

BAND

NOEL JONES SERIES

SONG ARRANGEMENT: SEEN THE GLORY
SAM CREAMER

NJS 1402

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AUSTRALIA
SOUTHERN
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Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
(opt.) Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		B \flat Clarinet (1st Cor.)
Part 2: 2nd Cornet		B \flat Clarinet (2nd Cor.)
1st Horn	1st F. Horn	E \flat Alto Sax. (1st Horn E \flat)
Part 3: 2nd Horn	2nd F. Horn	E \flat Alto Sax. (2nd Horn E \flat)
Baritone/Trombone	Bar./Trom. B.C.	B \flat Tenor Sax. (Baritone/Trombone)
Part 4: E \flat Bass		E \flat Baritone Sax. (E \flat Bass)
B \flat Bass		B \flat Bass Clarinet (B \flat Bass)
	Tuba B.C.	String Bass (Tuba B.C.)
(opt.) Bass Trombone		Bassoon (Bass Trom. or Tuba)
Part 5: Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Arrangement: Seen The Glory

(NJS1402) Medium

Sam Creamer

The well known melody, *Mine Eyes Have Seen The Glory*, has been given a wonderful reworking by Sam and provides an enjoyable piece to play and to listen to. The composer has provided the following Program and Rehearsal Notes

The arrangement has been written in a similar style and feel to the film Les Miserables, despite it being a patriotic American tune. There are references to different parts of the melody throughout the arrangement which should be brought out as a feature each time. It is also important that any quaver runs are evenly spaced out rather than rushed.

In the absence of percussion, the Bases must play the cues in the introduction and also the first time through 5. It may be suggested in this case that one Bass plays the first time, and then tutti the second time.

Special attention may be required for the ensemble shot notes behind the melody in bars 54-57. Part entries should be counted carefully in bars 72-73. The Baritone/Trombone and Euphonium have the melody at bar 74 with the 1st Cornet and Soprano effectively echoing the melody one beat later before taking the melody back at bar 82.

The Salvation Army Australia Southern Territory

Noel Jones Series (NJS 1402)

Seen The Glory

William Steffe (1830 - 1890)

arr. Sam Creamer

Andante ♩ = 108

5

Battle Hymn Of The Republic (T.B. 614)

The musical score is arranged for a band and includes the following parts:

- Soprano Eb (optional):** Rests throughout the piece.
- 1st Cornet Bb:** Rests until measure 4, then plays a solo in measure 5. From measure 6, it plays the main melody. Dynamics: *mp*.
- 2nd Cornet Bb:** Rests until measure 4, then plays a solo in measure 5. From measure 6, it plays the main melody. Dynamics: *mp*.
- 1st Horn Eb:** Rests until measure 4, then plays a solo in measure 5. From measure 6, it plays the main melody. Dynamics: *mp*.
- 2nd Horn Eb:** Rests throughout the piece.
- Baritone/Trombone Bb:** Rests throughout the piece.
- Bass Trombone (optional):** Rests throughout the piece.
- Euphonium Bb:** Rests throughout the piece.
- Bass Eb:** Plays a rhythmic accompaniment. Dynamics: *mp*. Instruction: "2nd time only (play both times if no percussion)".
- Bass Bb:** Plays a rhythmic accompaniment. Dynamics: *mp*. Instruction: "2nd time only".
- Percussion I:** Rests throughout the piece.
- Percussion II:** Plays a snare drum (S.D.) pattern. Dynamics: *mf* then *dim.* then *mp*.

9

Musical score for piano and strings, measures 9-16. The score is in B-flat major and 4/4 time. It features a piano part with two staves and a string part with two staves. The piano part includes a melody in the right hand and accompaniment in the left hand. The string part includes a melody in the first violin and accompaniment in the second violin. The score is divided into two systems of four measures each.

The musical score consists of six systems of staves. The first system includes three staves (likely Flute, Clarinet, and Bassoon) with dynamics *mp* and *mf*, and a *tutti* marking. The second system includes two staves (likely Oboe and Cor Anglais) with a *2nd time only* marking and *mf* dynamics. The third system includes two staves (likely Violin and Viola) with a *2nd time only* marking and *mf* dynamics. The fourth system includes one staff (likely Violin) with a *2nd time only* marking and *mf* dynamics. The fifth system includes two staves (likely Percussion) with a *(Perc.)* marking and *mf* dynamics. The sixth system includes one staff (likely Cymbal/Drum) with a *mf* dynamic. The score is divided into two first endings (1. and 2.) and a second ending (2. time only).

This page of a musical score, numbered 25, contains eight systems of staves. The music is written in a key signature of two flats (B-flat and E-flat). The first system consists of three staves. The second system consists of two staves. The third system consists of two staves, with the lower staff in a bass clef. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves, with the lower staff in a bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The notation is clean and professional, typical of a published musical score.

36 Non - Legato

The musical score is arranged in seven systems. The first system contains three staves. The second and third systems each contain two staves. The fourth and fifth systems each contain one staff. The sixth system contains two staves, and the seventh system contains one staff. The music is written in a key with two flats and a 3/4 time signature. It features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The tempo/mood is 'Non - Legato'.

Musical score for piano and organ, measures 41-48. The score consists of six systems of staves. The piano part is in the upper staves, and the organ part is in the lower staves. Dynamics include *f*, *mf*, and *cresc.* A key signature change is indicated at the end of the organ part: "Change Eb - Bb, Ab - F".

poco rall.

A tempo

Musical score for measures 49-54. The score is written for a full orchestra. It consists of the following parts:

- Violins I and II:** Treble clef, playing melodic lines with various articulations.
- Violas:** Treble clef, playing harmonic support.
- Violas:** Bass clef, playing harmonic support.
- Celli:** Bass clef, playing harmonic support.
- Bass:** Bass clef, playing harmonic support.
- Woodwinds:** Flute, Clarinet, and Bassoon parts are present, often playing sustained notes or rhythmic patterns.
- Percussion:** Includes S.C. (Snare Drum) and Timp. (Timpani) parts.

Measure 49 starts with a *poco rall.* instruction. Measure 54 begins with an *A tempo* instruction. The score includes dynamic markings such as *mf* and *f*, and various articulations like accents and slurs.