

# 35. How Deep The Father's Love For Us

Meditative ♩ = 96

Vocals *mp*

Piano *mp*

Bass Guitar

Brass Lines  
(optional)

Part I *mp* One, If no piano

Part II *mp* One, If no piano

Part III *mp* One, If no piano

Part IV *mp* One, If no piano

Part V  
(optional)

Drum Kit

Percussion

1 How  
2 (Be) -

The musical score is written for a full instrumental band and vocalists. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Meditative' with a quarter note equal to 96 beats per minute. The score consists of ten staves. The vocal staff (top) has a melodic line starting with a whole note G4 in the final measure. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics marked *mp*. The bass guitar part is a simple bass line. The brass lines are optional. Parts I through IV are for trumpets and trombones, with Part I marked *mp* and including the instruction 'One, If no piano'. Part V is optional. The drum kit and percussion parts are also included, though they are mostly silent in this section.

INSTRUMENTAL PRAISE Volume 8  
Full Score

12

11 Verse 1 & 2

Vocals

deep the Fa - ther's love for us, how vast be - yond all meas - ure; that  
hold the man u - pon a cross, my sin u - pon his shoul - ders; a -  
E<sup>b</sup> Fm E<sup>b</sup>/G A<sup>b</sup>(add2) A<sup>b</sup> E<sup>b</sup>/G Cm7 B<sup>b</sup>7sus A<sup>b</sup>/B<sup>b</sup>

Pno.

Bass

mp

Brass

2nd x only  
mp

I

2nd x only  
mp

II

2nd x only  
mp

III

2nd x only  
mp

IV

2nd x only  
mp

V

2nd x only  
mp

Dr

H.H. 2nd x only, soft rock feel  
mp Rim 4 8

Perc.

Glockenspiel 2nd x only  
mp

INSTRUMENTAL PRAISE Volume 8  
Full Score

21

Vocals

he should give his on - ly son to make a wretch his trea - sure. How  
shamed, I hear my mock - ing voice call out a - mong the scof - fers. It

Pno.

Bass

Brass

I

II

III

IV

V

Dr

Glock.

E<sup>b</sup> Fm E<sup>b</sup>/G A<sup>b</sup>(add<sup>9</sup>) E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> sus E<sup>b</sup>

12 16 Fill

INSTRUMENTAL PRAISE Volume 8  
Full Score

14

31

Vocals

great the pain of sear - ing loss, the Fa - ther turns his face a - way, as  
was there? my sin that held him there? Un - til it was ac - com - plished, his

Pno. *mf*

Bass *mf*

Brass *mf*

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Dr *mf*

Glock. *mf*

E<sup>b</sup>/G A<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Cm<sup>7</sup> B<sup>b</sup>7sus