

# BAND

NOEL JONES SERIES

SONG ARRANGEMENT: GLORY FOR ME

ARR. SAM CREAMER

NJS 1902  
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AUSTRALIA  
TERRITORY



# The Salvation Army Australia Territory

Noel Jones Series (NJS1902)

## Glory For Me!

arr. Sam Creamer

Legato ♩ = 76

The musical score is arranged for a brass band and percussion. It consists of the following parts:

- Soprano Eb (optional):** Treble clef, 3/4 time. Enters in the final measure with a melody marked *mf*.
- 1st Cornet Bb:** Treble clef, 3/4 time. Enters in the final measure with a melody marked *mp*.
- 2nd Cornet Bb:** Treble clef, 3/4 time. Labeled "1st Hn.". Enters in the second measure with a melody marked *mp*.
- 1st Horn Eb:** Treble clef, 3/4 time. Enters in the second measure with a melody marked *mp*.
- 2nd Horn Eb:** Treble clef, 3/4 time. Enters in the second measure with a melody marked *mp*.
- Baritone/Trombone Bb:** Treble clef, 3/4 time. Labeled "Bari.". Enters in the second measure with a melody marked *mp*.
- Bass Trombone (optional):** Bass clef, 3/4 time. Enters in the final measure with a melody marked *mf*.
- Euphonium Bb:** Treble clef, 3/4 time. Enters in the second measure with a melody marked *mp*.
- Bass Eb:** Treble clef, 3/4 time. Enters in the second measure with a melody marked *mp*.
- Bass Bb:** Treble clef, 3/4 time. Labeled "Eb Bass.". Enters in the second measure with a melody marked *mp*.
- Percussion I:** Mallets, 3/4 time. Enters in the final measure with a melody marked *mp*.
- Percussion:** Glockenspiel, 3/4 time. Enters in the final measure with a melody marked *mf*.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests.



rall.

Rock ♩ = 132

The musical score is arranged in a system of 12 staves. The first six staves are for piano, with the top two staves of each pair in treble clef and the bottom two in bass clef. The last two staves are for drums, with the top staff in a standard drum clef and the bottom staff in a bass clef. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' and the tempo indicator is 'Rock ♩ = 132'. The score is divided into four measures by bar lines. The first measure contains the initial piano accompaniment. The second measure begins with a forte (*f*) dynamic marking and features a more active piano part. The third measure shows a change in the piano part's texture. The fourth measure concludes the section with sustained piano accompaniment. The piano part consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The drum part features a steady bass drum pattern and snare drum accents.

The musical score is arranged in a grand staff format with multiple systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes piano (p), strings (sim.), and percussion (H.H. and Tamb.).

**System 1:** Piano part with dynamics *fp* and *mf*. String parts marked *sim.* and *fp*. Percussion part marked *mf*.

**System 2:** Piano part with dynamics *fp* and *mf*. String parts marked *sim.* and *fp*. Percussion part marked *mf*.

**System 3:** Piano part with dynamics *fp* and *mf*. String parts marked *sim.* and *fp*. Percussion part marked *mf*.

**System 4:** Piano part with dynamics *mf*. String parts marked *mf*. Percussion part marked *mf*.

**System 5:** Percussion part with dynamics *mf*. Includes notation for H.H. (Hand Drums) and Tamb. (Tambourine).

This musical score is for the piece "Glory For Me" (NJS1902). It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into five measures. The instrumentation includes:

- Piano:** The right hand plays a melodic line with slurs and accents, starting with a *mf* dynamic. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.
- Strings:** The upper strings (Violins I and II) play a melodic line with slurs and accents. The lower strings (Violas and Cellos) play a rhythmic accompaniment with eighth notes.
- Percussion:** Two drum parts are shown at the bottom, both marked with a slash (/) to indicate a specific rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *sim.* (sforzando). The score concludes with a double bar line and a fermata over the final notes.

This musical score is for the piece "Glory For Me!". It features a woodwind section and a percussion section. The woodwinds include a 2nd Cor (Cornet), 1st Cor (2) (Cornet 2), and 1st Cor (1) (Cornet 1). The percussion includes a snare drum and a cymbal. The score is written in 3/4 time and begins with a dynamic marking of *f* (forte). The 2nd Cor part starts with a *f* dynamic and includes a "play" instruction. The 1st Cor (2) parts also start with a *f* dynamic and include "play" instructions. The 1st Cor (1) part starts with a *f* dynamic and includes a "play" instruction. The snare drum part starts with a *f* dynamic and includes a "(shake)" instruction. The cymbal part starts with a *f* dynamic and includes a "sim." (simile) instruction. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

This musical score is for the hymn "Glory For Me!". It consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat major) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into five measures. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line features a melodic line with various ornaments and phrasing marks. The score concludes with a final cadence in the fifth measure.