

BAND

NOEL JONES SERIES

SONG ARRANGEMENT: SPIRIT OF THE LIVING GOD
PAUL ARMSTRONG. ARR. RALPH JONES

NJS 1102

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**AUSTRALIA
SOUTHERN
TERRITORY**



Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
(opt.) Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		Bb Clarinet (1st Cor.)
Part 2: 2nd Cornet		Bb Clarinet (2nd Cor.)
1st Horn	1st F. Horn	Eb Alto Sax. (1st Horn Eb)
Part 3: 2nd Horn	2nd F. Horn	Eb Alto Sax. (2nd Horn Eb)
Baritone/Trombone	B.C. Bar./Trom.	Bb Tenor Sax. (Baritone)
Part 4: Eb Bass		Eb Baritone Sax.
Bb Bass		Bb Bass Clarinet (Bb Bass)
	B.C. Tuba	String Bass (B.C. Tuba)
(opt.) Bass Trombone		Bassoon (Bass Trom. or Tuba)
Part 5: Euphonium	B.C. Euphonium	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Chorus Arrangement- Spirit Of The Living God (NJS1102) Easy

Paul Armstrong Arranged Ralph Jones

This relatively new tune (1984) has been sensibly arranged by Bandmaster Ralph Jones of Noarlunga Corps for the Noel Jones Series.

The melody is carefully passed around the band with almost every section of the ensemble having an opportunity to present part of the melodic material.

The opening phrase, from the Daniel Iverson melody, is immediately recognisable and establishes a gentle mood for the first treatment of the melody.

Be careful not to over-do the *poco accel* at bar 21 the resulting ♩ = 88 should allow the music to be presented as a gentle ballad with the kit providing suitable support for the band. The ending, while marked *forte*, needs to be presented in context, bringing the piece to a confident, affirming conclusion.

Words for this chorus setting can be found in Resource Christian Music's Praise & Worship series; number 454.

The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1102)

Chorus Arrangement - Spirit of the Living God

Paul Armstrong
Arranged Ralph Jones

5

Andante con espress. ♩ = 76

Musical score for the Chorus Arrangement of "Spirit of the Living God". The score is in 4/4 time and features the following parts:

- Soprano Eb (Optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone Bb Trombone Bb
- Bass Trombone (optional)
- Euphonium Bb
- Eb Bass
- Bb Bass
- Percussion 1 (Kit)
- Percussion 2 (Timpani)

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with hairpins. Performance instructions include "S.C." (Soprano Cornet), "To Glock." (Timpani to Glockenspiel), and "T.T." (Tutti). The score is marked with a circled "5" at the top.

"Spirit Of The Living God" by Paul Armstrong © 1984 Restoration Music.

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11

mf

mf

mf

mf

mf

mf

(4)

(8)

20 **21** poco accel.

25 Moderato ♩ = 88

The image shows a musical score for a piece titled "Spirit Of The Living God" (NJS1102). The score is arranged for a piano and a drum set. It is divided into two main sections: measures 20-24 and measures 25-29. Section 1 (measures 20-24) is marked "poco accel." and starts with a mezzo-piano (*mp*) dynamic. Section 2 (measures 25-29) is marked "Moderato" with a tempo of 88 beats per minute and starts with a mezzo-forte (*mf*) dynamic. The piano part consists of six staves: five treble clefs and one bass clef. The drum set part is on a single staff with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "S.C." (Sordano Chord) marking is present in measure 27. The key signature changes from one sharp (F#) to two flats (Bb) between measures 24 and 25.

This musical score is for the hymn "Spirit Of The Living God" (NJS1102). It is written in the key of B-flat major (two flats) and 4/4 time. The score consists of 30 measures, starting at measure 30. It features a vocal line (Soprano and Alto) and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The score is divided into systems of two staves each. The first system (measures 30-35) shows the vocal line and piano accompaniment. The second system (measures 36-41) continues the vocal and piano parts. The third system (measures 42-47) includes a drum part (measures 42-47) and a bass line (measures 42-47). The drum part consists of a simple rhythmic pattern. The bass line is a simple accompaniment. The score ends with a double bar line at measure 47.