

# BAND

NOEL JONES SERIES

**B $\flat$  SOLO: MY PRAYER**  
**SAM CREAMER**

NJS 1302

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AUSTRALIA  
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# Noel Jones Series

Produced by The Salvation Army Australia Southern Territory  
Creative Arts Department

The Noel Jones Series is designed to meet the demands of a wide range of ensembles; therefore it has been written and arranged for a minimum of five brass players plus percussion. While being designed for smaller ensembles the level of ability and experience required to play the music varies from easy to moderately difficult works.

The addition of extra musicians will create a fuller sound and the use of cued tonal colours will enhance the overall performance of the music.

Additional parts for woodwind and other brass instruments have been included with the score. Some alternative instruments can utilise the appropriate brass part as indicated in the following lists.

<b>Instrumentation:</b>	<b>Additional Parts</b>	<b>Alternative Parts</b>
<i>(opt.)</i> Soprano Cornet	Flute/Oboe	
<b>Part 1:</b> 1st Cornet		B $\flat$ Clarinet ( <i>1st Cor.</i> )
<b>Part 2:</b> 2nd Cornet		B $\flat$ Clarinet ( <i>2nd Cor.</i> )
1st Horn	1st F. Horn	E $\flat$ Alto Sax. ( <i>1st Horn E<math>\flat</math></i> )
<b>Part 3:</b> 2nd Horn	2nd F. Horn	E $\flat$ Alto Sax. ( <i>2nd Horn E<math>\flat</math></i> )
Baritone/Trombone	Bar./Trom. B.C.	B $\flat$ Tenor Sax. ( <i>Baritone/Trombone</i> )
<b>Part 4:</b> E $\flat$ Bass		E $\flat$ Baritone Sax. ( <i>E<math>\flat</math> Bass</i> )
B $\flat$ Bass		B $\flat$ Bass Clarinet ( <i>B<math>\flat</math> Bass</i> )
	Tuba B.C.	String Bass ( <i>Tuba B.C.</i> )
<i>(opt.)</i> Bass Trombone		Bassoon ( <i>Bass Trom. or Tuba</i> )
<b>Part 5:</b> Euphonium	Euphonium B.C.	
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

## B $\flat$ Solo: My Prayer

(NJS1302) Medium

### Sam Creamer

Originally written as a Cornet or Flugel Horn Solo this piece will work best with either of these instruments but could be used as a Euphonium solo.

The two tunes used are well known and are presented in an uncluttered and relaxed manner. As with all solos with band accompaniment there is a need for players to be aware of their role in the music and not allow personal dynamic level to obscure the melody.

While there is a fair amount of interesting movement in each part which requires some expressive playing it needs to be sympathetic to the soloist.

The tempo at 21 is faster than the previous section but take care not to push it too much; however this section is definitely more optimistic, positive and even joyful.

The two songs associated with this setting are:

**I Am Praying Blessed Saviour** by Fanny Crosby and  
**I Believe God Answers Prayer**, the writer of the words is unknown though the song was first published in 'Bright Jewels For The Sunday School' in 1869.

# The Salvation Army Australia Southern Territory

Noel Jones Series (NJS1302)

Sam Creamer

## B♭ Solo - My Prayer

Andante ♩ = 76

6 "I am praying blessed Saviour" (T.B. 374)

The musical score is arranged for a band and soloist. The Soloist B♭ part begins in the 6th measure with a melodic line. The Soprano Eb (optional) part features a vocal line with dynamics *mf* and *mp*, and includes a 'cup mute' instruction. The 1st Cornet B♭ part plays a melodic line with *mf* dynamics. The 2nd Cornet B♭ part plays a rhythmic accompaniment with *mf* dynamics. The 1st Horn Eb part plays a melodic line with *mf* dynamics. The 2nd Horn Eb part plays a rhythmic accompaniment with *mf* dynamics. The Baritone B♭ Trombone B♭ part plays a rhythmic accompaniment with *mf* dynamics. The Bass Trombone (optional) part plays a rhythmic accompaniment with *mf* dynamics. The Euphonium B♭ part plays a melodic line with *mf* dynamics. The Bass Eb part plays a rhythmic accompaniment with *mf* dynamics. The Bass B♭ part plays a rhythmic accompaniment with *mf* dynamics. The Percussion 1 part includes a 'Glock.' instruction and plays a rhythmic accompaniment with *mf* dynamics. The Percussion 2 part is marked with a double bar line and rests.

8

The musical score is written for a solo Bb instrument and a horn section. The solo part begins with a melodic line in the treble clef, marked with a mezzo-forte (*mf*) dynamic. The horn section consists of three staves: the top staff is for the 1st Horn (open), the middle staff is for the 2nd Horn, and the bottom staff is for the 3rd Horn. The 1st Horn part is marked with *mf* and includes the instruction "one, open". The 2nd and 3rd Horn parts are marked with *mf* and include the instruction "play". The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

15

slent. . . .

open  
*mf*  
*mp*

Sop. (open)  
*mp*  
(one)  
*mp*  
tutti  
*mf*

2nd Cor.  
*mf*  
Trom.  
*mf*  
Trom.  
*mf*

Bar.  
*mp*  
*mp*

to Timp.  
*mf*  
*mf*

S.C.  
*mp*  
*mf*

rall.

mf mf f

mf cresc.

cresc.

cresc.

play

mf play

mf cresc.

cresc.

tutti

cresc.

mf cresc.

cresc.

Bass Trom. play

Bass Trom. Bass Eb play

cresc.

cresc.

Timp. *tr*

brushes

mallets

mf cresc.

mf cresc.