



# BAND

NOEL JONES SERIES

SONG SETTING: JESUS ANSWERS PRAYER

ALISTAIR McHARG | ARR. DONALD MAYNE

NJS 2003

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AUSTRALIA  
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# The Salvation Army Australia Territory

Noel Jones Series (NJS2003)

## Jesus Answers Prayer

Alistair McHarg  
arr. Donald Mayne

Con Espress ♩ = 82

6 a tempo

The musical score is arranged for a large brass ensemble and percussion. It begins in 3/4 time and changes to 4/4 time at the start of measure 6. The instruments and their parts are:

- Soprano Eb (optional):** Starts with a rest, then plays a melodic line starting in measure 3. Dynamics: *mf* to *f*. A *Slent.* (slur) is placed over the first measure of the 4/4 section.
- 1st Cornet Bb:** Similar melodic line to the Soprano Eb. Dynamics: *mf* to *f*.
- 2nd Cornet Bb:** Similar melodic line to the Soprano Eb. Dynamics: *mf* to *f*.
- 1st Horn Eb:** Similar melodic line to the Soprano Eb. Dynamics: *mf* to *f*.
- 2nd Horn Eb:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mp* to *f*.
- Baritone/Trombone Bb:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mp* to *f*.
- Bass Trombone (optional):** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mp* to *f*.
- Euphonium Bb:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mp* to *f*.
- Bass Eb:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mp* to *f*.
- Bass Bb:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mp* to *f*.
- Glockenspiel:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* to *f*.
- Percussion:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *f*. A *S.C.* (snare drum) is indicated.

The score includes dynamic markings (*mf*, *f*, *mp*), articulation marks (accents), and a *Slent.* (slur) over the first measure of the 4/4 section. A circled number '6' and 'a tempo' marking are present at the beginning of the 4/4 section.

The musical score consists of the following parts and markings:

- Flute (Flug.):** *mp*, *p*
- Horn (horn pref.):** *mp*
- Baritone (bari. pref.):** *mp*
- Baritone (Bar.):** *mp*
- Trumpet (one):** *mp*
- E♭ Bass (one):** *mp*
- String Section:** *pp*

Performance instructions include *poco rall.* at the top right and *pp* at the bottom right.

14 a tempo

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system continues the grand staff. The third system includes a grand staff and a bass line, with the instruction "tutti (+Trom)" above the first staff. The fourth system includes a grand staff and a bass line, with the instruction "play tutti" above the second staff. The fifth system includes a grand staff and a bass line. The sixth system includes a grand staff and a bass line. The seventh system includes a grand staff and a bass line. The eighth system includes a grand staff and a bass line. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mp*. Performance instructions like "tutti" and "play tutti" are placed above the staves.

The musical score is arranged in 11 staves. The first three staves represent the piano's right hand, the next three represent the piano's left hand, and the final five represent the organ. The piano part begins with a melody in the right hand and a supporting accompaniment in the left hand, both marked *mf*. The organ part features a similar melodic line in the right hand and a rhythmic accompaniment in the left hand, starting with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as *poco rall.* at the top right.

A tempo

25

Musical score for piano and organ, measures 25-30. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part consists of six staves: the first two are grand staff (treble and bass clefs), and the last four are grand staff (treble and bass clefs). The organ part is a single staff with a C-clef and a 'C' time signature. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The organ part begins with a *p* dynamic in measure 29. The piano part features various melodic lines and accompaniment patterns, including a prominent bass line in the lower staves.

This musical score is for the piece "Jesus Answers Prayers" and spans measures 31 to 36. It is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for Soprano (Sop.), 1st Horn (1st Hn.), Bari/Trombone (Bari/Trom.), and Piano (P).

- Soprano (Sop.):** Features a melodic line with dynamics ranging from *mf* to *f*. It includes a sixteenth-note triplet in measure 34 and a fermata in measure 36.
- 1st Horn (1st Hn.):** Provides harmonic support with dynamics from *mf* to *f*. It features a sixteenth-note triplet in measure 34.
- Bari/Trombone (Bari/Trom.):** Plays a melodic line with dynamics from *mf* to *f*, including a sixteenth-note triplet in measure 34.
- Piano (P):** Features a bass line with dynamics from *p* to *mf*. It includes a sixteenth-note triplet in measure 34.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions such as "play" and "trill" are present. The score concludes with a fermata in measure 36.