

# BAND

NOEL JONES SERIES

CHRISTMAS MARCH: THE MIDNIGHT CLEAR

LINDSAY STOW

NJS 1404

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AUSTRALIA  
SOUTHERN  
TERRITORY



## Noel Jones Series

Produced by The Salvation Army Australia Southern Territory  
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

<b>Instrumentation:</b>	<b>Additional Parts</b>	<b>Alternative Parts</b>
<i>(opt.)</i> Soprano Cornet	Flute/Oboe	
<b>Part 1:</b> 1st Cornet		B Clarinet ( <i>1st Cor.</i> )
<b>Part 2:</b> 2nd Cornet		B Clarinet ( <i>2nd Cor.</i> )
1st Horn	1st F. Horn	E Alto Sax. ( <i>1st Horn E</i> )
<b>Part 3:</b> 2nd Horn	2nd F. Horn	E Alto Sax. ( <i>2nd Horn E</i> )
Baritone/Trombone	Bar./Trom. B.C.	B Tenor Sax. ( <i>Baritone/Trombone</i> )
<b>Part 4:</b> E Bass		E Baritone Sax. ( <i>E Bass</i> )
B Bass		B Bass Clarinet ( <i>B Bass</i> )
	Tuba B.C.	String Bass ( <i>Tuba B.C.</i> )
<i>(opt.)</i> Bass Trombone		Bassoon ( <i>Bass Trom. or Tuba</i> )
<b>Part 5:</b> Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

## Christmas March: The Midnight Clear

(NJS1404) Medium/Difficult

### Lindsay Stow

Bandmaster Lindsay Stow, Warrnambool Corps, provides a welcome addition to the Christmas repertoire available for small bands. We are confident this new work will be used by many bands as they proclaim the message of Christmas. Lindsay provides the following notes:

The Midnight Clear was written in 2011 for the Warrnambool Corps band's participation in a community Christmas parade in Mortlake, a small country town in Western Victoria.

My intention, when initially giving consideration this march, was to utilise some Christmas melodies that were not quite so well known and not so commonly or widely used in other Christmas compositions. The march contains two main themes, 'A Virgin Most Pure' (New Christmas Praise, 4), and 'It Came Upon A Midnight Clear – Willis' (New Christmas Praise, 45), melodies that in original form are written in 3/4 and 6/8 time respectively, but which I feel work well in a 4/4 march setting. In addition to these two main themes the march also contains snippets of The First Nowell and We Wish You A Merry Christmas.

The style should generally be kept light throughout this piece, but with careful attention given to dynamics and marked articulation to ensure added contrast and interest at appropriate points. The tempo, while brisk, should be unhurried to allow accurate measurement and placement of semi-quaver figures and shared rhythmic figures.

The Salvation Army Australia Southern Territory  
Noel Jones Series (NJS1404)

Christmas March: The Midnight Clear

Lindsay Stow

**Allegro ma non troppo** ♩ = 132

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone Bb/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) in the later sections. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

7

A Virgin Most Pure (N.C.P. 4)

The musical score is arranged in a grand staff format with multiple systems. The first system consists of three staves: a treble clef staff with a melodic line starting in the fifth measure, a piano staff with chords and eighth notes, and a bass staff with a rhythmic accompaniment. The second system continues with four staves, including a new treble staff with a melodic line. The third system has three staves. The fourth system features a treble staff with a melodic line marked '2nd time' and a long slur, a piano staff, and a bass staff. The fifth system has three staves. The sixth system has two staves, including a bass staff. The seventh system has one staff with a complex rhythmic pattern. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'mf'.

This musical score is for the Christmas march 'The Midnight Clear'. It consists of 15 measures, with the first measure being measure 13 of the piece. The score is arranged for a full band, including Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Bass Drum. The key signature is one sharp (F#) and the time signature is 2/4. The score features several dynamic markings: *cresc.* (crescendo) is used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. *f* (forte) is used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. *mf* (mezzo-forte) is used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. *sfz* (sforzando) is used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

19

1.

1st Hn.  
*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mf*

*mp* *cresc.*

Euph.

*mf*

*mf*

*mf*

This musical score is for the piece "The Midnight Clear" and is arranged for a full band. It consists of 11 staves. The top three staves are for the piano, with dynamics ranging from *f* to *ff*. The next two staves are for strings, also marked with *f* and *ff*. The middle section includes woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.), all marked with *ff*. The 7th staff is for the Trombone (Tbn.), marked with *ff* and featuring a trill. The 8th staff is for the Trumpet (Trp.), marked with *f* and *ff*. The 9th staff is for the Percussion (Perc.), marked with *f* and *ff*. The 10th staff is for the Drum Major (DM), marked with *f* and *ff*. The 11th staff is for the Bass Drum (BD), marked with *f* and *ff*. The score includes various musical notations such as dynamics, articulation marks, and a trill in the Trombone part.

31

1st Hn. play

*f* *mf* *mp*

2.

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

Change C - Bb

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*



This musical score is for the piece 'The Midnight Clear' (NJS 1404). It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is in 3/4 time and the key signature has one sharp (F#). The piece begins at measure 37. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked 'ad.lib' (ad libitum) and '8<sup>va</sup>' (octave), indicating a tempo change and an octave shift for the woodwinds. The score is divided into systems, with a double bar line at the end of the first system. The percussion part is shown at the bottom of the page, with a double bar line at the end of the first system.

The musical score is arranged for a band and includes the following parts and markings:

- Flutes:** Part 1 (top staff) and Part 2 (second staff) both start with a *sub. mf* dynamic and transition to *f* at the first measure of the second system.
- Clarinet:** Part 1 (third staff) starts with *sub. mf* and transitions to *f*. Part 2 (fourth staff) starts with *sub. mf* and transitions to *f*.
- 2nd Cor.:** Part 1 (fifth staff) starts with *sub. mf* and transitions to *f*. Part 2 (sixth staff) starts with *sub. mf* and transitions to *f*. The instruction "2nd Cor. play" is written above the first staff of this system.
- Saxophones:** Part 1 (seventh staff) starts with *sub. mf* and transitions to *f*. Part 2 (eighth staff) starts with *sub. mf* and transitions to *f*.
- Trumpets:** Part 1 (ninth staff) starts with *sub. mf* and transitions to *f*. Part 2 (tenth staff) starts with *sub. mf* and transitions to *f*.
- Trombones:** Part 1 (eleventh staff) starts with *sub. mf* and transitions to *f*. Part 2 (twelfth staff) starts with *sub. mf* and transitions to *f*. A trill marking (*tr*) is present above the first measure of the first staff.
- Drumset:** Part 1 (thirteenth staff) starts with *sub. mf* and transitions to *f*. Part 2 (fourteenth staff) starts with *sub. mf* and transitions to *f*.

The score is divided into two systems, each containing seven staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is in 4/4 time and features a key signature of one sharp (F#).