

BAND

NOEL JONES SERIES

MEDITATION: DESIRE OF MY HEART
JOHN ANDERSON

NJS 1401

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AUSTRALIA
SOUTHERN
TERRITORY



Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
<i>(opt.)</i> Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		B \flat Clarinet (<i>1st Cor.</i>)
Part 2: 2nd Cornet		B \flat Clarinet (<i>2nd Cor.</i>)
1st Horn	1st F. Horn	E \flat Alto Sax. (<i>1st Horn E\flat</i>)
Part 3: 2nd Horn	2nd F. Horn	E \flat Alto Sax. (<i>2nd Horn E\flat</i>)
Baritone/Trombone	Bar./Trom. B.C.	B \flat Tenor Sax. (<i>Baritone/Trombone</i>)
Part 4: E \flat Bass		E \flat Baritone Sax. (<i>E\flat Bass</i>)
B \flat Bass		B \flat Bass Clarinet (<i>B\flat Bass</i>)
	Tuba B.C.	String Bass (<i>Tuba B.C.</i>)
<i>(opt.)</i> Bass Trombone		Bassoon (<i>Bass Trom. or Tuba</i>)
Part 5: Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Meditation: Desire Of My Heart

(NJS1401) Easy

John Anderson

Deputy Bandmaster John Anderson of Ringwood Corps (Melbourne, Australia) has penned a few arrangements but this is the first one to be published.

Simple in its construction, "Desire Of My Heart" features two tunes: The Salvation Army chorus "Into My Heart" and Ivor Bosanko's songster piece "His Provision".

The arrangement takes the listener on a journey from conversion to allowing the Holy Spirit to lead us in our day to day lives. The music needs to be expressive with an appropriate level of rubato to reflect how the tunes would be sung. A confident opening is mandatory.

The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1401)

Desire Of My Heart

John Anderson

Andante con espress e legato ♩ = 80

5

A tempo

Into my heart (H. Clarke 1888-1957)

The musical score is arranged for a band and includes the following parts and markings:

- Soprano Eb (optional):** Starts with a rest, then plays a melodic line starting on G4. Dynamic: *mf*. Marking: *rall.* at the end of the first system.
- 1st Cornet Bb:** Starts with a rest, then plays a melodic line starting on G4. Dynamic: *mf*. Marking: *solo* and *mp* in the second system.
- 2nd Cornet Bb:** Starts with a rest, then plays a melodic line starting on G4. Dynamic: *mf*. Marking: *mp* in the second system.
- 1st Horn Eb:** Starts with a rest, then plays a melodic line starting on G4. Dynamic: *mf*. Marking: *mp* in the second system.
- 2nd Horn Eb:** Starts with a rest, then plays a melodic line starting on G4. Dynamic: *mf*. Marking: *Trom. (one)* and *mp* in the second system.
- Baritone/Trombone Bb:** Starts with a rest, then plays a melodic line starting on G4. Dynamic: *mf*. Marking: *Trom. (one)* and *mp* in the second system.
- Bass Trombone (optional):** Starts with a rest, then plays a melodic line starting on G4. Dynamic: *mf*. Marking: *Bass Eb (one)* and *mp* in the second system.
- Euphonium Bb:** Starts with a rest, then plays a melodic line starting on G4. Dynamic: *mf*.
- Bass Eb:** Starts with a rest, then plays a melodic line starting on G4. Dynamic: *mf*. Marking: *one* and *mp* in the second system.
- Bass Bb:** Starts with a rest, then plays a melodic line starting on G4. Dynamic: *mf*. Marking: *Bass Eb (one)* and *mp* in the second system.
- Percussion:** Starts with a rest, then plays a rhythmic pattern. Markings: *Tri.*, *S.C.*, *l.v.*, and *Tri.*. Dynamic: *mf* and *pp*.

1st Hn. (one) *cresc.* *mf* tutti play *mf* solo

one *cresc.* *mf* tutti play *mf* Trom. (one)

cresc. *mf* tutti play *mf* Trom. (one) Bass Eb (one)

cresc. *mf* tutti play *mf* one Bass Eb

1st Hn. (one)

tutti

mp

mp *cresc.*

1st Hn.

mp

one

tutti

mp *cresc.*

mp *cresc.*

tutti

mp *cresc.*

Bass Eb

mp

one

tutti

mp *cresc.*

tutti

mp *cresc.*

play

mp *cresc.*

This musical score consists of six systems of staves. The first system includes a vocal line and three piano accompaniment staves. The second system includes two piano accompaniment staves. The third system includes a vocal line and two piano accompaniment staves. The fourth system includes a vocal line and two piano accompaniment staves. The fifth system includes a vocal line and two piano accompaniment staves. The sixth system includes two piano accompaniment staves. The score is written in 4/4 time with a key signature of one flat (Bb). Dynamics include *mf* and *play*. The piece concludes with a double bar line and a 4/4 time signature.

Legato

Slent. A tempo

rall.

The musical score is arranged in a multi-stem format. The top staff is the Violin I part, starting with a *mf* dynamic. The Violin II part is in the second staff, also starting with *mf*. The Viola part is in the third staff, with *mf* dynamics. The Cello part is in the fourth staff, with *mf* dynamics. The Double Bass part is in the fifth staff, with *mf* dynamics. The 1st Horn part is in the sixth staff, with *mp* dynamics. The 2nd Horn part is in the seventh staff, with *mf* dynamics. The 2nd Cor. part is in the eighth staff, with *mf* dynamics. The Baritone part is in the ninth staff, with *mf* dynamics. The Bass Bb part is in the tenth staff, with *mf* dynamics. The Bass Eb part is in the eleventh staff, with *mf* dynamics. The score includes various performance instructions such as *mf*, *mp*, *Slent.*, *A tempo*, and *rall.* The key signature is B-flat major (two flats) and the time signature is 4/4. The score ends with a double bar line and a 4/4 time signature.