

# 37. Love Divine

**Moderato** ♩ = 72

**Vocals**  
unis. *mp - mf* **3** Verse 1 & 2  
1 Love di - vine; all loves ex - cell - ing, joy of heav'n to earth come down, fix in -  
2 Come, al - might - y to de - li - er, let us all thy grace re - ceive; sud - den -

**Piano**  
*mp* *mp - mf* R.H.  
Eb F F/Bb Bb Eb(add9) F(sus4) F Bb/D

**Bass Guitar**  
*mp - mf*

**Brass Lines (optional)**  
*mp* 2nd x only

**Part I**  
*mp* one 1x

**Part II**  
play if no piano *mp* *mp - mf* opt. 2 x only

**Part III**  
play if no piano *mp* *mp - mf* opt. 2 x only

**Part IV**  
play if no piano *mp* *mp - mf* opt. 2 x only

**Part V (optional)**  
play if no piano *mp* *mp - mf* opt. 2 x only

**Drum Kit**  
2 x only floor or mid tom with mallets *mf*

**Percussion**  
SC# 1.v. To Tamb. *mf* Tambourine 4

INSTRUMENTAL PRAISE Volume 8  
Full Score

12

Vocals

us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown. Je - sus thou are all com -  
ly re - turn and ne - ver, ne - ver more thy tem - ples leave. Thee we al - ways would be

E♭ F F/G Gm<sup>7</sup> Gm F E♭(add9) F(sus<sup>4</sup>) F B♭ E♭/B♭ B♭ E♭/G F

Pno.

Bass

Brass

I

II

III

IV

V

Dr

Tamb.

INSTRUMENTAL PRAISE Volume 8

Full Score

34

13

Vocals

pass - ion, pure, un - bound - ed love thou art; unis. vis - it us with thy sal - va - tion, en - ter ev - 'ry long - ing  
bless - ing, serve thee\_ as thy hosts a - bove; pray and praise thee with - out cease - ing, glo - ry in thy per - fect

Pno.

E<sub>b</sub>(add9) F D7/F# Gm7 B<sub>b</sub>/D E<sub>b</sub> F F/G Gm7 Gm/F E<sub>b</sub> F(sus4) F

Bass

Brass

I

II

III

IV

V

Dr

Tamb.

4

INSTRUMENTAL PRAISE Volume 8

Full Score

23 Verse 3  
A tempo

poco rall. . . . .

The musical score is arranged in a standard full score format with the following parts and markings:

- Vocals:** Features a vocal line with lyrics: "heart. 2 Come, al- love. 3 Fin - ish then, thy new cre - a - tion, pure and\_". It includes first and second endings and a tempo change to "A tempo" at measure 23.
- Pno. (Piano):** Accompanying piano with chord symbols: Bb, Eb/Bb, Bb, Bb/D, Bb, Eb/Bb, Bb, C/E, F, G, G/C, C, C/E. Dynamics include *f*.
- Bass:** Bass line with dynamics including *f*.
- Brass:** Brass line with dynamics including *f*.
- I, II, III, IV, V (Strings):** String parts with dynamics including *mf* (marked "tutti") and *f*.
- Dr. (Drums):** Drum part with markings: "play", "sticks", "ride", and dynamics including *f*.
- Tamb. (Tambourine):** Tambourine part with markings: "To Glock.", "Glockenspiel", and dynamics including *f*.