



BAND

NOEL JONES SERIES

SONG ARRANGEMENT: BLESSED IS THE LORD

E. KEE - ARR: JARED PROELLOCKS

NJS 1704

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**AUSTRALIA
SOUTHERN
TERRITORY**



The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1704)

Blessed is the Lord

Words and Music by Ed Kee

arr. Jared Proellocks

Allegro ♩ = 168

The score is for a brass band and includes the following parts:

- Soprano Eb (optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone/Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion I
- Percussion II (H.H.)

The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of ♩ = 168. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score consists of 8 measures.

Blessed is the Lord written by Ed Kee | Copyright © 1995 New Spring Publishing Inc.

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8 9 13

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and a drum staff. The piano part is marked with dynamics *ff*, *f*, and *mf*. The drum part includes a section labeled "Tamb." (Tambourine) starting at measure 13. The score is divided into measures 8 through 13, with measure 9 and 13 circled in the original image.

Musical score for a piano piece, measures 15-21. The score includes multiple staves for the right and left hands, a double bass line, and a drum line. The music is in a minor key and features complex rhythmic patterns and dynamics.

Measures 15-21:

- Measures 15-16: Right hand plays a complex rhythmic pattern with eighth and sixteenth notes. Left hand plays a similar pattern. Bass line is active with eighth notes.
- Measures 17-18: Right hand continues the rhythmic pattern. Left hand plays a more melodic line. Bass line continues with eighth notes.
- Measures 19-20: Right hand plays a melodic line. Left hand plays a rhythmic pattern. Bass line continues with eighth notes.
- Measure 21: Right hand plays a melodic line. Left hand plays a rhythmic pattern. Bass line continues with eighth notes.

Dynamic markings: *f* (forte) is present in measures 15, 16, 17, 18, 19, 20, and 21.

Drum line: (4) indicates a four-measure rest in measures 15-18. In measure 19, there is a pattern of eighth notes. In measure 20, there is a pattern of eighth notes. In measure 21, there is a pattern of eighth notes.

Musical score for measures 22-24. The score is written for piano, violin, and cello. Measure 24 includes a forte (*f*) dynamic marking and a 'fill' section in the cello part. The piano part features complex rhythmic patterns with accents and slurs. The violin and cello parts provide harmonic support and melodic lines. The cello part has a 'fill' section marked with *f* and a repeat sign.

This musical score is for a jazz ensemble. It features several parts:

- Flugelhorn:** The first staff, marked *mf*, contains a melodic line with various articulations.
- Bari (Baritone Saxophone):** The second staff, also marked *mf*, follows a similar melodic path.
- Drums:** The bottom staff includes a *fill* section and a *half time feel* section, marked *mf*. It features a rhythmic pattern with accents and a repeat sign.
- Other Instruments:** There are two additional staves in the middle section, likely for piano and bass, both marked *mf*.

The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 36-40. The score is divided into two systems of five staves each. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Trom.). The second system includes parts for Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Timp. (F, C)).

Key features of the score include:

- Measure 36:** Flute and Clarinet parts begin with a melodic line. Bassoon and Trombone parts have rests. Percussion (Timp.) has a rhythmic pattern.
- Measure 37:** Flute and Clarinet continue. Bassoon and Trombone enter with a rhythmic accompaniment. Percussion continues.
- Measure 38:** Flute and Clarinet continue. Bassoon and Trombone continue. Percussion continues.
- Measure 39:** Flute and Clarinet continue. Bassoon and Trombone continue. Percussion continues.
- Measure 40:** Flute and Clarinet continue. Bassoon and Trombone continue. Percussion continues.

Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score also includes performance instructions such as *+ Cor.*, *+ Trom.*, *tutti*, and *fill*.

44

Musical score for measures 43-48. The score is written for a piano and includes a drum set part at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of three systems, each with a treble and bass staff. The drum set part is on a single staff with a double bass clef. Dynamics include piano (*p*) and forte (*f*). Measure 43 starts with a piano (*p*) dynamic. Measure 44 begins with a forte (*f*) dynamic. Measure 45 features a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 48 has a forte (*f*) dynamic. The drum set part includes a snare drum pattern in measures 43-44, followed by rests in measures 45-48, with a (4) above the staff in measure 47.

Flug.
mf

Bari.
mf

mf

mf

half time feel

(4)

mf

Detailed description: This page of a musical score contains measures 50, 51, and 52. It features a multi-staff arrangement. The top two staves are for Flute (Flug.), with the first staff starting at measure 50 and the second at measure 51. The third staff is for Bari. (Baritone), starting at measure 50. The fourth and fifth staves are for Percussion, with the fourth staff starting at measure 50 and the fifth at measure 51. The percussion part includes a 'half time feel' section starting at measure 51. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The key signature has one sharp (F#) and the time signature is 4/4. Measure 52 is the final measure on this page, marked with a repeat sign and a '(4)' indicating a four-measure phrase.

mp

mp

+ Cor.

mp

mf

mf

mp

mf

+ Trom.

mp

mf

mf

tutti

mp

mf

mp

mf

mf

Glock.

mf

mf

mp

mf

The musical score consists of eight systems of staves. The first seven systems each have two staves (treble and bass clef). The eighth system has a single staff with percussion notation. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte) in several places. The percussion part includes a section labeled 'Tamb.' (Tambourine) and a section labeled 'fill'.