

BAND

NOEL JONES SERIES

REJOICE! REJOICE!

BRIAN HOGG

NJS 1104

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AUSTRALIA
SOUTHERN
TERRITORY



Noel Jones Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

Instrumentation:	Additional Parts	Alternative Parts
<i>(opt.)</i> Soprano Cornet	Flute/Oboe	
Part 1: 1st Cornet		Bb Clarinet (<i>1st Cor.</i>)
Part 2: 2nd Cornet		Bb Clarinet (<i>2nd Cor.</i>)
1st Horn	1st F. Horn	Eb Alto Sax. (<i>1st Horn Eb</i>)
Part 3: 2nd Horn	2nd F. Horn	Eb Alto Sax. (<i>2nd Horn Eb</i>)
Baritone/Trombone	B.C. Bar./Trom.	Bb Tenor Sax. (<i>Baritone</i>)
Part 4: Eb Bass		Eb Baritone Sax.
Bb Bass		Bb Bass Clarinet (<i>Bb Bass</i>)
	B.C. Tuba	String Bass (<i>B.C. Tuba</i>)
<i>(opt.)</i> Bass Trombone		Bassoon (<i>Bass Trom. or Tuba</i>)
Part 5: Euphonium	B.C. Euphonium	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Rejoice! Rejoice! (NJS1104) Medium

Brian Hogg

Philippians 4:4 "Rejoice in the Lord always: and again I say, Rejoice." (*KJV*)

Paul's final exhortation to the Philippians begins with this simple yet sometimes difficult to maintain direction.

Many of us would have learnt this chorus in Sunday School and the meaning of the words can still present a challenge to each of us.

This setting of the chorus tries to capture the joy we can find in praising and rejoicing. The style should be light and cheerful ... even exuberant. Be careful to establish a steady tempo as marked; the music may go faster but not at the expense of losing the 'feel'.

Attention will need to be given to articulation styles throughout the piece and careful counting and measurement of rhythms is essential.

The Euphonium solo at 33 could be taken by a trombone if the third part (*2nd Horn & Baritone /Trombone*) is adequately covered.

The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1104)

Rejoice! Rejoice!

Evelyn Turner
Arranged Brian Hogg

Straight $\text{♩} = 100$ With Exuberance

Musical score for 'Rejoice! Rejoice!' featuring various instruments. The score is in common time (C) and begins with a tempo of 100 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- Soprano Eb (optional): Rests throughout.
- 1st Cornet Bb: Rests throughout.
- 2nd Cornet Bb: Rests throughout.
- 1st Horn Eb: Rests throughout.
- 2nd Horn Eb: Rests throughout.
- Baritone Bb/Trombone Bb: Rests throughout.
- Bass Trombone (optional): Bass line starting with a *mf* dynamic, featuring eighth and quarter notes.
- Euphonium Bb: Bass line starting with a *mf* dynamic, featuring eighth and quarter notes.
- Eb Bass: Bass line starting with a *mf* dynamic, featuring eighth and quarter notes.
- Bb Bass: Bass line starting with a *mf* dynamic, featuring eighth and quarter notes.
- Percussion 1: Kit (HH foot) and Agogos Bells. Includes a drum pattern with a *mf* dynamic and a four-measure rest marked (4).
- Percussion 2: Agogos Bells.

9

Musical score for measures 9-16. The score is written for piano, violin, and cello. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (bottom staff) features a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *mf* and *f*. The violin part (middle staves) features a melodic line with slurs and dynamic markings of *mf*. The cello part (top staves) features a melodic line with slurs and dynamic markings of *mf*. The score concludes with a double bar line and repeat signs.

17 $\text{\textcircled{S}}$

The musical score consists of several staves. The top two staves are vocal parts, both in treble clef with a key signature of one sharp (F#). The first vocal staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second vocal staff also begins with *mf* and ends with *mp*. The piano accompaniment includes a grand staff (treble and bass clefs) and a percussion staff. The grand staff begins with *mf* dynamics. The percussion staff features a pattern of eighth notes and rests, with dynamic markings of *mf* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

