 nd F. Horn	E \flat Alto Sax.
1 st Baritone/Trombone B \flat	1 st Bar./Trom. B.C.	B \flat Ten. Sax.
2 nd Baritone/Trombone B \flat	2 nd Bar./Trom. B.C.	
Bass Trombone (<i>optional</i>)		Bsn. (or <i>Tuba B.C.</i>)
Euphonium B \flat	Euphonium B.C.	
E \flat Bass	Tuba B.C.	E \flat Baritone Sax. String Bass
B \flat Bass		B \flat Bass Clar.
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Prelude: Rescue The Perishing

(AGS1304) Medium/Difficult

Paul Prince

This is the first contribution to our publications by Bandmaster Paul Prince from Preston in Melbourne Central Division.

Paul has provided the following comments:

Whilst the piece is not technically difficult, a good steady, “stately” style is essential from the beginning. A confident forte entry in bar 3 for the entire band sets up the feel for the rest of the piece. Taking note of the articulation of the semi-quaver rhythms will add to the style required.

*Confident entries without overdoing the volumes at 15 and 17 will enhance the performance. A solid *f* from the Cornets and Trombones at 24 needs not to be over blown, but played in a manner that enhances the message of the words “Rescue the perishing, care for the dying. Jesus is merciful, Jesus will save”.*

*The ending may need some additional rehearsal for the timing of the *molto rall* at 37 and the tempo of the last 3 bars. The *p* marking at the end (*fp*) should be observed for the whole bar at 38 only increasing at 39 to add colour to the last statement.*

An alternate snare drum rhythm is suggested as a possible easier option.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1304)

William Howard Doane (1832-1915)

Arranged by Paul Prince

Prelude: Rescue The Perishing

Stately ♩ = 100

The musical score is arranged for a large band. It features 13 staves: Soprano Eb (optional), 1st and 2nd Cornet Bb, Flugel Horn Bb (optional), 1st and 2nd Horn Eb, 1st and 2nd Baritone Trombone Bb, Bass Trombone (optional), Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 'Stately' tempo marking and a quarter note equal to 100. The music is divided into three measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a piano (p) dynamic. The Percussion part includes a snare drum (S.D.) pattern with triplets and a dynamic marking of mezzo-piano (mp). The Timpani part includes a trill (tr) and a dynamic marking of forte (f).

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Musical score for 'AGS1304 - Prelude: Rescue The Perishing'. The score is written for piano and includes a variety of instruments: four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass), a grand piano (right and left hands), and a percussion part. The music begins with a circled measure number '8'. The first four staves (strings) play a sustained note with a dynamic marking of *p* (piano). The grand piano part features a melody in the right hand and a bass line in the left hand, both marked *mf* (mezzo-forte). The percussion part consists of a rhythmic pattern of eighth notes, marked *mf*, with triplets and a section of four sixteenth-note groups marked with '(4)'. The score is set in a key with one sharp (F#) and a common time signature.

The musical score for page 15 of 'AGS1304 - Prelude: Rescue The Perishing' is presented in a multi-staff format. The piano accompaniment is divided into several systems. The first system includes a grand staff (treble and bass clefs) and a separate staff for the Soprano Cymbal (S.C.). The piano part features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some passages marked with a mezzo-forte (*mf*) dynamic. The S.C. part consists of a rhythmic pattern of eighth notes, with triplets and a trill (tr) indicated. The score concludes with a double bar line and a repeat sign.

24 Maestoso, l'istesso tempo

ad lib. 8^{va}-----

The musical score is arranged in a grand staff format with multiple systems. It features a variety of instruments including piano, violin, viola, cello, double bass, and harpsichord. The score is marked with a forte (*f*) dynamic and includes performance instructions such as *ad lib.* and *8^{va}*. The key signature is one sharp (F#), and the time signature is 3/4. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets. A trill is indicated in the bass line. Chord changes are noted as "change F to E \flat " and "change E \flat to F". The harpsichord part features a prominent rhythmic pattern of eighth notes.