



# BAND

NOEL JONES SERIES

INTRADA ON ENGLANDS LANE

SAM CREAMER

NJS 1803

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# The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1803)

## Intrada on England's Lane

English Traditional  
arr. Sam Creamer

Maestoso ♩ = 112

The musical score is arranged for a brass band and includes the following parts:

- Soprano Eb (optional): Treble clef, 2/4 time, dynamic *f*.
- 1st Cornet Bb: Treble clef, 2/4 time, dynamic *f*.
- 2nd Cornet Bb: Treble clef, 2/4 time, dynamic *f*.
- 1st Horn Eb: Treble clef, 2/4 time, dynamic *f*.
- 2nd Horn Eb: Treble clef, 2/4 time, dynamic *f*.
- Baritone/Trombone Bb: Treble clef, 2/4 time, dynamic *f*.
- Bass Trombone (optional): Bass clef, 2/4 time, dynamic *f*.
- Euphonium Bb: Treble clef, 2/4 time, dynamic *f*.
- Bass Eb: Treble clef, 2/4 time, dynamic *f*.
- Bass Bb: Treble clef, 2/4 time, dynamic *f*.
- Percussion I: Snare drum (S.D.), 2/4 time, dynamic *f*.
- Percussion II: Bass drum (Timp.), 2/4 time, dynamic *f*.

The score consists of 8 measures. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Maestoso with a quarter note equal to 112 beats per minute. The dynamic marking *f* (forte) is present at the beginning of each part. The percussion parts include snare drum (S.D.) and timpani (Timp.) with trill markings in the final measure.

The musical score for page 8 of "Intrada on England's Lane" features the following parts and markings:

- Piano:** The piano part consists of three staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The dynamic marking is *mf*.
- 2nd Cor. (2nd Horn):** The 2nd Horn part is in the treble clef and plays a melodic line. The dynamic marking is *mf*.
- Trom. (Trombone):** There are two Trombone parts. The first Trombone part is in the treble clef, and the second is in the bass clef. Both play a melodic line. The dynamic marking is *mf*.
- Bass Trom. (Bass Trombone):** The Bass Trombone part is in the bass clef and plays a melodic line. The dynamic marking is *mf*.
- Percussion:** The Percussion part is in the bass clef and features a snare drum pattern with a trill-like effect. The dynamic marking is *mf*.

The musical score for page 15 of "Intrada on England's Lane" is arranged for a string quartet. It consists of eight staves: four for the first two violins, two for the viola and second violin, and two for the cello and double bass. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. Dynamic markings include *mp* (mezzo-piano), *play*, and *tutti*. The score includes several measures of rests, particularly in the first two staves, and uses phrasing slurs to indicate musical phrases. The bottom two staves (cello and double bass) are mostly silent, indicated by whole rests.

This page of a musical score contains seven systems of staves. The first six systems each consist of two staves, with the top staff in treble clef and the bottom staff in bass clef. The seventh system consists of two staves, both in bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The notation includes quarter notes, eighth notes, and rests, with various phrasing slurs and accents. The piece concludes with a final cadence in the seventh system.



The musical score for page 36 of "Intrada on England's Lane" is presented in seven systems. The first system contains four staves: a grand staff (treble and bass clefs) and two single staves. The second and third systems each consist of two staves. The fourth system has one staff. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The music is written in G major (one sharp) and 3/4 time. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The notation includes various rhythmic values, slurs, and ties.

one  
*p*

1st Hn.  
*p*

*p*

Euph.  
*p*

Euph.  
*p*

*mp*

*p*

Tri.  
*p*

Detailed description: This page of a musical score contains measures 43 through 49. It features a vocal line and several instrumental parts. The vocal line begins in measure 47 with the word "one" and is marked *p*. The 1st Horn part enters in measure 47 with a *p* dynamic. The Euphonium (Euph.) part has two staves, both marked *p*. The Trombone (Tbn.) part is marked *mp* in measure 43 and *p* in measure 47. The Triangle (Tri.) part enters in measure 47 with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



tutti  
*mp*  
*f*  
 play  
*f*  
*mp*  
 Bari./Trom.  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
 Bass Eb.  
*mp*  
*f*  
 Tri. (if no Glock.)  
*mp*  
*f*  
 S.D.  
*mp* *f*  
 Glock.  
*mp*  
 Timp.  
*mp* *f*

The musical score for page 57, titled "Intrada on England's Lane", is presented in 11 systems. The first system consists of three staves, while the subsequent systems consist of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

This musical score consists of seven systems of staves. The first system has three staves (treble, alto, and bass clefs) with dynamics *mf* and *mp cresc.*. The second system has two staves (treble and bass clefs) with dynamics *mf* and *mp cresc.*. The third system has two staves (treble and bass clefs) with dynamics *mf* and *mp cresc.*. The fourth system has one staff (treble clef) with dynamics *mf* and *mp cresc.*. The fifth system has two staves (treble and bass clefs) with dynamics *mf* and *mp cresc.*. The sixth system has two staves (treble and bass clefs) with dynamics *mf* and *mp cresc.*. The seventh system has two staves (treble and bass clefs) with dynamics *mp cresc.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Crescendo hairpins are used to indicate the dynamic changes from *mf* to *mp cresc.* and *mf cresc.*.

71

poco rall. . . . .

74

Grandiso ♩ = 104

The musical score is arranged in eight systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains two staves: one treble and one bass clef. The third system contains two staves: one treble and one bass clef. The fourth system contains two staves: one treble and one bass clef. The fifth system contains two staves: one treble and one bass clef. The sixth system contains two staves: one treble and one bass clef. The seventh system contains two staves: one treble and one bass clef. The eighth system contains two staves: one treble and one bass clef. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A Sordani Chord (S.C.) is indicated in the eighth system. The tempo is marked as *poco rall.* and the piece is titled *Grandiso* with a tempo of ♩ = 104.