



BAND

NOEL JONES SERIES

SONG ARRANGEMENT: ONWARD CHRISTIAN SOLDIERS

ARR. NOEL JONES

NJS 2001

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AUSTRALIA
TERRITORY



The Salvation Army Australia Territory

Noel Jones Series (NJS2001)

Song Arrangement - Onward, Christian Soldiers

arr. Noel Jones

Allegro con spirito ♩ = 108

7 'Onward, Christian Soldiers'
SASB 971/ SATB 188

The musical score is arranged for a band and includes the following parts:

- Soprano Eb (optional):** Treble clef, 4/4 time. Starts with a rest, then enters in measure 3 with a melodic line marked *f*. Re-enters in measure 7 with a melodic line marked *mf*.
- 1st Cornet Bb:** Treble clef, 4/4 time. Starts with a rest, then enters in measure 3 with a melodic line marked *f*. Re-enters in measure 7 with a melodic line marked *mf*.
- 2nd Cornet Bb:** Treble clef, 4/4 time. Starts with a rest, then enters in measure 3 with a melodic line marked *f*. Re-enters in measure 7 with a melodic line marked *mf*.
- 1st Horn Eb:** Treble clef, 4/4 time. Starts with a rest, then enters in measure 3 with a melodic line marked *f*. Re-enters in measure 7 with a melodic line marked *mf*.
- 2nd Horn Eb:** Treble clef, 4/4 time. Starts with a rest, then enters in measure 3 with a melodic line marked *f*. Re-enters in measure 7 with a melodic line marked *mf*.
- Baritone Bb/ Trombone Bb:** Treble clef, 4/4 time. Starts with a rest, then enters in measure 3 with a melodic line marked *f*. Re-enters in measure 7 with a melodic line marked *mf*.
- Bass Trombone (optional):** Bass clef, 4/4 time. Starts with a rest, then enters in measure 3 with a rhythmic line marked *f*. Re-enters in measure 7 with a rhythmic line marked *mf*.
- Euphonium Bb:** Treble clef, 4/4 time. Starts with a rest, then enters in measure 3 with a rhythmic line marked *f*. Re-enters in measure 7 with a rhythmic line marked *mf*.
- Bass Eb:** Treble clef, 4/4 time. Starts with a rest, then enters in measure 3 with a rhythmic line marked *f*. Re-enters in measure 7 with a rhythmic line marked *mf*.
- Bass Bb:** Treble clef, 4/4 time. Starts with a rest, then enters in measure 3 with a rhythmic line marked *f*. Re-enters in measure 7 with a rhythmic line marked *mf*.
- Percussion 1:** Two staves. Top staff: S.D. (Snare Drum) and B.D. (Bass Drum). Bottom staff: S.C. (Cymbal). Starts with a rest, then enters in measure 3 with a rhythmic line marked *f*. Re-enters in measure 7 with a rhythmic line marked *mf*.
- Percussion 2:** Treble clef, 4/4 time. Starts with a rest, then enters in measure 7 with a melodic line marked *mf*. Labeled "Glockenspiel".

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This musical score is for the hymn "Onward, Christian Soldiers". It consists of nine systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a prominent bass line in the left hand and a more active right hand. Dynamics include *f* (forte) and *mp* (mezzo-piano). A *div.* (divisi) marking is present in the vocal line. The second system continues the piano accompaniment with *mp* dynamics. The third system shows the vocal line and piano accompaniment, with *mp* dynamics. The fourth system features a piano accompaniment with *f* and *mp* dynamics. The fifth system continues the piano accompaniment with *mp* dynamics. The sixth system shows the piano accompaniment with *mp* dynamics. The seventh system features a piano accompaniment with *f* and *mp* dynamics. The eighth system continues the piano accompaniment with *mp* dynamics. The ninth system shows the piano accompaniment with *mp* dynamics.

The musical score consists of seven systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate organ part. Dynamics include *mp*, *cresc.*, and *mf*. Performance markings include *div.* and a triplet of 3. The second system continues the organ part with *cresc.* and *mf*. The third system features a grand staff with *cresc.* and *mf*. The fourth system includes a grand staff with *cresc.* and *mf*. The fifth system features a grand staff with *cresc.* and *mf*. The sixth system includes a grand staff with *cresc.* and *mf*. The seventh system includes a grand staff with *mp*, *cresc.*, and *mf*. The organ part in the first system has a triplet of 3 and a *div.* marking. The organ part in the second system has a triplet of 3. The organ part in the fourth system has a triplet of 3. The organ part in the sixth system has a triplet of 3. The organ part in the seventh system has a triplet of 3.

This musical score is for the hymn "Onward, Christian Soldiers". It consists of six systems of staves. The first system includes a vocal line (treble clef) and three piano accompaniment staves (treble, bass, and right-hand piano). The second system includes a vocal line and two piano accompaniment staves. The third system includes a vocal line and two piano accompaniment staves. The fourth system includes a vocal line and two piano accompaniment staves. The fifth system includes a vocal line and two piano accompaniment staves. The sixth system includes a vocal line and two piano accompaniment staves. The score is written in G major (one sharp) and 4/4 time. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a final cadence in the vocal line and piano accompaniment.

This musical score is for the hymn "Onward, Christian Soldiers". It consists of eight staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass), and the last four are piano accompaniment (Right Hand and Left Hand). The score is divided into two systems of four staves each. The first system begins at measure 32, and the second system begins at measure 34, which is circled in red. The key signature is one sharp (F#), and the time signature is 4/4. The music features a steady, marching rhythm. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piano accompaniment includes a prominent bass line and a right hand with chords and rhythmic patterns. The vocal lines are in a homophonic setting, with each voice part having its own line of music.

This musical score is for the hymn "Onward, Christian Soldiers". It consists of seven systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The fourth system has two staves (treble and bass clefs). The fifth system has two staves (treble and bass clefs). The sixth system has two staves (treble and bass clefs). The seventh system has two staves (treble and bass clefs). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte). There are also some performance instructions like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for the hymn "Onward, Christian Soldiers". It consists of six systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts. The third system features a vocal line and a piano accompaniment with a bass line. The fourth system continues the vocal and piano parts. The fifth system features a vocal line and a piano accompaniment with a bass line. The sixth system concludes the piece with a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.