

30 Silent Night

INSTRUMENTAL PRAISE Volume 7 Christmas Edition Full Score

Words: Josef Mohr (1792-1848)
Music: Franz Gruber (1787-1863)
Arranged: Brian Hogg

♩ = 96 *slent.* *slent.*

Vocals

Piano
mf *dim.*

Bass Guitar
mf *dim.*

Brass Lines
(optional) *mf* *dim.*

Part I
mf

Part II
mf *dim.*

Part III
mf *dim.*

Part IV
mf *dim.*

Part V
(optional) *mf* *dim.*

Drum Kit
mp

Percussion
S.C. mallets
mp

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Full Score

5 *mp*

Choir

Si - lent night! Ho - ly night! All is calm, all is bright
 Si - lent night! Ho - ly night! Shep - herds quake at the sight,
 Si - lent night! Ho - ly night! Son of God, love's pure light,

*Bb*maj7 Cm7 Dm7 *Eb*maj7 F(sus4) F

Pno. *mp*

Bass *mp*

Brass *p* 3rd time only

I *mp*

II *mp*

III *mp*

IV *mp*

V *mp*

Dr *mp* Tri, 2nd time 4

Perc *mp*

Detailed description: This is a full score for the instrumental praise song 'Silent Night'. The score is written for a choir and a variety of instruments. The choir part is in the key of B-flat major and has a tempo of mezzo-piano (mp). The lyrics are: 'Si - lent night! Ho - ly night! All is calm, all is bright / Si - lent night! Ho - ly night! Shep - herds quake at the sight, / Si - lent night! Ho - ly night! Son of God, love's pure light,'. The piano part features a melodic line in the right hand and a bass line in the left hand, both at mezzo-piano. The bass line is supported by a bass instrument. The brass section has a part that is only played on the third time through. The strings (I-V) have parts that are mostly sustained notes. The drums and percussion have a simple, rhythmic accompaniment. The score is marked with dynamics such as mp and p. There are also some performance instructions like '3rd time only' and 'Tri, 2nd time'.

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Full Score

9

Choir

round yon vir - gin mo - ther and child; Ho - ly in - fant, so tend - er and mild,
glor - ries stream from hea - ven a far, heav' - ly hosts sing al - le - lu - ia;
ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing grace,

E_b^{maj7} Cm^7 Dm^7 $G(sus4)$ G E_b^{maj7} Cm^7 Dm^7 Bb

Pno.

Bass

omit 1st time

Brass

mp

I

II

III

IV

V

Dr

Perc

8

